

## Illustrations

- 2.1  
Vladimir Tatlin, Drawing for the  
*Monument to the III International*, 1920 43
- 2.2  
Aleksandr Rodchenko, Cover of the catalog  
for the exhibition  $5 \times 5 = 25$ , 1921 44
- 2.3  
Vladimir Stenberg, *KPS 6*. Reconstruction of the 1921 original 46

- 2.4  
Photograph of clay statues of Karl Marx and Friedrich Engels erected in Moscow in 1918 as part of Lenin's Plan of Monumental Propaganda 48
- 2.5  
Kazimir Malevich, *Suprematist Arkhitekton*, 1924–26 48
- 2.6  
Liubov' Popova, Textile design, 1923–24 49
- 2.7  
El Lissitzky, *Vladimir Tatlin at Work on the Monument to the III International*, ca. 1922 49
- 2.8  
Varvara Stepanova, Costume design for Tarelkin in Vsevolod Meierkhol'd's production of the play *The Death of Tarelkin*, 1922 51
- 2.9  
Naum Gabo and Anton Pevsner, Set for *La Chatte*, 1927 52
- 2.10  
El Lissitzky, *New Man (Neuer)*. Figure 10 from the album *Die plastische Gestaltung der Elektro-Mechanischen Schau "Sieg über die Sonne"* (Hanover: Leunis and Chapman, 1923) 53
- 2.11  
Aleksandra Ekster (Exter), Costume design for a Martian in the film *Aelita*, 1924 53
- 2.12  
Aleksandr Rodchenko, Photograph of Aleksei Gan, 1924 54
- 2.13  
Ol'ga Rozanova, Design for a shawl, 1917 56
- 2.14  
Bridge crane with two I-beams for moving carts A and B. Reproduced from Alfred Shiutte (Schütte), *S. Peterburg: Instrumenty* (Magdeburg: Volkfeld, 1914) 57

	2.15
El Lissitzky, Plate from El Lissitzky's portfolio <i>Erste Kestnermappe: Proun</i> (Hanover: Leunis and Chapman, 1923)	57
	2.16
Aleksandr Vesnin, Design for the <i>Leningrad Pravda</i> building in Leningrad, 1925	58
	2.17
Vladimir Tatlin, <i>Letatlin</i> , ca. 1930	65
	2.18
Petr Miturich, Design for a flying-machine, 1921	65
	2.19
Pavel Mansurov, <i>Painterly Formula</i> , 1918	67
	2.20
Ivan Kudriashev, <i>Luminescence</i> , 1923–24	68
	2.21
Aleksandr Rodchenko, Suspended construction, 1920	72
	3.1
<i>La Révolution surréaliste</i> , no. 1 (December 1924), front cover	84
	3.2
<i>La Révolution surréaliste</i> , no. 5 (October 1925), front cover	88
	3.3
Two pages from <i>Nadja</i> by André Breton (Paris: Gallimard, 1928)	97
	3.4
<i>L'Age d'Or</i> , directed by Luis Buñuel in 1930	103
	3.5–3.6
Tract issued by the surrealist group in January 1931 to protest the suppression of the film <i>L'Age d'Or</i>	106

- 4.1  
Diego Rivera, *Man, Controller of the Universe*, 1934 117
- 4.2  
David Alfaro Siqueiros, *Birth of the New Democracy*, 1945 118
- 4.3  
Diego Rivera, *Zapata*, 1930 118
- 4.4  
Alejandro Canales, *Homage to Women*, 1980 129
- 4.5  
Alejandro Canales, *Communication in the Past and the Present*, 1985 131
- 4.6  
Lyonel Cerrato, *The Reunion*, 1980 134
- 4.7  
Julie Aguirre, Hilda Vogel, and Manuel Garcia,  
*Landscape with Scenes of Peasant Life*, 1980 135
- 4.8  
Arnold Belkin, *The Prometheus*, 1985 136
- 5.1  
La Monte Young and Jackson Mac Low, Cover, *An Anthology* 153
- 5.2  
La Monte Young and Jackson Mac Low, Inside page from *An Anthology* 154
- 5.3  
Carolee Schneemann, Frame from *Viet-Flakes* 164
- 5.4  
Living Theatre, Frame from *Paradise Now* 166
- 5.5  
Andy Warhol, Frame from *Chelsea Girls* 170

X LIST OF ILLUSTRATIONS

	5.6
Andy Warhol, Cover of <i>Aspen</i> pop art issue	171
	5.7
Andy Warhol, <i>The Plastic Exploding Inevitable</i> , insert to <i>Aspen</i> pop art issue	171
	6.1
<i>New Theater of Operations within Culture</i> , tract by the French section of the Situationist International, 1958	184
	6.2
<i>New Theater of Operations within Culture</i> , detail	184
	6.3
Guy Debord, <i>Psychogeographic Guide to Paris</i> , 1957	186
	6.4
Asger Jorn, <i>Paris by Night</i> , 1959. Modification	189
	6.5
<i>The Destruction of RSG-6</i> , Galerie Exi, Odense, Denmark, June 22– July 7, 1963. Photograph of the shooting gallery in the second room, with Debord's <i>Directive 1</i> ("Dépassement de l'art"), 1963, and <i>Directive 2</i> ("Réalisation de la philosophie"), 1963	196
	6.6
<i>The Destruction of RSG-6</i> , Galerie Exi, Odense, Denmark, June 22–July 7, 1963. Front cover of exhibition catalog, illustrated with a photo of one of the Regional Shelters of Government	197
	6.7
J. V. Martin, <i>Europe 4½ Hours after the Start of the Third World War</i> ( <i>L'Europe 4 heures 30 après le début de la 3<sup>e</sup> guerre mondiale</i> ), 1963. Illustrated in <i>Internationale Situationniste</i> , no. 9 (August 1964)	200
	6.8
<i>Good Negro / Bad Negro (Bon nègre / mauvaise nègre)</i> . Illustrations in <i>Internationale Situationniste</i> , no. 9 (August 1964)	201

6.9

*Concentrated Spectacle / Diffused Spectacle (Le spectacle concentré / Le spectacle diffus)*. Illustrations in *Internationale Situationniste*, no. 10 (March 1966) 201

6.10

*Détourned Comics (Comics par détournement)*. Illustration for René Viénet's essay "The Situationists and New Forms of Action against Politics and Art," *Internationale Situationniste*, no. 11 (October 1967) 202

6.11

*The Proletariat as Subject and Representation (Le Proletariat comme sujet et comme représentation)*. s1 tract based on the text of thesis 123 of Guy Debord's *The Society of the Spectacle* 206

7.1

IRWIN, *Was ist Kunst Hugo Ball*, 2006–11 219

7.2

IRWIN, *Happy New Year 2013*, 2012 220

7.3

Laibach, *Die erste bomardierung [sic]*, poster, 1983 221

7.4

IRWIN, *Was ist Kunst?*, Gallery Bess Cutler, New York, 1989 227

7.5

*Retroavantgarde*, 1996 227

7.6

IRWIN, *The Enigma of Revolution*, 1988 229

7.7

New Collectivism, *Design for the Day of Youth poster*, ZSMJ / Socialist Youth Alliance of Yugoslavia, 1987 231

	7.8
Theater of the Sisters of Scipio Nasica, <i>Retrogarde Event</i> “Baptism under Triglav,” Ljubljana, 1986	234
	7.9
IRWIN, <i>NSK Embassy Moscow</i> , 1992	237
	7.10
IRWIN and Michael Benson, <i>Black Square on</i> <i>Red Square</i> , Moscow, 1992	238
	7.11
NSK, <i>NSK State Berlin</i> , Volksbühne, Berlin, 1993	240
	7.12
IRWIN in collaboration with Montenegrin Army, <i>NSK Guard Cetinje</i> , 2002	242
	7.13
IRWIN, <i>NSK State in Time Passport</i> , 1993	243
	7.14
IRWIN, <i>NSK Passport Holders</i> , film, 2007	244
	7.15
IRWIN, <i>First NSK Citizens’ Congress</i> , Berlin, October 2010	246
	7.16
IRWIN, <i>State in Time, Lagos/Nigeria, July 2010</i> , 2010	249
	7.17
IRWIN, <i>State in Time</i> , billboard, Moscow, 2011	249
	7.18
First NSK Folk Art Biennale, poster, 2013	251