

HISTORY OF THE EDITION

The Marcus Garvey and Universal Negro Improvement Association (UNIA) Papers Project formally began in June 1976 at Northwestern University in Evanston, Illinois, under the sponsorship of the National Historical Publications and Records Commission. The edition was transferred the following year to the Center for Afro-American Studies, University of California, Los Angeles. Since 1981 it has been affiliated with the university's James S. Coleman African Studies Center under the sponsorship of the National Historical Publications and Records Commission and the National Endowment for the Humanities. The project has also received generous supporting grants from the Ahmanson, Ford, Rockefeller, and UCLA Foundations.

THE PAPERS

The Marcus Garvey and Universal Negro Improvement Association Papers is a multivolume edition organized along primarily geographical lines into three distinct but related series. The Main Series, published in seven volumes, covers Garvey's life and the historical evolution of the UNIA in North America. The African Series comprises three volumes devoted to the expansion of the Garvey movement in sub-Saharan Africa and among Africans residing in the European colonial metropolises during the interwar years. These volumes also include the responses of European imperial and colonial governments to the challenge posed by the African Garvey movement. The Caribbean Series covers the movement in the territories of the Caribbean basin, including the Central American littoral and South American mainland.

This tripartite structure of the edition reveals important differences in the Garvey movement's development in the United States, Africa, and the Caribbean. Although there were areas of overlap among the three regions, particularly in terms of the diverse ethnic origin of the leaders and followers resulting from interregional migration within the Americas and Africa, each region exhibited sufficiently distinctive patterns of development to justify separate but interrelated presentations.

The first two volumes of the Caribbean Series comprise over 1,000 documents, spanning the years from 1910 to 1921. They chronicle the complex and varied responses to Garveyism on the part of Caribbean-based organizations as well as the actions taken by European colonial governments to

defend their authority in response to the perceived threat of the Garvey phenomenon. The number of actual selected documents relating to each area appears in the following table; however, it is necessary to emphasize that many documents overlap, since they pertain to more than one particular area of interest:

DOCUMENTS BY COUNTRY

Bahamas	24	Guatemala	8
Barbados	60	Haiti	20
Bermuda	16	Honduras	6
Brazil	3	Leeward Islands	51
British Guiana	56	Panama and Canal Zone	167
British Honduras	71	Puerto Rico	14
Costa Rica	39	St. Lucia	22
Cuba	111	St. Vincent	35
Dominica	63	Trinidad and Tobago	67
Dominican Republic	78	U.S. Virgin Islands	19
Grenada	27	Other Countries	123

Following a general plan entitled “The Organization of a System of External Contributions to an Editing Project: A Summary of Research Findings,” which the project prepared in 1985 for the African Series, it was decided that the complexity and diversity of the Caribbean Series required the expertise of established scholars in the specialized fields covered by the documents. Although final responsibility for accuracy and editorial consistency resided with the project, many of the specialized annotations explicating Caribbean historical figures, events, and place-names were entrusted to scholars of Caribbean history in the Caribbean, United States, and Europe. The imperatives of establishing and maintaining clear editorial guidelines, achieving a steady flow of communication with contributors, and creating adequate editorial procedures for evaluating and vetting the resultant contributions were achieved with a great deal of effort on the part of both the project and its contributors.

The documents were divided primarily into regional or territorial groups and sent out to an initial group of scholars whom the project recruited to undertake the necessary annotation work. Consultants were also asked to prepare translations of the foreign-language documents that they were annotating as well as to write brief contextual essays, which appear in Volume XI under the caption “Historical Commentaries,” and which provide overviews of the historical impact of Garveyism within their respective areas. Most contributors worked from primary sources, some of which were provided by project research, resulting in a wealth of new historical findings that are here published for the first time.

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In order to evaluate the quality of the annotations, external peer reviewers selected by the project were invited to read all contributing scholars' annotations and essays; to identify and correct errors and omissions; to supplement annotations and source notes when necessary; and to write reports assessing the quality and comprehensiveness of the submissions. The identity of peer reviewers was kept anonymous.

CONTRIBUTING SCHOLARS

Peter Ashdown, St. Mary's Hall, Brighton	British Honduras
Patrick L. Baker, Mount Allison University	Windward Islands
O. Nigel Bolland, Colgate University	British Honduras
Bridget Brereton, University of the West Indies, St. Augustine	Trinidad and Tobago
David Browne, University of the West Indies, Cave Hill	Barbados
Marcelo Bucheli, University of Illinois, Urbana-Champaign	United Fruit Company
Marcia Burrowes, University of Warwick	Barbados
Kim D. Butler, Rutgers University	Brazil
Edward L. Cox, Rice University	Grenada
Juanita De Barros, University of Michigan	U.S. Virgin Islands
Dario A. Euraque, Trinity College	Honduras
Helen Francis-Seaman	Dominica
Humberto García-Muñiz, University of Puerto Rico	Dominican Republic
Jorge L. Giovannetti-Torres, University of Puerto Rico	Dominican Republic
Ronald N. Harpelle, Lakehead University	Costa Rica, Guatemala, Panama, and the U.S. Canal Zone
Alana Johnson, University of the West Indies, Cave Hill	Barbados
Simon Jones-Hendrickson, University of the Virgin Islands	Virgin Islands
Greg LaMotta, National Archives and Records Administration	U.S. Virgin Islands
Michael Louis	St. Lucia
Marc McLeod, Seattle University	Cuba
Ira P. Philip	Bermuda
Brenda Gayle Plummer, University of Wisconsin	Trinidad and Tobago
Lara Elizabeth Putnam, University of Costa Rica	Costa Rica
Glen Richards, University of the West Indies, Mona	Leeward Islands
Reinaldo L. Roman, University of Georgia	Puerto Rico
D. Gail Saunders, Department of Archives, Bahamas	Bahamas
Cleve McD. Scott, University of the West Indies, Cave Hill	St. Vincent and the Grenadines

Richard Smith	World War I
Melisse Thomas-Bailey, University of the West Indies, St. Augustine	Trinidad and Tobago
Nigel Westmaas, Binghamton University	British Guiana

EDITORIAL SELECTION, TRANSCRIPTION, AND ANNOTATION

The Caribbean Series is comprised of letters, speeches, and writings of Caribbean Garveyites and their opponents, as well as official UNIA documents and speeches by Marcus Garvey that have a direct bearing on the Caribbean. It also includes minute papers of officials; official correspondence and memoranda; government investigative records; legal documents; newspaper articles; and facsimiles of original documents. In the case of Caribbean newspaper articles, several of which were reprinted in the UNIA's *Negro World*, every effort was made to search systematically for the original newspaper sources. In some cases copies of the Caribbean newspapers have not survived or are impossible to locate. In keeping with its overall editorial principles, the policy of the project was to take the original newspaper sources, rather than the *Negro World* reprints, as the copy text wherever possible. The following table does not imply any hierarchy; it is merely a classification of included documents.

SELECTION OF DOCUMENTS BY CATEGORY

Government correspondence	319
Organizational correspondence	105
Personal correspondence	78
Official Reports and Documents	80
Organizational Records and Documents	80
Speeches and Poetry	4
Articles, Letters, and Poetry Published in Newspapers:	
African	3
African-American	2
Caribbean	216
<i>Negro World</i>	147
White American	3
Other	3
Editorials and Notices Published in Newspapers:	
Caribbean	21
<i>Negro World</i>	3