

About the Series

Narrating Native Histories aims to foster a rethinking of the ethical, methodological, and conceptual frameworks within which we locate our work on Native histories and cultures. We seek to create a space for effective and ongoing conversations between North and South, Natives and non-Natives, academics and activists, throughout the Americas and the Pacific region.

This series encourages analyses that contribute to an understanding of Native peoples' relationships with nation-states, including histories of expropriation and exclusion as well as projects for autonomy and sovereignty. We encourage collaborative work that recognizes Native intellectuals, cultural interpreters, and alternative knowledge producers, as well as projects that question the relationship between orality and literacy.