

ACKNOWLEDGMENTS

This book has been a long time in gestation, and there are too many people to thank for their questions, support, provocations, and readings. The distance at which we live has been a productive factor in our approach to borders and in our desire to write a book that was truly global in scope. Practically, however, the experience of collaboration and research has required travel, and for supporting this we acknowledge a number of sources: the University of Western Sydney Professional Development Scheme, the University of Western Sydney Eminent Visitor Scheme, and the Australian Research Council Discovery Project Scheme (DP0988547).

Along the way we have presented our work to many audiences. The feedback on these occasions has been vital to the development of our thinking. In particular, we are thankful for invitations to speak at the Franklin Humanities Institute, Duke University; the Collège International de Philosophie, Paris; the Centre for the Study of Invention and Social Process, Goldsmiths College, London; the Institut für Soziologie, University of Hamburg; the Department of Media, Culture and Creative Industries, King's College London; the School of Culture and Communication, University of Melbourne; the Research Institute of Comparative History and Culture, Hanyang University, Seoul; the European Institute for Progressive Cultural Policy, Vienna; the Calcutta Research Group, Kolkata; the Refugee Studies Centre, Oxford University; the Universidad Nacional de San Martín, Buenos Aires; the Tate Modern Gallery, London; the Universidade Nova de Lisboa, Lisbon; the Institute of International Visual Arts (Rivington Place), London; the Haute École d'Art et de Design, Geneva; and the Centro de Estudios Sobre la Identidad Colectiva, Universidad del País Vasco, Bilbao.

These invitations have been balanced by an intense engagement with migrant and activist groups, among them the Frassanito Network, the Cross-border Collective, the Uninomade Network, and Colectivo Situaciones.

Arguments herein have been foreshadowed in articles published in the journals *Transversal* and *Theory, Culture & Society*. A book chapter in *Borders of Justice* (edited by Étienne Balibar, Ranabir Samaddar, and Sandro Mezzadra, Temple University Press, 2011) anticipates some of the arguments presented in chapters 5, 6, and 8. Sections of chapters 2 and 3 have been published in a slightly altered version in the journal *Scapagoat: Architecture/Landscape/Political Economy*. Earlier versions of parts of chapter 6 appeared in the journal *Global/Local: Identity, Community, Security*. Thanks to the editors and reviewers on all occasions.

In writing this book we have drawn on many works unavailable in the English language. Translations from these texts are ours. We have also used quotation marks when using the term “illegal” to describe migrants. We have followed this practice for terms such as “boat people” and “people smugglers.” This is part of an effort to denaturalize these widespread categorizations as well as the anxieties and phobias that frequently accompany their use.

We owe a special thanks to Anja Kanngieser for her research assistance, bibliographic work, and deep understanding of the argument and politics that animate this book. Other friends and colleagues we want to thank are Rutvica Andrijasevic, Étienne Balibar, Paula Banerjee, Vando Borghi, Ida Dominijanni, Verónica Gago, Rosalind Gill, Giorgio Grappi, Michael Hardt, Stefano Harney, Katie Hepworth, Rada Iveković, Randy Martin, Angela Mitropoulos, Toni Negri, Federico Rahola, Fabio Raimondi, Maurizio Ricciardi, Gigi Roggero, Ned Rossiter, Devi Sacchetto, Naoki Sakai, Ranabir Samaddar, Jon Solomon, William Walters, Jessica Whyte, Vassilis Tsianos, and Adelino Zanini. Thanks also to Courtney Berger at Duke University Press for her editorial work, two anonymous reviewers for their comments, and the Social Text Collective.

Finally, we thank those who have remained close to us during the writing of this book: Giovanna, Lisa, Luce, Marcello, and Mila.