

## ILLUSTRATIONS

### Plates

1. Joseph Nicéphore Niépce, *View from the Window at Le Gras*, “first photograph,” c. 1826
2. William H. Mumler, Bronson Murray, 1862–75
3. F. Holland Day, *St. Sebastian*, 1906
4. Eadweard J. Muybridge, dancing waltz, two models (detail), 1884–87
5. Andrew J. Russell, *Mormon Family, Great Salt Lake Valley*, 1869
6. Andrew J. Russell, *Hanging Rock, Foot of Echo Cañon*, 1869
7. Chansonetta Stanley Emmons, *To Live in Beauty*, glass lantern slide
8. Chansonetta Stanley Emmons, *Old Pillsbury Homestead*, Willowdale Farm, Kingfield, Maine, night scene, glass lantern slide
9. Augustus Washington, Philip Coker, c. 1857

### Figures

#### INTRODUCTION

1. William Henry Fox Talbot, *Queen’s College, Oxford, Entrance Gateway*, 1844 5
2. William H. Mumler, John J. Glover, 1862–75 9
3. William H. Mumler, *Mr. Chapin Oil Merchant—& His Spirit Wife & Babe Recognized*, 1862–75 13
4. William Henry Fox Talbot, *Bust of Patroclus*, 1844 15

#### EXCESS AND ACCIDENT

Photographs by Shawn Michelle Smith 21

#### CHAPTER 1

1. James VanDerZee, family portrait, 1926 25

#### CHAPTER 2

1. F. Holland Day, *The Seven Words*, 1898 40
2. F. Holland Day, *Crucifixion*, 1898 40
3. F. Holland Day, *Into Thy Hands I Commend My Spirit*, 1898 42
4. F. Holland Day, *It Is Finished*, 1898 43

5. John Lamprey, front view of Malayan male, c. 1868–69 46
6. F. Holland Day, *The Return to Earth*, 1908 48
7. F. Holland Day, *The Vision*, 1907 49
8. F. Holland Day, *St. Sebastian* (close-up), 1906 51
9. F. Holland Day, portrait of Nicola Giancola, c. 1906 52
10. F. Holland Day, *Ebony and Ivory*, c. 1897 54
11. F. Holland Day, *Menelek*, 1897 56
12. F. Holland Day, *African Chief*, 1896 or 1897 57
13. F. Holland Day, *An Ethiopian Chief*, c. 1897 58
14. F. Holland Day, *Beauty Is Truth, Truth Beauty*, 1896 59
15. F. Holland Day, *Armageddon*, c. 1900 60
16. F. Holland Day's Sacred Subjects, Royal Photographic Society, London, 1900 61
17. Frederick Evans, portrait of F. Holland Day in Algerian robes, 1901 64
18. Clarence H. White, portrait of F. Holland Day with male nude, c. 1897 66
19. F. Holland Day, crucifixion with two Roman soldiers, 1898 68
20. Alvin Langdon Coburn, F. Holland Day in his London darkroom, 1900 70

MY MUYBRIDGE

Artwork by Shawn Michelle Smith 73

CHAPTER 3

1. Eadweard J. Muybridge, horses, running, 1881 76
2. Eadweard J. Muybridge, running, full speed, 1884–87 78
3. Eadweard J. Muybridge, walking, 1884–87 79
4. Eadweard J. Muybridge, on guard, walking, and turning around, 1884–87 82
5. Eadweard J. Muybridge, striking a blow (right hand), 1884–87 84
6. Eadweard J. Muybridge, boxing, open hand, 1884–87 85
7. Eadweard J. Muybridge, ascending stairs, looking round, waving hand'chief, 1884–87 87
8. Eadweard J. Muybridge, turning, ascending stairs, bucket water in r. hand, 1884–87 87
9. Eadweard J. Muybridge, two models, one pouring bucket of water over eight, 1884–87 88
10. Eadweard J. Muybridge, toilet, two models, one disrobing eight, 1884–87 90
11. Eadweard J. Muybridge, toilet, sitting and putting on stockings, 1884–87 93
12. Eadweard J. Muybridge, getting into bed, 1884–87 93
13. William H. Rau, *After the Opera: Dropping the Skirt*, c. 1900 94
14. William H. Rau, *Chicken Salad and Oysters after the Matinee*, c. 1901 94
15. Eadweard J. Muybridge, two models, eight brings cup of tea, one takes cup and drinks, 1884–87 96
16. Eadweard J. Muybridge, two models, one standing, the other sitting, crossing legs, 1884–87 96
17. Eadweard J. Muybridge, wrestling, Graeco-Roman, 1884–87 97

#### CHAPTER 4

1. Andrew J. Russell, *59 No Construction Train at End of Track Gen Casement's Outfit Gen in Foreground*, c. 1868 102
2. Andrew J. Russell, *Major Russell's Bedroom, Uintas*, number 240, 1869 104
3. Andrew J. Russell, *Echo City, from Witches Rock*, 1868–70 106
4. Andrew J. Russell, *Deep Cut, No. 1 West of Wilhelmina Pass, Weber Cañon*, 1868–70 108
5. Andrew J. Russell, *Shadow Lake, Uintas*, 1868–70 109
6. Andrew J. Russell, *Carmichael's Cut, Granite Cañon*, 1869 112
7. Andrew J. Russell, *Granite Cañon, from the Water Tank*, 1869 113
8. Andrew J. Russell, *Dale Creek Bridge, from Above*, 1869 114
9. Andrew J. Russell, *Laramie Hotel, Laramie City*, 1869 115
10. Andrew J. Russell, *The Wind Mill at Laramie*, 1869 116
11. Andrew J. Russell, *Source of the Laramie River*, 1869 118
12. Andrew J. Russell, *On the Mountains of Green River*, 1869 119
13. Andrew J. Russell, *227 East and West Shaking Hands at Laying Last Rail*, May 10, 1869 121
14. Andrew J. Russell, military railroad operations in northern Virginia: men using levers for loosening rails, c. 1862 or 1863 124
15. Andrew J. Russell, *Residence of Brigham Young*, 1869 126

#### WHEN THE TRAIN ROLLS IN

Photographs by Shawn Michelle Smith 129

#### CHAPTER 5

1. Chansonetta Stanley Emmons, *Old Pillsbury Homestead*, Willowdale Farm, Kingfield, Maine 132
2. Chansonetta Stanley Emmons, *The Home of Paul Revere*, Boston, 1920 134
3. Chansonetta Stanley Emmons, Lucy Butts Carville spinning, West New Portland, Maine, c. 1910 137
4. Chansonetta Stanley Emmons, attic view, West New Portland, Maine, c. 1909 137
5. Chansonetta Stanley Emmons, aunt Hannah and aunt Abigail, 1898–99 138
6. Chansonetta Stanley Emmons, Isaac husking corn, Kingfield, Maine, c. 1901 139
7. Chansonetta Stanley Emmons, uncle Tristram G. Norton shelling corn with Dorothy, Kingfield, Maine, 1901 139
8. Chansonetta Stanley Emmons, *The Coming of Mechanization*, Kingfield, Maine, 1906 140
9. Chansonetta Stanley Emmons, loading hay 140
10. Chansonetta Stanley Emmons, plowed field 141
11. Wallace Nutting, from *Vermont Beautiful*, 1922 143
12. Edward S. Curtis, *The Vanishing Race—Navaho*, c. 1904 145
13. Chansonetta Stanley Emmons, Appalachia cabin, 1897 146

14. Chansonetta Stanley Emmons, *Private Carriage*, 1897 149
15. Chansonetta Stanley Emmons, plantation cabins, South Carolina, 1926 150
16. Chansonetta Stanley Emmons, *No Maam! I Don't Want My Picture Taken*, Charleston, South Carolina, 1926 151
17. Anonymous, Chansonetta Stanley Emmons photographing the Felder family, Charleston, South Carolina, 1926 152
18. Chansonetta Stanley Emmons, the Felder family, Charleston, South Carolina, 1926 154
19. Chansonetta Stanley Emmons, man on horseback, Dorothy in the background (cropped), Charleston, South Carolina, 1926 155
20. Chansonetta Stanley Emmons, landscape view, river and mountains 156
21. Chansonetta Stanley Emmons, Dorothy in the woods, c. 1905 157
22. Chansonetta Stanley Emmons, landscape view, trees and river 158
23. Chansonetta Stanley Emmons, *Dorothy and Berenice in Old Patriarch* 160
24. Chansonetta Stanley Emmons, *To Live in Beauty* 161

#### CHAPTER 6

1. John Brown, Daguerreotype by Augustus Washington, c. 1846–47 166
2. Augustus Washington, Sarah Taintor Bulkeley Waterman, c. 1853 169
3. Augustus Washington, Eliphalet Adams Bulkeley, c. 1853 171
4. Augustus Washington, Lydia Howard Huntley Sigourney, c. 1852 171
5. *The Washington Daguerrean Gallery*, broadside, 1851 173
6. Advertisement from the *Hartford Daily Courant*, October 8, 1852 177
7. *View of Monrovia from the Anchorage*, unidentified artist after daguerreotype by Augustus Washington, 1856 183
8. Augustus Washington, Urias Africanus McGill, c. 1854 185
9. Augustus Washington, unidentified woman (McGill family member), c. 1854 185
10. Augustus Washington, Beverly Page Yates, c. 1857 187
11. Augustus Washington, James B. Yates, c. 1857 188
12. Augustus Washington, Edward Morris, c. 1857 188
13. Augustus Washington, James Skivring Smith, c. 1857 188
14. Augustus Washington, Edward James Roye, c. 1857 189

#### IN THE CROWD

Artwork by Shawn Michelle Smith 193

#### CHAPTER 7

1. Pfc. Lynndie England, Abu Ghraib Prison, October 25, 2003 196
2. Pfc. Lynndie England, Abu Ghraib Prison, November 8, 2003 199
3. Cpl. Charles Graner and Spc. Sabrina Harman, Abu Ghraib Prison, November 7, 2003 204
4. The hooded man, Abu Ghraib Prison, November 4, 2003 206
5. Abu Ghraib Prison, November 2003 207

6. The rescue of Spc. Shoshana Johnson, April 2003 209
7. Pfc. Lynndie England, Abu Ghraib Prison, November 4, 2003 211

*UNTITLED (ABU GHRAIB)*

Artwork by Shawn Michelle Smith 213