

ACKNOWLEDGMENTS

This collection originated with a series of conversations about what seemed to us the surprising lack of scholarship on the United States and Vietnam since 1975. It has been quite some time since those initial discussions, and some impressive work has been published in the interim, but we are confident that this book still represents something significant: a broad, interdisciplinary analysis of a number of the war's most important legacies. We are grateful to its outstanding contributors, whose perseverance was instrumental in completing the volume, and to the anonymous referees for their excellent suggestions. We thank Susan Maher of the College of Liberal Arts at the University of Minnesota, Duluth, for providing funds for the index and the Burnham-Macmillan endowment in the Department of History at Western Michigan University for funds enabling us to reprint, in an updated version, H. Bruce Franklin's essay from *Vietnam and Other American Fantasies* (University of Massachusetts Press, 2000). We thank Binh Danh for so generously allowing us to use his work on the book's cover. And we thank Valerie Millholland, Miriam Angress, Susan Albury, and Amy Buchanan at Duke University Press for their wonderful advice, guidance, and assistance—and their patience. Most of all, we thank our wonderful families, whose love and support continue to fuel us.