

ABBREVIATIONS FOR WORKS CITED

- A: CR Pierre Vilar. "Marxist History, a History in the Making: Towards a Dialogue with Althusser." In *Althusser: Critical Readings*.
- BL John Sallis. *Being and Logos: Dialog and the Platonic Way*.
- BT Friedrich Nietzsche. *The Birth of Tragedy and the Case of Wagner*
- C1, C2, C3 Karl Marx. *Capital*. 3 vols.
- CI Terry Eagleton. *Criticism and Ideology*.
- CHPR Karl Marx. *Critique of Hegel's Philosophy of Right*.
- CJ Immanuel Kant. *Critique of Judgment*.
- CM Fredric Jameson. "Cognitive Mapping." In *Marxism and the Interpretation of Culture*.
- CPCR Gayatri Chakravorty Spivak. *Critique of Postcolonial Reason*.
- CPR Immanuel Kant. *Critique of Pure Reason*.
- CS Franz Kafka. *Collected Stories*.
- CSV Leerom Medovoi, Shankar Raman, and Benjamin Robinson. "Can the Subaltern Vote?" *Socialist Review*.
- D Georg Wilhelm Friedrich Hegel. *The Difference between the Fichtean and Schellingian Systems of Philosophy*
- E Georg Wilhelm Friedrich Hegel. *The Encyclopedia*.
- EB Karl Marx. *The Eighteenth Brumaire of Louis Bonaparte*.
- EYS Slavoj Žižek. *Enjoy Your Symptom*.
- FA Fredric Jameson. *Fables of Aggression: Wyndham Lewis, the Modernist as Fascist*

- FFC Jacques Lacan. *The Four Fundamental Concepts of Psycho-Analysis*.
- FM Louis Althusser. *For Marx*.
- FTK Slavoj Žižek. *For They Know Not What They Do*.
- G Karl Marx. *Grundrisse*.
- GI Karl Marx and Friedrich Engels. *The German Ideology*.
- GPA Fredric Jameson. *The Geo-Political Aesthetic*.
- HC Néstor García Canelini. *Hybrid Cultures: Strategies for Entering and Leaving Modernity*.
- HCS Gillian Rose. *Hegel contra Sociology*.
- HD John Ashbery. "Syringa." In *Houseboat Days*.
- HSS Ernesto Laclau and Chantal Mouffe. *Hegemony and Socialist Strategy*.
- IOW Gayatri Chakravorty Spivak. *In Other Worlds*.
- IR Michael Sprinker. *Imaginary Relations: Aesthetics and Ideology in the Theory of Historical Materialism*
- IT1, IT2 Fredric Jameson. *Ideologies of Theory*. 2 vols.
- LA Slavoj Žižek. *Looking Awry: An Introduction to Jacques Lacan Through Popular Culture*.
- LC Louis Althusser et al. *Lire le capital*.
- LOC Homi Bhabha. *The Location of Culture*.
- LP Louis Althusser. "Ideology and Ideological State Apparatuses." In *Lenin and Philosophy*.
- LPR Georg Wilhelm Friedrich Hegel. *Lectures on the Philosophy of Religion*.
- MC Antony Cutler, Barry Hindess, Paul Hirst, Athar Hussein. *Marx's Capital and Capitalism Today*.
- ME Slavoj Žižek. *The Metastases of Enjoyment*.
- PS Georg Wilhelm Friedrich Hegel. *Phenomenology of Spirit*.

- PM* Fredric Jameson. *Postmodernism, or, the Cultural Logic of Late Capitalism*.
- PMPV* Gayatri Chakravorty Spivak. "Poststructuralism, Marginality, Postcoloniality, and Value."
- PR* Georg Wilhelm Friedrich Hegel. *Elements of the Philosophy of Right*.
- PU* Fredric Jameson. *The Political Unconscious*.
- R* Plato. *The Republic of Plato*.
- RC* Louis Althusser and Etienne Balibar. *Reading Capital*.
- RD* Thomas E. Lewis. "Reference and Dissemination: Althusser after Derrida."
- SL* Georg Wilhelm Friedrich Hegel. *Science of Logic*.
- SK* Johann Gottlieb Fichte. *Science of Knowledge*.
- SOI* Slavoj Žižek. *The Sublime Object of Ideology*.
- SS* Ranajit Guha, editor. *Subaltern Studies*.
- SSS* Ranajit Guha, editor. *Selected Subaltern Studies*.
- SV* Fredric Jameson. *Signatures of the Visible*.
- TS* Slavoj Žižek. *The Ticklish Subject*.
- TWN* Slavoj Žižek. *Tarrying with the Negative*.
- U* Louis Marin. *Utopics: Spatial Play*.