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of Resistance”; at the Inaugural Lecture for the Peg Zeglin Brand Chair in Gender Studies at Indiana University in Bloomington in 1999, titled “Gendered Bodies and Psychiatric Power: Anorexia Nervosa in Cultural Context”; and at a 1995 panel titled “Studying UP/Studying US: Discourses of American Institutions” at the American Anthropological Association Meetings in Washington, D.C. Early formulations of points in chapter 1 were part of an invited talk at Stanford University’s Medical School in 1993, titled “The Treatment of Eating Disorders: An Anthropological Perspective.” At these forums, comments and questions from Judith Allen, John Bancroft, Gene Combs, Prue Delamater, Rudolf Gaudio, and Stephanie Kane were particularly helpful to me. An early version of ideas developed in the introduction was written up during 2000 for a panel I co-organized titled “Theorizing the ‘Post’ in Postmodern Constructions of Identity” at the American Ethnological Society Meetings in Tampa, Florida. I am grateful for discussions that ensued with Carol Greenhouse and Mei Zhan. Excerpts from chapter 2 appeared in a 1997 panel I organized titled “Risk as Lived Experience: The Production and Management of Medical Risk” at the American Anthropological Association Meetings in Washington, D.C. I am appreciative of conversations with David Hess and Ann Russ there. Donald Pollock provided insights for the selections from chapter 4 I presented at a 1996 panel titled “Psychiatry and Psychiatric Practice” at the Society for Medical Anthropology Annual Meetings in Seattle, Washington. Sections of the epilogue were developed for an invited talk during the 2002 annual Narrative Therapy and Community Work conference in Atlanta, Georgia, titled “Narrative Therapy as Poststructuralist Practice”; for a 2002 panel I organized titled “Shifting Narratives of Gender Identity in Therapeutic Conversations” at the Lewis and Clark Gender Studies Symposium in Portland, Oregon; and for a 2000 panel I co-organized titled “Feminist Theories of Knowledge in Research and Practice” at the National Women’s Studies Association Meetings in Boston, Massachusetts. Portions of the epilogue were also presented at (ongoing) Indiana University faculty seminars: a 2001 meeting of an interdisciplinary group on life writing, and a 2000 colloquium offered through the Department of Anthropology. For thoughtful comments after these presentations, I am indebted to Elsa Almaas, Mary Ellen Brown, Gracia Clark, Gene Combs, Della Cook, Vicki Dickerson, John Eakin, Johnathan Elmer, Jane Goodman, Rachel Hare-Mustin, Stephanie Kane, Stephen Madigan, Rick Maisel, Anna Martinson, Radhika

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