

ACKNOWLEDGMENTS

MANY PEOPLE AT THE University of Texas at Austin, in other universities across the country, and on at least two additional continents have expressed ongoing interest in and support for *Archives of Empire*. We have spent several years collecting material and sharing presentations of the work-in-progress. The earlier, one-volume edition, *Imperialism and Orientalism: A Documentary Sourcebook*, was published by Blackwell in 1999, having been first envisioned by Blackwell's then-editor Simon Prosser, then produced with the support of Simon Eckley and the talented assistance of our copy editor, Helen Rappaport.

We presently have Ken Wissoker of Duke University Press to thank for supporting and contracting an even larger and more ambitious project than that Blackwell reader. Ken's daring is something to marvel at, and we thank him vociferously for his commitment and support. Some of the materials presented herein were literally disintegrating on the library shelves, but the General Libraries of the University of Texas at Austin and their unfailingly collaborative staff continue to make possible preservation and innovation, all in the interest of the libraries, their resources, and—no less important—their patrons. Their work enables all of us. Thank you, also, to the production staff of Duke University Press. We well know what kind of effort it takes to make a mountain of xeroxed material into an attractive and user-friendly product. Thank you for hanging in there with this one! We would also like to thank Duke's outside reviewers who, somehow, managed to work through and read enthusiastically a very massive package of materials. We thank each of you for the time and energy you contributed to this project; your thoughtful remarks and suggestions were highly appreciated.

Finally, and perhaps most important of all, we would like to thank the students in the University of Texas's ethnic and third-world literatures concentration in the department of English. *Archives of Empire* has been a shared

labor. Thank you for being creative and critical historiographers, wonderful cheerleaders, and partners in collecting. Mia would especially like to thank her research assistant and friend, Miriam Murtuza: Miriam, you amaze me. Thank you for constantly replenishing energy, meticulous work, critical acumen, generosity, and good company. It has been, as always, an honor to work with you. And Barbara salutes the unflagging contributions of Eve Dunbar, her research assistant, who saw new ideas in old materials, even as she sorted through the reams and realms of documentary histories and paper trails of race and empire. Bravo! The talented cartographer Maria Lane created our maps. Thank you, Maria, for sharing your gifts. And thanks to Terry Gregston and Alan Smith of U.T.'s Photographic Services Center (cookies and brownies represent a mere morsel of our gratitude). Mia would also like to thank her family for being zany, life-affirming, unceasingly supportive, and kind. And Mia thanks Barbara too, for being a comrade, a mentor, family member, and true friend. Additionally, Barbara acknowledges gratefully the support of Louann and Larry Temple whose generous endowments to the study of English literature made much of our effort possible. And then there's Mia: what can Barbara say, except that this project—and so much else—couldn't have been done without you. So there! Finally, Mia and Barbara want to thank the talented, patient, and especially generous production team at Duke; they inherited a hulking, unruly leviathan and transformed it into an elegant volume. Thanks to Fiona Morgan, Leigh Anne Couch, the typesetters, designer Mary Mendell, and special thanks to our amazing copy-editor, Patricia Mickelberry.