

## Abbreviations

AE	Author's Edition
BN	Biblioteca Nacional (National Library), Havana
CF	Carl Fischer, New York
CNC	Consejo Nacional de Cultura (National Council for Culture)
CTC	Central de Trabajadores de Cuba (Cuban Workers' Association)
EGREM	Empresa de Grabaciones y Ediciones Musicales (Musical Editions and Imprints Firm), Havana and Santiago
ICAIC	Instituto Cubano del Arte y la Industria Cinematográficos (Cuban Institute for Movie-Making, Art, and Industry), Havana
ICR	Instituto Cubano de Radiodifusión (Cuban Broadcasting Institute), Havana
ICRT	Instituto Cubano de Radio y Televisión (Cuban Institute of Radio and Television), Havana
IIM	Instituto Interamericano de Musicología (Inter-American Institute of Musicology), Montevideo
MS	Maurice Senart, Paris
NM	<i>New Music</i> , San Francisco
RM	<i>Revista Musicalia</i> , Havana
RS	<i>Revista Social</i> , Havana

## Organizational Structure of the Entries

The main entries for each musician or musical item have been placed alphabetically under the name most commonly used for that musician or musical item. However, to aid the reader in finding entries, cross-references for alternate names and terms, and occasionally for Spanish-language terms and their English-language equivalents, have also been used.

When a work has started a whole new style, a brief note on that work has been placed in the style's entry; when a musician has created an institution or orchestra, a cross-reference to the institution or orchestra has been included. Such a system has prevented lengthy descriptions of institutions or orchestras within the listings for artists, thus attempting to maintain a better equilibrium in each entry.

It was not always possible to give entries of equal length to subjects of equal importance, since the amount of information available on each subject varies.

A number of archival resources have been used in the preparation of the images for this book, including the National Museum of Music (Havana), the music department at the José Martí National Library, the Cuban Ministry of Culture (Havana), and back issues of the magazine *Bohemia*, as well as the personal files of Dulcila Cañizares and Oscar Luis López.