

## Illustrations

*Plates* (plates appear between pp. 132–133)

PLATE 1. Faith Ringgold, *The Black Light Series: Flag for the Moon: Die Nigger*.

PLATE 2. Renée Cox, *The Liberation of Lady J and U.B.*

PLATE 3. Michael Ray Charles, *The NBA is Tantastic (Forever Free series)*.

PLATE 4. Beverly McIver, *Me and Renee*.

PLATE 5. John Sims, *Afro-Confederate Battle Flag*.

PLATE 6. Kara Walker, *Vanishing Act*.

PLATE 7. Kara Walker, *John Brown*.

PLATE 8. Hieronymous Bosch, *The Garden of Earthly Delights*.

PLATE 9. Jean-Honoré Fragonard, *The Swing*.

PLATE 10. Jean-Michel Basquiat, *Untitled*.

### *Figures*

FIGURE 1. Kara Walker, *The End of Uncle Tom and the Grand Allegorical Tableau of Eva in Heaven*. 2

FIGURE 2. Illustration from Johann Caspar Lavater, *Physiognomische Fragmente zur Beförderung der Menschenkenntniss und Menschenliebe*, 1775. 21

FIGURE 3. Unknown artist, *Flora*. 23

- FIGURE 4. Moses Williams, *Moses Williams, Cutter of Profiles*. 24
- FIGURE 5. Aaron Douglas, *The Crisis*. 29
- FIGURE 6. W. V. Ruckterschell, *Young Negro*, and Winold Reiss, *Book Decoration*. 30
- FIGURE 7. Carrie Mae Weems, *Untitled (Salt and Pepper Shakers)*. 33
- FIGURE 8. Kara Walker, *Insurrection! (Our Tools Were Rudimentary, Yet We Pressed On)*. 41
- FIGURE 9. J. T. Zealy, *Delia*. 45
- FIGURE 10. John Quidor, *Antony Van Corlear Brought into the Presence of Peter Stuyvesant*. 55
- FIGURE 11. Josiah Wedgwood, *Am I Not a Man and a Brother*. 59
- FIGURE 12. After Louis Ransom, *John Brown / Meeting the slave mother and her child on the steps of Charleston jail on his way to execution / Regarding them with a look of compassion Captain Brown stopped, stooped, and kissed the child*. 74
- FIGURE 13. After Louis Ransom, *John Brown—the Martyr*. 75
- FIGURE 14. Randolph Rogers, *Lincoln and the Emancipated Slave*. 78
- FIGURE 15. Thomas Ball, *Emancipation Group*. 78
- FIGURE 16. Thomas Hovenden, *The Last Moments of John Brown*. 80
- FIGURE 17. Thomas Satterwhite Noble, *John Brown's Blessing*. 81
- FIGURE 18. Edmonia Lewis, *Hagar*. 85
- FIGURE 19. Jacques Louis David, *The Death of Socrates*. 85
- FIGURE 20. Sebastiano del Piombo, *Martyrdom of St. Agatha*. 88
- FIGURE 21. Workshop of Antonio Canova, *Venus Italica*. 88
- FIGURE 22. Rembrandt Peale, *The Roman Daughter*. 89
- FIGURE 23. Hammatt Billings, *Eliza comes to tell Uncle Tom that he is sold, and that she is running away to save her child*. 92
- FIGURE 24. Jacob Lawrence, *The Life of John Brown, No. 13. John Brown after a long meditation planned to fortify himself somewhere in the mountains of Virginia or Tennessee and there make raids on the surrounding plantations, freeing slaves*. 95
- FIGURE 25. Kara Walker, *A Means to an End . . . A Shadow Drama in Five Acts*. 106

FIGURE 26. Robert Colescott, *Natural Rhythm: Thank You Jan Van Eyck*.

109

FIGURE 27. Jan Van Eyck, *The Wedding of Arnolfini*. 109

FIGURE 28. Kara Walker, *Cut*. 126

FIGURE 29. Noe DeWitt, *Kara Walker*. 128

FIGURE 30. George Du Maurier, *Au Claire de la Lune*. 135

FIGURE 31. Invitation to Kara Walker's October 22–November 28,

1998 exhibition at Wooster Gardens. *Mothers with young Children at work in the field*, detail. 138

FIGURE 32. Henry Rocher, *Edmonia Lewis*. 144

FIGURE 33. Glenn Ligon, *Narratives* (Black Rage; How I Got Over . . .).

146

FIGURE 34. Anselm Kiefer, page from *Occupations*. 149