

A NOTE ON CITATIONS



For this type of inquiry, primary sources (produced by actors themselves) have a very different status from historiographical accounts or theoretical references. To avoid confusion about the type of source being quoted and to allow readers to figure out which type of evidence is being adduced, I use the following convention. When I quote a primary source, whether archival or published, I cite the reference in a note. For published personal accounts, I indicate the author's last name, the title of the book or booklet, and the page number: Blum, *A l'échelle humaine*, 83. For personal statements and items that remain unpublished, I indicate the institution where this archival source is held, the city, and the name of the archive—whether personal or administrative—and identify the document. For instance: Kommission für Zeitgeschichte, Bonn, Tagebuchaufzeichnungen von Clara Siebert, 94. I identify all references to published historiographical monographs and, more broadly, academic references *in the text* by last name of author, year of publication, and pagination when appropriate.

All translations are mine unless otherwise noted.

