

Illustrations

Plates (between pages 148 and 149)

- 1 James Casebere, “Monticello #3, 2001”
- 2 Don Carlos Balmori represented on the tomb he shared with Conchita Jurado
- 3 Don Carlos Balmori with several bataclanas
- 4 Gerardo Suter, “Tollan 14”
- 5 Silvia Gruner, “Don’t Fuck with the Past, You Might Get Pregnant”
- 6 Arthur Omar, “The Angled Beach”
- 7 Arthur Omar, “A Boy, All White”

Figures

- 1 José de Olivares, *Our Islands and Their People* . . . 5
- 2 Manuel Álvarez Bravo, “Sand and Little Pines” . . . 23
- 3 Hugo Brehme, “Peak of Orizaba” . . . 24
- 4 Giovanni Stradano, “Vespucci Discovering America” . . . 39
- 5 Title page, *The Apprentice Tourist* . . . 39
- 6 Mário de Andrade, “Accidental *desvairismo* / question of a boat and / of lunch/ 6/7/1927” . . . 43
- 7 Mário de Andrade, “Entry of an inlet [paraná] or inlet [paranã]/ Madeira River/ July 5, 1927/ Island of Manicoré!” . . . 44

- 8 Mário de Andrade, “Alagoas—Maceió / Boy throwing himself/ from the Manaos into the water / 12/9/28” . . . 51
- 9 Mário de Andrade, “Mogi-Guassú July 1930” . . . 53
- 10 Mário de Andrade, “Mogi-Guassú (with wind) July 1930” . . . 53
- 11 Mário de Andrade, “Alvarengas / 25 of May 1927 (cargo ships)” . . . 54
- 12 Mário de Andrade, “Mahogany Rafts / banking at San Salvador / to embark / Nanay, June 23, 1927 / Peru / Future victrolas” . . . 54
- 13 Mário de Andrade, “Reefs, May 13, 1927” . . . 58
- 14 Mário de Andrade, “Dolur in the vista of Marajoara / 7/31/1927 / sun 3, diaph. 3 / Trombeta” . . . 61
- 15 Mário de Andrade, “Dolur in Sta. Tereza do Alto / 10/12/27” . . . 64
- 16 Mário de Andrade, “My shadow, Sta. Tereza do Alto / 1/1/28” . . . 76
- 17 Mário de Andrade, “Madeira River / Portrait of my shadow cast from the deck of the Victoria, July 1927 / What happened to the poet?” . . . 77
- 18 Mário de Andrade, “Bom Passar” . . . 86
- 19 Mário de Andrade, “Tapuio from Parintins” . . . 89
- 20 Anonymous ethnographic photograph . . . 92
- 21 Mário de Andrade, “Ridiculous bet in Tefé, June 12, 1927” . . . 94
- 22 Charlie Chaplin . . . 96
- 23 Buster Keaton . . . 97
- 24 Portrait of Mário de Andrade with his music students . . . 104
- 25 Mário de Andrade, “Futurist photograph of Mag and Dolur superimposed on the banks of the Amazon, June 1927, Obsession” . . . 114
- 26 Mário de Andrade, “Freudian clothes, Fortaleza 8/5/27, Sun 1, diaf. 1, Repressed photograph, Repression” . . . 116
- 27 Mário de Andrade, “Lake Ararí, Marajó, 7/30/27” . . . 117
- 28 Mário de Andrade, “Toada” . . . 121
- 29 “The Paulista Sense of Brazilian Life Means . . .” . . . 122
- 30 *S. Paulo*, September–October 1936 . . . 125
- 31 “Take Photographs, It is Recreation, Instruction, and very Easy” . . . 152
- 32 “Weston, the Artifice of the Lens” . . . 154
- 33 Waldemar George, “Photography, Modern Magic” . . . 156
- 34 María Bécerra González, “Women, Fashion, and the Fashionista” . . . 156
- 35 “A Masculine Haircut, and Also . . . Everything Else” . . . 158
- 36 Arqueles Vela, “A Frightening Story” . . . 161
- 37 Luís de Hoz, “The Art of Photography” . . . 163
- 38 “Photo-Tricks” . . . 165
- 39 “Trips/Tourism” . . . 167
- 40 “Our Capital” and “East and West” . . . 170
- 41 “The City of Palaces” . . . 170
- 42 “Modern Lady Gulliver in Lilliput” . . . 171

- 43 Arqueles Vela, “The Art of Showing Off Your Calves” . . . 175
- 44 “The Feminine Art of Showing Off Your Legs” . . . 175
- 45 “Raceway Graphics” . . . 176
- 46 “La India Bonita” . . . 179
- 47 María Bibiana Uribe as “La India Bonita” . . . 179
- 48 Silvestre Bonnard, “The India Bonita in Theater and Film” . . . 181
- 49 “The Spirit of the Jarabe” . . . 182
- 50 El Caballero Puck, “Masks” . . . 184
- 51 El Caballero sin Nombre, “Our Artists in Masks” . . . 184
- 52 Xavier Villaurrutia, “The Mask” . . . 185
- 53 Adolfo Best Maugard, *Método de dibujo* . . . 187
- 54 Ortega, “A Good Friday with Lupe the Girl” . . . 188
- 55 Arqueles Vela, “The Film That Does Not Exist” . . . 190
- 56 Detail, “The Spirit of Cinema” . . . 215
- 57 Manuel Álvarez Bravo, “Striking Worker Murdered” . . . 222
- 58 Manuel Álvarez Bravo, “Historic Plot” . . . 223
- 59 Manuel Álvarez Bravo, “The Washerwomen Implied” . . . 225
- 60 Edward Weston, “Excusado” . . . 226
- 61 Manuel Álvarez Bravo, “Boy Urinating” . . . 227
- 62 Conchita Jurado as Don Carlos Balmori, receiving a kiss from another conquest . . . 241
- 63 Don Carlos Balmori enjoys a balmoreada with several bataclán dancers . . . 243
- 64 Maris Bustamante, “EL CORAZON COMO CEREBRO LATINOAMERICANO” . . . 249
- 65 Gerardo Suter, “Coatlicue” . . . 250
- 66 Tunga, “Description of an Experience of Fine and Subtle Physics” . . . 255
- 67 Tunga, “Capillary Siamese Among Us” . . . 256

