

Acknowledgments

There have been many responses to the wars prosecuted by George W. Bush's administration in the aftermath of September 11, 2001. Some can be found in the streets, others in the battlefield, more in the cities and countryside visited by the war on terror, and still others on the airwaves, screens, canvases, stages, and not least of all, the page. This book, therefore, stands in very good company. I myself have been just as fortunate. I have enjoyed a generosity of mind and a plentitude of opportunity at myriad occasions of teaching and learning, meeting and writing. Stanley Aronowitz, Michael Brown, Patricia Clough, Bill DiFazio, Mark Driscoll, Larry Grossberg, Stefano Harney, James Hay, May Joseph, Arvind Rajagopal, and Ella Shohat have provided keen insights and key venues in which the ideas for this book have germinated. My dear colleagues at *Social Text*, an editorial collective with which I have been affiliated for over twenty years, provide a milieu where thought and writing can flourish. The Brecht Forum, an independent left school and cultural center, offers a ground where contemporary political concerns can be worked out directly with those engaged in efforts to effect radical change. Some of the material in chapters 1 and 2 appeared in the journals *Transitions* and *Cultural Studies*; my thanks to the publishers of both. My academic home in the Department of Art and Public Policy at the Tisch School of the Arts, New York University, has been an extraordinary place to develop curricular applications for intellectual commitments. The writing of this book corresponds with the completion of my term as associate dean of faculty, and I am thankful to the school's dean, Mary Schmidt Campbell, for her support over the years, as well as to Anita Dwyer, Emily Stephens, and Theresa Smalec, who have made it possible to research and write amidst my admin-

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