

## ACKNOWLEDGMENTS

Sincere thanks are due to all those people who agreed to be part of this book by sharing their opinions and experiences with me from 1996 to 1999 when I researched this book. Among them are Wayan Ferry, Cak, Age, Agung Alit, Ngu-rah Karyadi, Agus Sacrilegious, Sabdo Moelyo (Moel), Agus Lempog, Agus Yanky, Ari Phobia, Cahyadi, Gregor Casanova, Gus Martin, Made Arthana, Micko GMR, Rahmat Hariyanto, Gus They, Frit, Romy Isnandar, Dedi and Forqon of Lithium, Rudi Jamasyah, Hendra Epilepsy, and Yayat Jasad. Thanks to members of these bands: Triple Punk, Superman Is Dead, Soul Rebel, Triple Six, Angel Head, Suckerhead, Turtle Junior, Arwah, Ritual Crypt, Behead, Criminal Assholes, Djihad, No Man's Land, Obligasi, Rest in Peace (RIP), Deadly Ground, Storing, Suckerfinger, Total Riot, and Utero.

Degung Santikarma's lively, funny stories about Balinese rock fans and practices piqued my interest and inspired me to visit Bali and check this scene out. This book owes much to Degung's alternative, pioneering takes on

contemporary Balinese culture and politics. I am also grateful to those who, although not directly part of my research, made my life in Denpasar all the more enjoyable for their presence: Benny SWR, Yonas Sestakvisna, Jocelyne Dubois, Pokpok, Wiwit, Endang, Ari Phobia, Ngurah Karyadi, Degung Santikarma, Agung Alit, Andre Syahreza, Benito Lopulalang, Eri Setiajid, and the team at *Bali Echo*.

I began to write this book as a PHD student at Monash University in Melbourne in 2000. The faculty of arts at Monash funded the final six months of the writing of the dissertation. The Monash Research Graduate School gave me an office and two travel grants. My father, Geoff Baulch, bought me a car.

Under Pete Lentini's supervision, I was awarded a degree in the summer of 2003. I could not have achieved this without his skillful editing, as well as his enthusiasm and optimism, which always helped me emerge from the postpartum slumps that followed the completion of chapters. Ed Aspinall, Chaerul Putra, Sue Blackburn, Yonas Sentakresna, Ariel Heryanto, Benny SWR, Liz Gunn, Degung Santikarma, John Hartley, Agung Alit, Andre Syahreza, and a number of anonymous referees all read chapters in progress and offered valuable critiques. Tony Mitchell and Krishna Sen examined the thesis, and both included in their reviews suggestions for improvement, for which I also am grateful.

Editors of *Inter-Asia Cultural Studies*, *Popular Music*, *Perfect Beat*, and *International Journal of Cultural Studies* generously agreed to publish versions of chapters 1, 2, 3, and 4, respectively. An earlier version of chapter 2 (Baulch 2003) was published in *Popular Music* (Cambridge University Press). An earlier version of chapter 3 (Baulch 2004) appeared in *Perfect Beat* (Department of Contemporary Music Studies, Macquarie University, Sydney). An earlier version of chapter 4 (Baulch 2002b) was published in *International Journal of Cultural Studies* (Sage). Sections of chapter 1 appeared in an article (Baulch 2002a) in *Inter-Asia Cultural Studies* (Routledge).

Claire Lucas, Robin Lucas, Kate Baulch, Josh Kempin, Libby Baulch, Tamzin Rasmussen, and Liz Gunn lent their support by often reminding me to take time out and enjoy life beyond writing. The staff and co-residents at Odyssey House in Victoria helped me to regain my health after returning from the field. Halina Garnys's deft guidance, enduring patience, and constant presence saw the dissertation through.

I revised the dissertation for publication as a postdoctoral researcher at the Indonesian Mediations Program at Leiden University in the Netherlands, and I am grateful to Patsy Spyer and Ben Arps for allowing me the time to do this. I am especially grateful to Patsy and to Wiwik Sushartami, a fellow researcher and writer in Leiden. Both gave generously of their time in reading and commenting on drafts of the manuscript. Also, Robin Lucas and John Arnold very kindly helped me compile the illustrations.

Finally, I would never have found the time to complete the final draft of this book were it not for Benny, who kept our new daughter company for hours on end, did all the housework, and plied me with my favorite black rice and fermented cassava ice cream.