

⊗ ACKNOWLEDGMENTS

The work presented here, except for Yujin Yaguchi's essay, developed over the course of several meetings sponsored by the International University of Japan. We are especially grateful for the guidance provided by Professors Hosoya Chihiro, Akira Iriye, and Ryo Oshiba in that endeavor. Most of the editorial work for this manuscript was completed while I was a visiting lecturer at the University of the Ryukyus, Okinawa, Japan. I wish to thank the Japan–United States Educational Commission and the J. William Fulbright Foundation for sponsoring my stay at Ryudai during the 2004–2005 academic year. The readers for Duke University Press provided us with helpful comments and suggestions for revisions. We did our best to address their concerns. I wish to thank Tom Zeiler for encouraging me to pursue this project. I also want to thank my Villanova University colleague Charlene Mires for her careful reading of my contributions to this volume and for the loan of a small library of books on the subject of memory. I am greatly indebted to Mrs. Geogiana Kilroy for using her computer expertise to whip this manuscript into shape. Finally, all of the contributors wish to thank Valerie Millholland, Miriam Angress, and Mark Mastromarino at Duke University Press and their copyeditor Judith Hoover for their invaluable assistance in turning this manuscript into a book.

Earlier versions of these essays, except for Yujin Yaguchi's, have been published in Japanese in Chihiro Hosoya, Akira Iriye, and Ryo Oshiba, eds., *Kioku to shitenno Paru Haba* (Pearl Harbor as Memory) (Kyoto: Minerva Shobo, 2004).

MARC GALLICCHIO  
Villanova, Pennsylvania