

INDEX

- Academy Awards, 118, 120–21, 126–27, 142; for *The English Patient*, 162–63; for *The Hours*, 174–75; for *Shakespeare in Love*, 157–58
- Affaire, L'*, 185, 189–90
- After the Great Divide*, 55
- Age of Innocence, The*, 66
- Allen, Brooke, 57
- Allen, Woody, 5
- Ambassadors, The*, 230
- Amazon, 4–10, 12, 16, 18, 20, 29, 32, 34, 45, 58, 81–82, 86–87, 99, 186, 188, 211, 212, 215, 220, 224, 260, 266; Amazon-Vine, 33; *Atonement* pages, 118–19; Barnes & Noble vs., 67–68; as consumer and literary experience, 67–70; customer reviews and Listmania, 70–78, 142, 253; editorial vs. marketing and, 67–68, Purchase Circles, 70–71
- Amazonia*, 67–70
- American Film Institute, 151
- Am I a Snob?*, 49–52
- Anderson, Wes, 266
- Andrew, Dudley, 129–30
- Angel, Karen, 61
- Angel's Game*, 223
- Anglophilia, 123–28
- Anna Karenina*, 248; on Oprah Winfrey's Book Club, 89–99
- Anthropology, 236
- Anxiety of Obsolescence, The*, 108–9
- Appadurai, Arjun, 160–61
- Arnold, Mathew, 185, 249
- Arts and Crafts Movement, 236–44
- Atonement*, 118–19, 186
- Austen Jane, 4, 117, 122, 131, 137, 140, 144, 183–86, 191–93, 200, 213, 217–19, 222, 227–28, 244, 265
- Author, Author*, 29, 222, 232
- BAFTA, 117
- Balzac and the Little Chinese Seamstress*, 188, 221, 250, 254–55
- Bank, Melissa, 5, 185, 199–200, 210–11, 213–16, 220, 222, 245, 267
- Barnes, Julian, 3, 252, 258–59
- Barnes & Noble, 1–2, 18, 23, 39, 41, 56–67, 82, 86, 120, 148, 159, 177–79, 186–88, 191, 198, 199, 219, 224, 240, 261–62, 265–66
- Barrie, James, 141
- Barrow, Annie, 33
- Barry Lyndon* (film), 128
- Barth, John, 2–3, 20, 104, 252
- Barthes, Roland, 30, 197
- Beach reading, 4–7, 77–78
- Becoming Jane*, 118
- Before the Revolution*, 127
- Bel Canto*, 76
- Believer, The*, 203, 207, 212, 246–47
- Beloved*, 89

- Bennett, Tony, 44–45
 Bezos, Jeff, 6, 67–69
 Bibliotherapy, 99–102
 Binoche, Juliet, 148
Birdseed Cookies, 75–76
 Biskind, Peter, 144, 205
Bitch in the House, 75
 Black, Karen, 14, 185, 256–60
Blockbuster, 205
 Bloom, Harold, 22–23, 98
Blow-Up, 146
Bluest Eye, The, 67
 Blunt, Emily, 4
Book Group Book, 99
Book Lust, 80, 82
 Book-of-the-Month Club, 18–19
 Book Passage, 77
Bon Appetit, 104
 Bonham Carter, Helena, 133–34, 148, 266
 Borders Books and Music, 41, 56–65, 86, 120, 148, 169, 177, 224, 240
 Borges, Jorge Luis, 11
 Bosman, Julie, 236
 Bourdieu, Pierre, 32–33, 49, 136, 188–89
 Bradbury, Malcolm, 217
 Bradbury, Ray, 72, 264–65
Bridget Jones's Diary, 169, 185, 187, 191–92, 244, 247
Brief Wondrous Life of Oscar Wao, The, 223
Brokeback Mountain, 118
 Brontë, Charlotte, 5, 193
 Browning, Dominique, 136
 Buck, Pearl, 98–99
 Bureau of Lectures, 123
 Bushnell, Candace, 183–85, 193, 213, 220, 222, 254
Business of Books, The, 57
 Byatt, A. S., 24–28, 30, 44
Cahiers du cinéma, 139
 Calvino, Italo, 252, 256
 Campbell, Colin, 201
Capote, 118
Canadian Postmodern, The, 166
Can You Forgive Her?, 5
 Carvajal, Doreen, 63
 Channing, William, 48
Charing Cross Road, 228
Charterhouse of Parma, 163
 Cherniak, Warren, 49
Chicago, 174–75
Chocolat, 142, 147
 Christensen, Kate, 185, 223
 Christie, Ian, 113
 Cine-bibliophilia, 120–21
 Cinecom, 139
 Cinephilia, 127–28
City of God, 148
Civilizing Rituals, 20–21
 Clash, The, 12–13
Clouds of Witness, 253
 Campbell, Colin, 201
 Coake, Chris, 205
 Cohen, Ethan, 118
 Cohen, Joel, 118
Cold Mountain, 142
Companion to Literature and Film, A, 129
Complete Columbia Recordings: Miles Davis and John Coltrane, 12–13
 Connor Brown, Jill, 75
Consuming Fictions, 187
 Convergence, 13, 46, 72–79, 82, 120, 152, 155, 223, 236, 240, 260
Convergence Culture, 13, 72
Cook, the Thief, His Wife, and Her Lover, The, 146
Corrections, The, 104–14, 184
 Corrigan, Tim, 144

- Coppola, Francis Ford, 127–28, 205
Cosmopolitan, 193
 Counterattractions, 123–24, 144–45
 “Count of Monte Cristo, The” (Calvino), 257
Count of Monte Cristo, The (Dumas), 256–57
 Crate and Barrel, 240
Crossing to Safety, 228
 Cuarón, Alfonso, 113, 266
 Cunningham, Michael, 13, 39–45, 70, 75, 169–80, 186–87, 209, 266
 Curzon Film Distribution, 139
Custom in the Country, The, 183–84
- Dai Sijie, 254–56
Daisy Miller, 231
 Daldrey, Steven, 13, 121, 161–69
Dante Club, The, 6–7, 250
David Copperfield (film), 125–26
 DeBona, Geurric, 125–26
 Deer, Patrick, 168
 Defoe, William, 150
 Delany, Paul, 50–51
 De Lillo, Don 3
 Design within Reach, 196
 Dettemar, Kevin, 49
Devil Wears Prada, The, 186
 Diaz, Junot, 223
 Dibbel, Julian, 72
 Dimaggio, Paul, 124–25
 Dimension Films, 143
 Director’s Guild Award, 117
Discover Young Writers, 66–67
 Disney Company, 120, 142–43, 149, 151
Divine Secrets of the Ya-Ya Sisterhood, The, 76
Divorce, Le, 185, 217–20
 Donoghue, Denis, 225
 Dorris, Michael, 82
- Doyle, Roddy, 247
 Dreamworks, 157
 Duncan, Carol, 20–21
Dwell, 196
 Dyer, Richard, 131
- Eagleton, Terry, 54–55
Easy Riders, Raging Bulls, 205
 Educational Alliance, 123
Elle Décor, 12, 196
 Emerson, Ralph Waldo, 69–70
Emma (film), 131, 142
Emperor’s Children, The, 223
Empire of the Sun, 161
English Patient, The (novel), 160–68
English Patient, The (film), 121, 142, 151–52, 157, 160–68, 170, 176–77, 266
Entertainment Weekly, 66, 89, 117–18, 185, 214–15, 221, 224,
 Ephron, Nora, 39–40, 55
Eternal Sunshine of the Spotless Mind, 113
Ex Libris, 82
- Fadiman, Anne, 82, 84
 Fadiman, Clifton, 84
Fahrenheit 451, 72, 264–65
Fall of the Sparrow, The, 248
Family Guy, 266
Fashionista, 186
 Faulkner, William, 29–30, 137, 266
Feeling for Books, A, 18–19
 Feinberg, Renee, 62
 Fialkoff, Francine, 106–7
 Field, Sally, 23
 Fielding, Helen, 185
Field of Cultural Production, The, 32–33
Film, Literature, Heritage, 129
 Finnamore, Suzanne, 185
 Flaubert, Gustave, 4–6, 186, 193, 213
Flaubert’s Parrot, 3, 252, 258–60

- Fiennes, Ralph, 150, 158
Finding Neverland, 29, 142
 Firth, Colin, 4, 192, 265
 Fitzpatrick, Kathleen, 108–9
 Focus Features, 117–18, 185
 Forster, E. M., 29, 128, 131–40, 183
For the Love of Books, 82
400 Blows, The, 146
 Fowler, Karen Jay, 4, 118, 185–86, 188,
 193, 226, 227–28, 253, 265
 Fox Entertainment, 157
 Franzen, Jonathan, 104–14, 184
 Freedman, Jonathan, 232, 235, 241
 Fuller, Sam, 128

Galatea 2.2, 24, 26–27
 Gans, Herbert, 78–79
 García Márquez, Gabriel 227–28
Gaudy Night, 250
 Geffen, David, 157
Genius of the System, The, 175–76
Gigi, 175
 Gilbar, Steven, 82
 Gilman, Benjamin Ives, 20–21
Girl's Guide to Hunting and Fishing, The,
 5, 185, 187, 199–200, 210, 214
Girl with a Pearl Earring, The, 169, 240
 Glass, Philip, 169
Golden Bowl, The, 230, 248
Gone with the Wind, 19
Good Earth, The, 9, 98
Good in Bed, 214
 Gould, Warwick, 49
 Graffagnino, Kevin, 82
 Graves, Michael, 242
Great Man, The, 223
*Guernsey Literary and Potato Peel Pie
 Society, The*, 33–34, 250
 Guillory, John, 54
 Gunning, Tom, 133

Gunslinger, The, 73
Guy Domville, 230–31

 Hamlin, Robert 29–30
 Hampton, Christopher, 119
 Hanauer, Cathi, 74
 Hanff, Helen, 228
 Hare, David, 121
 Harris, Jim, 58
 Hartley, Jenny, 80–82, 99–100
 Haskell, Molly, 126
 Hazlitt, William, 20
 Heath, Shirley Brice, 107–8
 Hellenga, Robert, 248
 Heritage film, 131–40
 Herodotus, 163–64
High Fidelity, 185, 201–3, 257
 High-brow vs. middle-brow, 78–79
 Higson, Andrew, 131–33, 138,
 Hill, John, 131–32
 Hipsky, Martin, 134–35
 Hirsch, E. D., 17–18
History of Building Types, A, 65
History of Love, The, 186
 Hite, Molly, 177
 Hoffman, Phillip Seymour, 118
 Holden, Stephen, 170
 Hollinghurst, Alan, 5, 185, 204, 222,
 226, 243–46, 250, 254, 266
 Horan, Nancy, 240
 Hornby, Nick, 5, 185–87, 201–15, 222,
 246–48, 250, 255, 257, 270–71
Hours, The (film), 13, 29, 70, 121, 142,
 168–80, 266
Hours, The (novel), 13, 39–42, 45, 70, 75,
 209; adaptation of, 168–80
House and Garden, 136–37
Howards End, 131, 136
Howe, Nicholas, 88–89
How Novels Work, 29

- How Reading Changed My Life*, 82
How to Be Alone, 108–9
How to Read and Why, 22–23
How to Read a Novel, 29, 207
How to Read Novels Like a Professor, 29
 Hughes, Robert J., 77
Human Stain, The, 27–28
 Hutcheon, Linda, 3, 166
 Huysens, Andreas, 56
 Hynes, Arleen, 100–101
 Hynes-Berry, Mary, 100–101
 Hyperion Books 150–51

I Am Curious Yellow, 146
Ideal Husband, An, 142
I Don't Know How She Does It, 75
Il Postino, 142, 150, 154
Implications of Literacy, 88
Importance of Being Earnest, 142
In Her Shoes, 214, 247
Institutions of Modernism, The, 49
Internet Culture, 72
In the Drink, 185
Invention of Hugo Cabret, The, 266
 iPod, 9–10
 iPod novel, 188–203
Ismail Merchant's Florence, 134–35

 Jacobs, Lea, 125
 Jackson, Samuel L., 150
 James, Henry, 1, 59, 131, 188, 197, 217–19, 222–23, 229, 232, 237, 242–49, 253, 257, 266
Jane Austen Book Club, The, 4, 118, 185–86, 188, 226, 265
Jane Eyre, 193
 Jaquith, Janis, 75–76
Jaws, 205–6
 Jenkins, Henry, 13–14, 72, 82
Jimmy Reardon, 113

 Johnson, Diane, 185, 189–90, 193, 217–20, 254
 Johnson, Steven, 45–46
 Joyce, William, 266
Joyless Streets, 55
Julius Caesar, 123

 Kahle, Brewster, 9
 Kakutani, Michiko, 212
 Kaplan, Bob, 82
Kate and Leopold, 147
 Katz, Lillian, 18
 Katzenberg, Jerry, 157
 Kaufman, Jennifer, 14, 185, 256–60
 Keller Simon, Richard, 192–93
 Kelly, Kevin, 9–11, 251
 Kidman, Nicole, 148, 170
Kill Bill, I and II, 113, 143
 Kindle e-reader, 4–8, 119
 King, Stephen, 73, 224
Kiss Me Deadly, 128
Kite Runner, The, 118
 Kittredge, William, 228
 Knightly, Kiera, 4, 118–19, 265
 Konchar Farr, Cecilia, 87
 Konigsburg, E. L., 266
 Kraus, Nicola, 185, 187, 193–96, 200
 Krauss, Nicole, 186
 Kubrick, Stanley, 128

Ladies Home Journal, 46, 53, 55, 71–72, 84, 190
 Lahiri, Jhumpa, 227–28
 Latham, Sean, 49, 51–53
 Lean, David, 128
 Lee, Harper, 9
 Lee, Hermione, 177
 Levangie Granger, Gigi, 186–87
 Levy, Steven, 201
Libra, 3

- Life on the Screen*, 72
Like Water for Chocolate, 147
Line of Beauty, The, 5, 185, 204, 222, 243–45, 250
 Literacy: in electronic culture, 17–18, 35, 43, 44–45, 50, 226–27; as personalization 9–12
Literacy and Longing in L.A., 14, 185, 188, 221, 246, 250, 256–60
 Literary bestsellers, 169, 221–66
Literary Theory, 54–55
Literature and Film, 129
Literature and Film Quarterly, 166–67
Literature and the Taste for Knowledge, 197–98, 230
 “Literature of Replenishment, The” 2, 50
Literature through Film, 129
 Lit-lit, 250–66
Little Children, 5, 186–87, 213
Little Women, 125
Little Women, The, 185
 Lodge, David, 222, 226, 230–33, 242, 246, 253
London Calling, 11–12
 Long, Elizabeth, 43, 75–76
Long Farewell, The, 250
Long Way Down, A, 5, 185–87, 208, 211–12, 215
Lord of the Rings, The, 159
Love in the Time of Cholera, 228
Loving Frank, 240–41
Loving with a Vengeance, 55
 Luhrmann, Baz, 266
 Lynch, David, 113
 Lyotard, Jean François, 110–11
 Mabie, Hamilton Wright, 47
 Mackintosh, Charles Rennie, 65
Madame Bovary, 4–6, 193, 213, 248
 Madonna, 150
 Maidman Joshua, Janice, 100
Making of Middle-Brow Culture, The, 46
 Man Booker Prize, 3, 17, 24, 151, 160–61, 185, 187, 207, 222, 243, 245
 Manilow, Barry, 90, 99, 112–13
Mansfield Park, 131, 142
 Marcus, James, 67–70
 Marcus, Laura, 53
Mariage, Le, 185
Marketing Modernisms, 49
Master, The, 29, 188, 222, 230, 233, 238, 250
Masterpiece Theatre, 5, 93–94, 121, 137, 179–80
Maurice, 131
 Mayer, Leo B., 175
 McAvoy, James, 119
 McCarthy, Cormac, 118
 McEwan, Ian, 3, 118–19, 183–87, 222, 246–48, 250, 253, 270–71
 McLaughlin, Emma, 185
 Mechanic, Bill, 157
Me Times Three, 185, 197
Memento, 139
 Mendelson, Edward, 29
 Merchant and Ivory, 63, 120, 121, 131–40, 143, 170, 180, 220, 237, 253
 Messud, Claire, 223
 Middle-brow culture, 19–20, 49
Midnight’s Children, 3
 Miller, Frank, 113
 Miller, Laura, 87–88, 109–10
 Miller, Laura J., 59
 Minghella, Anthony, 121, 151, 179
 Miramax, 18, 63, 117, 120–22, 139–40, 141; “Miramax movie profile,” 147–49, 169
Mrs. Dalloway, 13, at Amazon, 69–77, in *The Hours*, 169–74, 177–79, 228

- Modernist Writers and the Marketplace*, 49
- Monk, Claire, 131
- Moore, Charles, 59–60, 63
- More Book Lust*, 83
- Morris, William, 235, 239–42
- Morrison, Toni, 5, 9, 30, 67, 89
- Most Wonderful Books, The*, 82
- Mitchell, Margaret, 94, 98
- Mullally, Megan, 95–96
- Mullen, John, 29
- Mulbolland Drive*, 113
- Murch, Walter, 167–68
- Museum aesthetic, 131–33
- Museum of Fine Arts, Boston, 140
- Museum Movies*, 125
- Mysterious Flame of Queen Loana, 186
- Mystic River*, 204
- Nafisi, Azar, 6–7, 263
- Namesake, The*, 228
- Nanny Diaries, The*, 185, 187, 193–96, 200
- Naremore, James, 129, 138–39
- National Book Award, 220
- National Center for the Book, 83
- National Endowment for the Arts, 14–17, 204
- National Film Finance Commission, 139
- National Public Radio, 76, 81–83
- Nelson, George, 195
- Nelson, Sara, 82
- Neo-aestheticism, 229–46
- Neruda, Pablo, 150–51, 154,
- New Yorker*, 5, 69, 118, 198
- New Times Magazine*, 9, 180
- New York Times*, 14, 80, 140, 170, 212–13; “Notable Books,” 222–23
- New York Times Book Review*, 14, 32, 45, 66, 207, 217, 223
- Noble, Elizabeth, 185
- No Country for Old Men*, 118, 266
- Northanger Abbey*, 227
- Norton, Andrew, 48
- Notting Hill*, 40–41
- O: The Oprah Magazine*, 9–12
- Ohman, Richard, 47–48
- Oldham, Todd, 242
- On Beauty*, 5, 222
- Ondaatje, Michael, 3, 151–52, 160–68, 179
- Only in Books*, 82
- Oprah Winfrey’s Book Club, 2–3, 9, 20, 43, 80, 137, 170, 185, 215, 226, 266; *Anna Karenina* on, 89–99, 120–21; Faulkner summer, 28–29
- Original Voices Award*, 66
- Orlando*, 52–53
- Otherwise Engaged*, 185
- Paltrow, Gwyneth, 154, 158
- Parker, Robert, 81, 102–4
- Pater, Walter, 241
- Pearl, Mathew, 6–7
- Pearl, Nancy, 76, 80–86
- Pearson, Alison, 75
- Pearson, Roberta, 123–24
- PEN American Center for Literacy, 151
- PEN Faulkner Award, 17, 66, 169
- People*, 5, 247
- People of the Book, The*, 250
- People’s Alliance, 123
- Perfect Thing, The*, 201
- Perrin, Alisa, 144
- Perrotta, Tom, 6, 185, 212–13, 215
- Pessl, Marisha, 223
- Petro, Patrice, 55

- Petrocelli, Elaine, 77
 Pevsner, Nicholas, 65
 Plath, Sylvia, 75
Play Money, or How I Quit My Day Job and Made Millions Trading Virtual Loot, 72
Pleasure of the Text, The, 30
Polysyllabic Spree, The, 203–5
Popular Culture and High Culture, 78–79
 Porter, David, 72
 Porter, Noah, 49
Portrait of a Lady, The, 217
Possession, 24–26
Postmodern Condition, The, 210–11
 Powell, Michael, 128
 Powell's Bookstore, 107
 Powers, Richard, 24, 26–27, 30, 85
 Prairie Lights Bookstore, 58
Prep, 185, 215
Pride and Prejudice, 118, 128, 191–92, 228, 233
 Producer's Guild Award, 118
Professions of Taste, 232, 235
Prozac Nation, 75
Psychic Secrets, 76
Publishers Weekly, 90
 Pulitzer Prize, 17, 169, 223
Pulp Fiction, 143–44

Q&A, 120
 Quality consumerism, 11–12, 229–46
 Quality fiction vs. literary fiction, 203–20
 Quindlen, Anna, 82

 Radway, Janice, 18–19, 44, 57–58, 137–38
 Raengo, Alessandra, 129–30
 Rainey, Lawrence, 49, 51
 Ratliff, Ben, 160
Reader, The, 120–21

Reading at Risk, 14–17, 236, 264
 Reading formations, 43–46, 138; at Amazon, 67–79
Reading Group, The, 185
 Reading groups, 43–44, 75, 78, 81, 99
Reading in Bed, 82
Reading Lolita in Tehran, 6–7, 263
Reading on the Rise, 15–17
Reading Oprah, 87
Reading with Oprah, 87
Read Two Books and Let's Talk Next Week, 99–100
Recovering Your Story, 9, 31–32
Reframing Culture, 123–24
Reluctant Capitalists, 59
Remains of the Day, The, 131
 Rentier culture, 50–51
Requiem for a Dream, 139
Reservoir Dogs, 146
 Restoration Hardware, 236–37
 Restricted and large-scale cultural production, 32–33
 Reyn, Irina, 186
 Rice, Ann, 76
 Roberts, Julia, 150
Romance Times, 3, 160–62
 Romantic consumerism, 188–203
Romeo and Juliet, 154
Room with a View, A, 121, 131–40
 Rooney, Kathleen, 87
 Roth, Philip, 27–28, 30, 187
 Rudin, Scott, 174
Ruined by Reading, 82
 Rushdie, Salman, 3
 Ruskin, John, 239–41

 Sadashige, Jacqui, 166
 Sargent, John Singer, 140
 Sasson, Haide, 125
Saturday, 183–87, 222, 246–47, 266

- Schaffer, Mary Ann, 33
 Schatz, Thomas, 175–76
 Schiffren, André, 57
Schindler's Ark, 161
 Schine, Cathleen, 186
 Schwartz, Lynne Sharon, 82
 Schwartz, Robert.B, 82
 Schwarzbaum, Lisa, 89
 Shapiro, James, 23
 Scorsese, Martin, 128, 132–33
 Scott Thomas, Kristin, 162
Scrutiny, 54–55
Secret Life of Bees, The, 76
 Self-cultivation, 35, 39, 43, 47–49, 56,
 77, 81, 87, 102, 105, 110, 186, 188–89,
 190, 208–9, 216
 Self-help, 10–12, 22, 76, 99, 102, 188,
 191, 198–203, 208–12
Selling Culture, 47–48
 Selznick, David, 125–26
Sense and Sensibility (novel), 131, 193,
 217
Sense and Sensibility (film), 149
 Setterfield, Diane, 221
 Sewell, Rufus, 150
Sex, Lies and Videotape, 143
Sex and the City, 184
Sexing the Cherry, 3
Shadow of the Wind, The, 221, 224–25
 Shaffer, Mary Ann, 33,
 Shakespeare, William, 121, 124, 140–
 41
Shakespeare in Love, 29, 121, 142, 151–59,
 165, 177, 184, 266
She Is Me, 185
 Shelly Rubin, Joan, 46–47
 Shone, Tom, 205–8
 Sinatra, Frank, 195
Sin City, 113
Singin' in the Rain, 251
 Sittenfeld, Curtis, 185, 215–17
Sixteen Pleasures, The, 248
 Slezak, Ellen, 99
Slumdog Millionaire, 120–21
 Smith, Roberta, 240
 Smith, Zadie, 5
 Snipes, Wesley, 150
Social Life of Things, The, 160–61
So Many Books, So Little Time, 82
 Sontag, Susan, 126–27, 146
 Sony Pictures Classics, 117, 143
Sound and the Fury, The, 30, 74
South Beach Diet, The, 78
 Spaulding, Frances, 177
Speaking of Beauty, 225
Speaking of Books, 82
Special Topics in Calamity Physics, 223
Specimen Days, 186–87
 Spielberg, Steven, 157
Spoils of Poynton, The, 234, 244
 Spufford, Francis, 84
 Stam, Robert, 129–30
 Stanford, Leland, 63–64
Starter Wife, The, 186
 Stegner, William, 228
 Stein, Gertrude, 11
 Stendhal, 163–64
 Stewart, Martha, 81, 102–3, 190
 Sting, 150
 Stock, Brian 88
Stranger, The, 74
Summer Reading, 5, 186
 Sundance catalogue, 227–29, 236, 240,
 252
 Superstores, 55–63
 Sutherland, John, 29, 207
 Swarup, Vikas, 120
*Sweet Potato Queen's Big Ass Cookbook
 (and Event Planner), The*, 75
Swingers, 143

- Tarantino, Quentin, 113, 144
- Target, 42, 169, 186, 241–43, 245–46, 260, 265
- Taste: acquiring, 5–7, 188–89; film and, 120–21; hierarchies of, 7–8, 127–28
- Te Kanawa, Kiri, 134
- Thackeray, William, 128, 184
- Thalberg, Irving, 175
- Things That Matter, The*, 29
- Thirteenth Tale, The*, 188, 221, 250, 260, 261, 264
- Thomas, Ross, 85
- Throne of Blood*, 129
- Tie Me Up, Tie Me Down*, 147
- Tiffany, Louis Comfort, 238–39
- Todd, Richard, 187
- Toibin, Colm, 222, 226, 233, 237, 242, 246, 253, 266
- To Kill a Mockingbird*, 19
- Tolstoy, Leo, 89–99, 137, 183, 215, 266
- Trading Up*, 183–87, 244, 257
- Trash Culture*, 192–93
- Trollope, Anthony, 5, 244
- Truffaut, François, 128
- Turkle, Sherry, 72
- Turn of the Screw, The*, 231
- Updike, John, 10–11, 113
- Ulmer, Edgar, 128
- Urrichio, William, 123–24
- USA Today*, 91
- Vampire Lestat, The*, 76
- Vanity Fair* (magazine), 23, 145–46, 184, 266
- Vanity Fair* (novel), 184
- Venturi, Robert, 64
- Vincendeau, Ginette, 129, 131
- Vintage Books, 151
- Virgin Suicides, The*, 163
- Vitagraph adaptations, 123, 144
- Vogue*, 118, 186, 265, 269
- Walker, Margaret, 11
- Wall Street Journal*, 77
- Ware, Chris, 113
- Washington Square*, 198, 200
- Wasson, Haidee, 125
- Waterland*, 3
- Watt, Stephen, 49
- Way We Live Now, The*, 244
- Weber, Katharine, 186
- Weiner, Jennifer, 214–15
- Weinraub, Bernard, 157
- Weinstein, Arnold, 29
- Weinstein, Arthur, 31–32
- Weinstein, Bob, 145–46
- Weinstein, Harvey, 117, 144–46, 174–75, 184, 233, 264, 266
- Weinstein Pictures, 120, 141, 185
- We're in Trouble*, 205
- Wharton, Edith, 1, 19, 185, 193, 198, 217
- Whatever Happened to Anna K.?*, 185
- Whitbread Prize, 66
- Wichel, Alex, 185, 197
- Wicke, Jennifer
- Wilde, Oscar, 59, 140, 241, 266
- Wilinsky, Barbara, 146
- Willinson, Ian, 49
- Willett, Jincy, 39–40
- Wine Advocate*, 103–4, 196
- Winfrey, Oprah, 2, 86–114, 266. *See also* Oprah Winfrey's Book Club
- Wings of the Dove, The* (film) 63, 142
- Wings of the Dove, The* (novel), 230–31
- Winslet, Kate, 6, 121
- Wolitzer, Hilma, 5, 186
- Wonder Spot, The*, 185–87, 200, 211, 213, 215–16, 267, 273–74

- Wood, Michael, 29, 197, 230
Woolf, Virginia, 13, 51–53, 85, 141, 168–
80, 183, 209, 227–28, 241, 266
Woolsey, Theodore Dwight, 48
Wright, Frank Lloyd, 65, 239–41
Wright, Joe, 119
Wyatt, Justin, 144
- Yared, Gabriel, 151
You Have to Pay for the Public Life, 59–60
Younis, Raymond, 166
You've Got Mail, 39–41
Y tu mamá también, 113
- Zafon, Carlos Ruiz, 223