

## ACKNOWLEDGMENTS

I would like to thank my colleagues at Notre Dame and at other institutions for graciously volunteering to read parts of this manuscript and offering crucial advice—Kim Middleton, Dudley Andrew, Peter Holland, James Naremore, Pam Wojcik, Steve Fredman, and Tom Schatz. I also thank the students and faculty at the University of Copenhagen, the University of Melbourne, the Chicago Film Seminar, and the College of St. Rose, where I was invited to present parts of this book and received extremely useful suggestions.

I owe the deepest thanks to Angela Ndalians at the University of Melbourne, who read, most meticulously, the entire manuscript in various incarnations. Her invaluable insights had the most profound effect on this book, and I doubt that I will ever be able to return such an enormous favor. I know no better close reader, or truer friend.

I would like to thank the Institute for Scholarship in the Liberal Arts, College of Arts and Letters, at the University of Notre Dame for its support of this entire project.

I also want to thank Ken Wissoker at Duke University Press, who lived up to his reputation as an editor extraordinaire. Courtney Berger, Leigh Barnwell, Amy Ruth Buchanan, Katie Courtland, Fred Kameny, and Pam Morrison have also been a delight to work with, as they have provided kind and careful guidance throughout the publication of this book. In addition, I express my sincere appreciation to the reviewers and copy editor of this manuscript, because their suggestions were consistently insightful and improved the finished product.

Finally, I want to thank my family for boundless emotional support. My parents, William and Virginia, were, as they have always been, the foundation of my support. My wife, Stephanie, and my daughters, Ava, Nell, Sophia, and Gabriela, have all made essential contributions. They will find themselves within this book, appearing at various places, because my life as an educator begins and ends with them.