

ILLUSTRATIONS

MAP

- 1 Beijing in 1949, highlighting Dragon Whisker Creek. 32

FIGURES

- 1 Stage design for the 1951 premiere of *Dragon Whisker Creek* 46
- 2 *Dragon Whisker Creek*: Digging a pipeline pit 54
- 3 *Dragon Whisker Creek*: Young pioneers at the renewed Dragon Whisker Creek 54
- 4 *A Married Couple*: Zhang Ying chastises Li Ken 67
- 5 *City without Night*: Neon signs celebrate the merger of state and private enterprises 69
- 6 Gao Shan and You Chongren, *The Good Eighth Company of Nanjing Road* 78
- 7 Painting of a soldier guarding Nanjing Road 79
- 8 *Sentinels under the Neon Lights*: Soldiers guarding Nanjing Road 86
- 9 Set design for the 1963 stage production of *Sentinels under the Neon Lights* 90
- 10 *Beijing Pretenders*: De Rengui kneels and begs forgiveness from his ancestors 107
- 11 *We're All Beijingers*: The courtyard house is dwarfed and hemmed in by scaffolding 119
- 12 *Forsaken Alley*: The Bureau Chief places a miniature tree in a maquette of the planned redevelopment 126
- 13 Billboard at the Goldfish Ponds construction site, 2001 135
- 14 *Goldfish Ponds*, act 3: Jingjing releases goldfish into the pond 137
- 15 Goldfish Ponds inauguration ceremony: Politicians and administrators release goldfish into the pond 137
- 16 Public art at the Jinyuchi compound 140

- 17 *Jerks Don't Say Fuck*: A squadron flying over
Tiananmen Square 152
- 18 *The Birth of New China*: Mao among the crowd
on the Tiananmen balcony 165
- 19 *The Founding Ceremony*: A neater reenactment of
The Birth of New China 165
- 20 *The Founding Ceremony*: Frontal shot of Tiananmen Gate 166
- 21 *Reverberations of Life*: The protagonists at Tiananmen Square 168
- 22 *Samsara*: Hoodlums at Tiananmen Square 179
- 23 *The Square*: A tv crew films schoolchildren 180
- 24 *The Square*: Cameras on the square 185
- 25 *The Skywalk Is Gone*: Jaywalking where the skywalk used to be 188
- 26 *Moonlight*: Violent resistance during demolition-and-relocation 197
- 27 *Red Lotus Society*: A jet approaches Songshan airport, Taipei 206
- 28 *Vive l'Amour*: The newly opened Da'an Forest Park 209
- 29 Installation art by Marco Casagrande at Baozangyan 213
- 30 *My Whispering Plan*: Baozangyan after the first stage
of demolition 216
- 31 *My Whispering Plan*: Hazard tape at Baozangyan 216
- 32 *My Whispering Plan*: A room bearing the signs of a ouija board 218
- 33 *Neighbors*: The communal kitchen at the academy dormitory 230
- 34 *Sunset Street*: Li Pengfei has turned into a "stuck-nail tenant" 241
- 35 *Suzhou River*: The warehouse district near Suzhou Creek 247
- 36 *Good Morning, Beijing*: The concluding shot 248
- 37 "One Hundred Flowers Hidden Deep": A digitized dreamscape 256
- 38 *No Regret about Youth*: Demolishing the old house 261
- 39 *Baober in Love*: A CGI-enhanced cityscape and a
traumatized girl 267
- 40 *A Tree in House*: Video recording at a family celebration 274
- 41 *Shower*: The old residents use a camcorder 277
- 42 *Meishi Street*: Zhang Li and his house, slated for demolition 279
- 43 *Big Shot's Funeral*: The Forbidden City as advertising location 292
- 44 *The World*: Migrant workers looking at a jet 301
- 45 *Q3*: MONGBAT is killed 305
- 46 *I • Mirror*: Virtual buildings go up for sale 308