

ABOUT THE SERIES

This series addresses two trends: critical conversations in academic fields about nature, sustainability, globalization, and culture—including constructive engagements between the natural, social, and human sciences—and intellectual and political conversations among social movements and other nonacademic knowledge producers about alternative practices and socio-natural worlds. Its objective is to establish a synergy between these theoretical and political developments in both academic and nonacademic arenas. This synergy is a *sine qua non* for new thinking about the real promise of emergent ecologies. The series includes works that envision more lasting and just ways of being-in-place and being-in-networks with a diversity of humans and other living and nonliving beings.

“New Ecologies for the Twenty-First Century” aims to promote a dialogue between those who are transforming the understanding of the relationship between nature and culture. The series revisits existing fields such as environmental history, historical ecology, environmental anthropology, ecological economics, and cultural and political ecology. It addresses emerging tendencies, such as the use of complexity theory, to rethink a range of questions on the nature-culture axis. It also deals with epistemological and ontological concerns, building bridges between the various forms of knowing and ways of being embedded in the multiplicity of practices of social actors worldwide. This series hopes to foster convergences among differently located actors and to provide a forum for authors and readers to widen the fields of theoretical inquiry, professional practice, and social struggles that characterize the current environmental arena.