



Acknowledgments

Initial phases of this research were carried out in my spare time on weekends and other days when the regional archives at the Universidad Nacional San Antonio Abad in Cuzco were closed. This book was born during the hikes and outings that, at the time, were considered distractions from my “real” work of researching aspects of Cuzco’s viceregal history. Nevertheless, those who funded my historical research helped nourish this project as well; in particular, a grant from the Pew Charitable Trust supported several trips to the Andes. Research for this specific project was generously funded by the Arts Research Institute and by several faculty research grants from the University of California, Santa Cruz.

During the decade in which I have worked on this project, I have received the support of numerous individuals, especially the staff and faculty of the History of Art and Visual Culture Department and the Arts Division at UCSC. I am grateful to those who have assisted me in the Andes and beyond: Tom Atkinson, Kathryn Burns, Washington Callapiña, Moisés Callapiña, Darwin Camacho Paredes, Terence D’Altroy, Esther Dean, Robert Dean, Sharon Dean, Jean-Jacques Decoster, Peter Frost, Paul Goldstein, Margaret Kieckhefer, Joanne Pillsbury, Janet Stephens, and Marie Timberlake. To those who have read drafts of my text and generously offered helpful advice and suggestions—Elisabeth Cameron, Constance Cortez, Shelly Errington, Stella Nair, and Catherine Soussloff—my heartfelt thanks. Singled out for special mention is Steve

Chiappari, an exceptional individual who has not only lugged my camera equipment (and other sundry items) around the Andes but read every word of the manuscript and offered me unflagging support. Finally, this book is dedicated to my mentor and friend Cecelia F. Klein, who — apart from my mother — is the wisest woman I know.