

ACKNOWLEDGMENTS

This book is about photographs and archives and the attachments forged through our encounters with each. Those attachments are often personal and emotional, but for me, they also take institutional forms. There were numerous people and archives I met and visited along the way of the journey into photography that became this book. A number of people and institutions have taught me ways of seeing and thinking about photographs, and in the process opened whole new worlds to me. I became extremely attached to many of these individuals, and I am indebted to them and their institutions.

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