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**CONTRIBUTORS**  
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**BRIAN KLOPOTEK** is an associate professor of ethnic studies at the University of Oregon. He is the author of *Recognition Odysseys: Indigeneity, Race, and Federal Tribal Recognition Policy in Three Louisiana Indian Communities*, in the Narrating Native Histories (Duke University Press, 2011). He has also published an article on Indian

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**FLORENCIA E. MALLON** is the Julieta Kirkwood Professor and chair of the History Department at the University of Wisconsin, Madison. She is the author of *The Defense of Community in Peru's Central Highlands: Peasant Struggle and Capitalist Transition, 1860–1940* (Princeton, 1983); *Peasant and Nation: The Making of Postcolonial Mexico and Peru* (Berkeley, 1995), for which she received the Bryce Wood Award for the Best Book in Latin American Studies from the Latin American Studies Association; and *Courage Tastes of Blood: The Mapuche Indigenous Community of Nicolás Ailío and the Chilean State, 1906–2000* (Duke University Press, 2005), which was awarded the Bolton-Johnson Prize for the Best Book in Latin American History by the Conference on Latin American History. She is also the editor and translator of Rosa Isolda Reuque Paillalef, *When a Flower Is Reborn: The Life and Times of a Mapuche Feminist* (Duke University Press, 2002). She is one of the founding editors of the series *Narrating Native Histories*.

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**JOANNE RAPPAPORT** is a professor of anthropology and Spanish and Portuguese at Georgetown University. She has published three books in English: *Cumbe Reborn: An Andean Ethnography of History* (University of Chicago Press, 1994); *Intercultural Utopias: Public Intellectuals, Cultural Experimentation, and Ethnic Pluralism in Colombia* (Duke University Press, 2005); and *The Politics of Memory: Native Historical Interpretation in the Colombian Andes* (Cambridge University Press, 1990; Duke University Press, 1998). *Intercultural Utopias*, the product of collaborative research with indigenous activists from the Consejo Regional Indígena del Cauca, is a study of indigenous intellectuals and cultural planners in Colombia.

**JAN RUS** and **DIANE L. RUS** have worked in the Tzotzil-Maya speaking region of highland Chiapas since the early 1970s. In 1985 they became coordinators of the Taller Tzotzil and helped local communities organize discussion groups and publish native language books on such themes as the historical struggle for the land, labor contracting and coffee plantations, women's artisan cooperatives, the rise of urban indigenous *colonias*, and the beginning of undocumented migration to the United States. Diane is the coauthor and editor of *Bordando Milpas* (1990), the life history of a Chamula weaver, and Jan is coeditor of *Mayan Lives, Mayan Utopias: The In-*

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