

Editorial Note



The essays which follow contain interpretations of Uruguayan culture as viewed by their authors in March 1986. When the contributors to this volume were invited to revise them for the English-language edition, four of them chose to incorporate references to subsequent events: while Kaufman first updated his essay to reflect his views at a later moment, then added a postscript, Sosnowski and Weinstein did only the latter, and Achugar appended to his original comments a second article, written at a later date and reflective of a different state of mind. The remaining authors preferred to let their words stand as testimony to their states of mind at a particular moment in Uruguayan history, rather than produce updates which themselves were certain to be outdated by the time they appeared in print. So as to guide our readers with respect to the multiple chronological perspectives thus represented here, we have included at the end of each essay one or more dates of composition.