

## CONTRIBUTORS

**Paula Aymer** is an associate professor in the Department of Sociology, Tufts University, Medford, Massachusetts, and director of the undergraduate minor Africa and the New World. Her research and teaching areas are religion, immigration and labor migration, family cross-culturality, Caribbean studies, and racial/ethnic minorities. Her current book project is entitled *Evangelical Awakenings in the Anglophone Caribbean (1850–1950) and (1950s–Present)*. She has presented at numerous professional meetings; recent talks include “Heathen Stubbornness: Early Wesleyan Methodist Missions in Grenada, West Indies 1790s–1830s” and “Spiritual Warfare and the Restructuring of Caribbean Societies.”

**John Burdick** is a professor and the chair of anthropology at the Maxwell School, Syracuse University, Syracuse, New York. His current research charts the causes and effects of a new religio-political movement in Brazil: an emerging network among evangelical churches uniting their faith to a Black consciousness and antiracist agenda. He is the author of numerous publications, including *Looking for God in Brazil* (1993), *Blessed Anastacia: Women, Race and Popular Christianity in Brazil* (1998), *Legacies of Liberation* (2004), and *The Color of Sound: Race, Religion and Music in Brazil* (2013).

**Judith Casselberry** is an associate professor of Africana studies at Bowdoin College, Brunswick, Maine. An interest in African American religious and cultural studies, with particular attention to gender, guides her research agenda. Her current ethnography, *The Labor of Faith: Gender and Power in Black Apostolic Pentecostalism* (Duke University Press, 2017), employs feminist labor theories to examine the spiritual, material, social, and organizational work of women in a New York–based Pen-

tecostal denomination. A vocalist and guitarist, Casselberry was a member of the award-winning reggae duo Casselberry-DuPreé and currently performs internationally with Toshi Reagon and BIGLovely.

**Deidre Helen Crumbley** is an emeritus professor at North Carolina State University, Raleigh. She holds a master's degree in comparative religion from Harvard Divinity School and a doctorate in anthropology from Northwestern University. She is the author of *Spirit, Structure and Flesh: Gendered Experiences in African Instituted Churches among the Yoruba* (2008) and *Saved and Sanctified: The Rise of a Storefront Church in Great Migration Philadelphia* (2012).

**Elizabeth McAlister** is a professor and the chair of religion at Wesleyan University, Middletown, Connecticut. Her research focuses on Afro-Caribbean religions, transnational migration, the New Apostolic evangelical movement, and race theory, with a focus on Haiti. McAlister is the author of *Rara! Vodou, Power and Performance in Haiti and Its Diaspora* (2002) and coeditor (with Henry Goldschmidt) of *Race, Nation, and Religion in the Americas* (2004). She has produced three compilations of Afro-Haitian religious music: *Rhythms of Rapture*, *Angels in the Mirror*, and *Rara*, the CD that accompanies her first book. Her current research examines the rise of the New Apostolic Reformation, or Spiritual Warfare movement, and its global networks, particularly in the circuits between the United States and Haiti.

**Laura Premack** is a lecturer in global religion and politics in the Department of Politics, Philosophy, and Religion, Lancaster University, Lancaster, UK. Her research interests are fundamentally interdisciplinary; her work, which focuses on Brazil, Nigeria, and the larger Atlantic world, has been funded by the Gerda Henkel Foundation, Andrew W. Mellon Foundation, Fulbright-Hays Program, and US Department of State. She is currently writing a monograph on spiritual warfare in contemporary global Christianity.

**Elizabeth A. Pritchard** is an associate professor in the Department of Religion, Bowdoin College, Brunswick, Maine. She offers courses on Christianity, gender, secularization, and politics. She has published articles on the theological rhetoric of Marxist and radical democratic theorists, feminist theories of agency and mobility, and contemporary formations of religious publics. She is the author of *Religion in Public: Locke's Political Theology* (2014) and coeditor of the *Journal of Feminist Studies in Religion*.

**Jane Soothill** is a research associate at the School of Oriental and African Studies, London. She is the author of *Gender, Social Change and Spiritual Power: Charismatic Christianity in Ghana* (2007), which examines the gender implications of the fastest-growing movement in Africa's Christian sector.

**Linda van de Kamp** is an assistant professor in the Department of Sociology, University of Amsterdam. She has conducted research in Mozambique, Brazil, and the

Netherlands. She is the author of *Violent Conversion: Brazilian Pentecostalism and Urban Women in Mozambique* (2016). Her current project, titled “Yoga, Bingo and Prayer in Urban Regeneration Areas,” was awarded a Veni grant from the Netherlands Organization for Scientific Research.