

Figure 1.1

Ann, *AFRICOBRA Group Photo with Neighborhood Children*, 1970

2

Figure 1.2

Bridget Riley, *Descending*, 1966

4

Figure 1.3

Multiple artists, *Wall of Respect*, 1967

8–9

Figure 1.1

Unknown photographer, *Club DeLisa*, 1948

22

Figure 1.2

Judson Jarrell, *Club Evergreen*, 1954

23

Figure 1.3

Judson Jarrell, *Club Relax*, 1954

24

Figure 1.4

Wadsworth Jarrell, *Market Place*, 1958

31

Figure 1.5

Wadsworth Jarrell, *Neon Row*, 1958

32

Figure 1.6

Wadsworth Jarrell, *Riot Scene Chicago*, 1968

35

Figure 2.1

Wadsworth Jarrell, *Ed Spriggs and Omar Lama at the Studio Museum in Harlem*, 1970

44

Figure 2.2

Unknown photographer, *Wadsworth Jarrell at Art Fair*, 1965

46

Figure 3.1

Wadsworth Jarrell, *Unknown Guitar Player and Phil Cohran on Frankiphone, Wall of Respect*, 1967

50

Figure 3.2

Wadsworth Jarrell, *Win and Place*, 1966

54

Figure 3.3

Gerald Williams, *Gang Graffiti*, 1971

56

Figure 3.4

Wadsworth Jarrell, *Gang Graffiti*, 1970

57

Figure 3.5

Roy Lewis, *Jeff Donaldson at the Wall of Respect*, 1967

62–63

Figure 4.1

Wadsworth Jarrell, *Jae Jarrell at WJ Studios and Gallery*, 1968

78

Figure 4.2

Wadsworth Jarrell, brochure for Wadsworth and Jae Jarrell's two-person's exhibition, 1967

79

Figure 5.1

Detail, Judy Chicago,
The Dinner Party,
1974–79

95

Figure 5.2

Jae Jarrell, *Ebony Family*,
1968

103

Figure 5.3

Gerald Williams, *Say It
Loud*, 1968

105

Figure 5.4

Wadsworth Jarrell,
Black Family, 1968

106

Figure 6.1

Wadsworth Jarrell,
*Compared to What:
I Am Better Than Those
Motherfuckers and They
Know It*, 1969

115

Figure 7.1

Nelson Stevens, *The
Brother Who Knows*, 1969

120

Figure 7.2

Roy Lewis, *Jae Jarrell
Speaking at CONFABA*,
1970

126

Figure 8.1

Brochure for *AFRI-
COBRA I*, Studio Museum
in Harlem, 1970

130

Figure 8.2

Poster for *AFRICOBRA I*,
Studio Museum in
Harlem, 1970

131

Figure 8.3

Jae Jarrell, *Takin' Care
to Take Care When Takin'
Care Needs Takin' Care*,
1970

133

Figure 8.4

Barbara Jones-Hogu,
Unite, n.d.

138–39

Figure 8.5

Barbara Jones-Hogu,
Rise and Take Control,
1970

140

Figure 8.6

Barbara Jones-Hogu,
High Priestess, 1970

141

Figure 8.7

Barbara Jones-Hogu,
Heritage, 1970

142

Figure 8.8

Jae Jarrell, *Urban Wall
Suit*, 1969

143

Figure 8.9

Jae Jarrell, *Revolutionary
Suit (Bullet Belt Suit)*,
1970

144

Figure 8.10

Nelson Stevens,
A Different Kind of Man,
1970

145

Figure 8.11

Nelson Stevens, *Trilogy:
From Assimilation to
Identity*, 1970

146–47

Figure 8.12

Carolyn Lawrence, *Pops*,
1970

148

Figure 8.13

Carolyn Lawrence,
Uphold Your Men, n.d.

149

Figure 8.14

Wadsworth Jarrell, *Boss
Couple*, 1970

150

Figure 8.15

Wadsworth Jarrell,
Homage to a Giant, 1970

151

Figure 8.16

Wadsworth Jarrell, *Cool
Ade Lester*, 1970

152

Figure 8.17

Gerald Williams,
Malcolm, 1970

154

Figure 8.18

Gerald Williams,
Nationtime, 1969

155

Figure 8.19

Gerald Williams, *Wake
Up*, 1969

156

Figure 8.20

Sherman Beck, *Crown of
Thorns*, 1970

158

Figure 8.21

Sherman Beck, *Untitled*,
1970

160

Figure 8.22

Omar Lama, *Black Jesus*,
1968

161

Figure 8.23

Jeff Donaldson, *Here
Comes the Judge*, 1970

162

Figure 8.24

Wadsworth Jarrell, *AFRI-
COBRA Print Workshop*,
1971

165

Figure 8.25

Wadsworth Jarrell,
*AFRICOBRA Print
Workshop*, 1971

166

Figure 8.26

Gerald Williams.
Wadsworth Jarrell, *AFRI-
COBRA Print Workshop*,
1971

167

Figure 8.27

Wadsworth Jarrell, *Jae
Jarrell, Wadsworth Jr.,
and Jennifer*, 1971

169

Figure 9.1

Wadsworth Jarrell, *Three
Queens*, 1971

173

Figure 9.2

Jeff Donaldson, *Victory
in the Valley of Eshu*, 1971

175

Figure 9.3

Brochure cover for *AFRI-
COBRA II*, Studio Museum
in Harlem, 1971

178

Figure 9.4

Jae Jarrell, *Free Black Political Prisoners*, n.d.

182

Figure 9.5

Gerald Williams, *Don't Forget the Struggle*, 1971

183

Figure 9.6

Wadsworth Jarrell, *Black Prince*, 1971

184

Figure 9.7

Wadsworth Jarrell, *Revolutionary*, 1971

185

Figure 9.8

Wadsworth Jarrell, *The King*, 1971

187

Figure 9.9

Barbara Jones-Hogu, *Nation Time*, 1970

188–89

Figure 9.10

Nelson Stevens, *Spirit Sister*, 1971

190

Figure 9.11

Nelson Stevens, *Nina*, 1972

191

Figure 9.12

Carolyn Lawrence, *Be Worthy of Your Brother's Trust*, 1971

194

Figure 9.13

Napoleon Jones-Henderson, *Egyptian Solar*, 1969

195

Figure 9.14

Jeff Donaldson, *Allah Shango*, 1968

196

Figure 9.15

Jeff Donaldson, *Shango Shorties*, 1969

198

Figure 9.16

Howard Mallory, *We Must Go Home with Something*, 1971

199

Figure 9.17

Wadsworth Jarrell, *AFRICOBRA Meeting*, 1973

200

Figure 10.1

Brochure for *AFRICOBRA III* at Howard University Gallery of Art, 1973

210

Figure 10.2

Nelson Stevens, *Oneness*, 1972

214

Figure 10.3

Barbara Jones-Hogu, *Black Men We Need You*, 1971

218

Figure 10.4

Barbara Jones-Hogu, *When Styling*, 1971

219

Figure 10.5

Nelson Stevens, *After She Removed Her Street Disguise*, 1973

220

Figure 10.6

Nelson Stevens, *Uhuru*,
1971

221

Figure 10.7

Gerald Williams, *Live for
the Life*, n.d.

224

Figure 10.8

Jae Jarrell, *Gent's Great
Coat*, n.d.

225

Figure 10.9

Jeff Donaldson, *God
Bless the Child That's Got
His Own*, 1971

226

Figure 10.10

Napoleon Jones-
Henderson, *To Be Free*,
1970

227

Figure 10.11

Carolyn Lawrence, *Black
Children Keep Your
Spirits Be Free*, 1972

230

Figure 10.12

Carolyn Lawrence,
Legacy, 1973[?]

231

Figure 10.13

Wadsworth Jarrell,
Together We Will Win,
1973

232–33

Figure 10.14

Wadsworth Jarrell,
Liberation Soldiers, 1973

234

Figure 10.15

Howard Mallory,
Liberation, 1971[?]

235

Figure 10.16

Howard Mallory, *From
These Roots*, 1972

238

Figure 10.17

Wadsworth Jarrell,
*Roslyn and Jennifer
Jarrell*, 1979

239