

Note to the Reader

While this is an academic study, I have tried to write the book in such a way that it will be accessible to the generally educated reader.

The reader need not have had a deep engagement with the series; however, the book presumes a basic familiarity with the characters and larger, overarching story line. Such information is easily available on the web, and I have not prefaced the book with a detailed description of characters or narrative development. Often, I am analyzing single shots or images, or larger recurring stylistic motifs of the series. However, whenever I am describing a scene that seems to require an understanding of the story line leading up to it, I provide the background.

I am hoping that, by the time the book is in print, I will have completed a series of video essays to go along with the argument in chapter 3. Interested readers should go to the Vimeo website and search my name.

Finally: there will be spoilers.