

Contributors

JOSEPH ALLEN BOONE is the Gender Studies Endowed Professor of Gender and Media in the Department of English at the University of Southern California. The recipient of Guggenheim, ACLS, National Humanities Center, Stanford Humanities Center, Huntington Library, and other fellowships, he is the author of *Tradition Counter Tradition: Love and the Form of Fiction* (1987); *Libidinal Currents: Sexuality and the Shaping of Modernism* (1998); and *The Homoerotics of Orientalism* (2014).

PERNILLE IPSEN, associate professor in gender and women's studies and history at University of Wisconsin–Madison, specializes in gender, race, colonialism, and slavery in the early modern Atlantic world. Her first book, *Daughters of the Trade: Atlantic Slavers and Interracial Marriage on the Gold Coast* (2015) is a history of five generations of marriages between African and European slave traders on the Gold Coast and how these marriages and the children who followed contributed to the production of race as a category of difference in the Atlantic world.

SIDRA LAWRENCE is associate professor of ethnomusicology at Bowling Green State University. The focus of much of her research has been on women's musical practices in Africa—and, more recently, has been expanding toward

explorations of gender and sexuality in Africa and the African diaspora as viewed through the field of sound studies. She is particularly interested in the ways in which sound and movement are productive of shared intimacy and erotic experience between women. Her first book, *this animal called culture: Performing Feminism and the Politics of Everyday Solidarities*, is an investigation of sonic performativity as one of the strategies with which the Dagara women of Ghana and Burkina Faso articulate an indigenous politics of feminist solidarity.

BEATRIX MCBRIDE is an independent scholar, consultant, and tarot reader in Chicago. She holds a master's in information from the University of Michigan and is involved in HIV activist and queer archival spaces and practices. Her current project, *Deep Faggotry*, brings together gay/trans culture, queer nostalgia, and the metaphysical in a multimedia collection of recordings, performances, and essays.

MIREILLE MILLER-YOUNG is associate professor of feminist studies at the University of California, Santa Barbara working at the intersection of black feminist theory and sexual archives. She is the author of *A Taste for Brown Sugar: Black Women in Pornography* (2014), which was awarded the Sara A. Whaley Prize by the National Women's Studies Association, and the John Hope Franklin Prize by the American Studies Association. Miller-Young is also an editor of *The Feminist Porn Book: The Politics of Producing Pleasure* (2013) and of the anthology *Black Sexual Economies: Race and Sex in a Culture of Capital* (2019).

BRYAN PITTS is associate director of the Center for Latin American and Caribbean Studies at Indiana University Bloomington. In addition to his research on race, sexuality, and the nation in Brazil, he is completing a book manuscript on the shifting relationship of the Brazilian political class to the military and civil society during the country's 1964–85 military dictatorship. His work has appeared in journals such as the *Hispanic American Historical Review* and *Revista Brasileira de História*, and he writes regularly on contemporary Brazilian politics for media outlets in both the United States and Brazil.

HELEN PRINGLE is a senior lecturer at the School of Social Sciences, Faculty of Arts and Social Sciences, at the University of New South Wales in Australia. Her research interests are in human rights and justice (with

a focus on questions of sex and gender), and in political theory (with a focus on the seventeenth and nineteenth centuries). She is working on a research project concerning the place of pornography within considerations of free speech, titled *Practising Pornography*. Parts of this project concern discrimination in the workplace, child pornography, and “ethnopornography” in Australia. A second ongoing project involves a revisioning of the regulation of religious speech in Western secular contexts through laws against blasphemy and blasphemous libel, and the antivilification provisions of discrimination laws.

PETE SIGAL is professor of the history of sexuality and Latin American history at Duke University. He is author of *The Flower and the Scorpion: Sexuality and Ritual in Early Nahua Culture* (2011), a study on the interaction of writing and sexual representation in sixteenth- and seventeenth-century indigenous Nahua societies of Mexico that won the Erminie Wheeler Voegelin Award from the American Society of Ethnohistory for the best book published in 2011. He is completing a study of colonialism and sexuality, “Sustaining Sexual Pleasure: A History of Colonial and Post-colonial Voyeurism,” that takes four objects: the naked native in the colonial circum-Caribbean; Saartjie Baartman, the so-called the Hottentot Venus; black leather, black skin, and black men in Robert Mapplethorpe’s photographs; and black and Latino men in hard core pornography in the United States to relate modern sexual pleasure to the colonial gaze. Sigal has moved from studying sexual desires in indigenous communities to examining the colonial cultural processes that create global concepts of modern sexuality, gender, masculinity, and femininity. Sigal also is author of *From Moon Goddesses to Virgins: The Colonization of Yucatecan Maya Sexual Desire* (2000), and editor of *Infamous Desire: Male Homosexuality in Colonial Latin America* (2003).

ZEB TORTORICI is associate professor of Spanish and Portuguese Languages and Literatures at New York University. He is the author of *Sins against Nature: Sex and Archives in Colonial New Spain* (2018), which was co-awarded the 2019 John Boswell Prize on lesbian, gay, bisexual, transgendered, transsexual, and/or queer history, and he is the editor of *Sexuality and the Unnatural in Colonial Latin America* (2016). He has coedited *Centering Animals in Latin American History* (2013) with Martha Few, two special issues of *Radical History Review* on the topic of “Queering Archives” (2014 and 2015) with Daniel Marshall and Kevin P. Murphy, and an issue of *TSQ: Transgender Studies*

Quarterly on the topic of “Trans*historicités” (2018) with Leah DeVun. He also recently co-edited the three-volume *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History* (2019). His current research project is on “archiving the obscene” in Latin America, from the eighteenth to the mid-twentieth century, for which he is receiving formal methodological training in the fields of information studies and archival science with the support of a Mellon New Directions Fellowship.

NEIL L. WHITEHEAD was professor and chair of Anthropology at the University of Wisconsin–Madison. His scholarship on dark shamanism, ritualized violence, and post-human anthropology have profoundly influenced the fields of anthropology and ethnography. Among his many publications are his monograph, *Dark Shamans: Kanaimà and the Poetics of Violent Death* (2001), and numerous edited or co-edited volumes including *Anthropologies of Guayana: Cultural Spaces in Northeastern Amazonia* (2016); *Virtual War and Magical Death: Technologies and Imaginaries for Terror and Killing* (2013); *Human No More: Digital Subjectivities, Unhuman Subjects, and the End of Anthropology* (2012); *Of Cannibals and Kings: Primal Anthropology in the Americas* (2011); *Hans Staden’s True History: An Account of Cannibal Captivity in Brazil* (2008); *Terror and Violence: Imagination and the Unimaginable* (2006); *In Darkness and Secrecy: The Anthropology of Assault Sorcery and Witchcraft in Amazonia* (2004); and *Histories and Historicities in Amazonia* (2003). In the decade before his death, Neil branched out of his traditional areas of Latin American anthropology and ethnohistory to focus globally on the war on terror, goth music and culture, digital subjectivities, posthumanism, and sexuality. Neil has provided incisive critiques of the discipline of anthropology, provocatively examining the tensions and connections between ethnographic methods, modes of torture, and pornography.