

Acknowledgments

Many folks supported the making of this book. First and foremost, I want to thank the following individuals for sharing their insights about Chamorro culture and history. *Un dangkulu na si yu'os ma'åse* to Julian Aguon, Anna Marie Arceo, Ma'ina Arceo, Raymond Arceo, Jay Aromin, Eulalia Arriola, Jil Benavente, Jesi Bennett, Miget Bevacqua, Ifit Borja, Mario Borja, Kisha Borja-Quichocho, Leevin Camacho, Victor Camacho, Keith Castro, Rick Castro, Francine Clement, Michael Clement, Hope Cristobal, Jose Cruz, Micki Davis, Tina DeLisle, Vicente Diaz, Emma Dueñas, Manny Dueñas, Martha Dueñas, Frankie Eliptico, Anita Borja Enriquez, Dave Gardner, Robert Gurion, Mary Hattori, Jessica Jordan, Cinta Kaipat, Gus Kaipat, Tiffany Lascado, Jillette Leon Guerrero, Victoria Leon Guerrero, Tricia Lizama, Fran Lujan, Victor Lujan, Kelly Marsh, Art Medina, Suzanne Medina, Bryan Mendiola, Laurel Monnig, Shannon Murphy, Tiara Na'puti, Lisa Natividad, Rita Nauta, Lou Nededog, Lino Olopai, Andrew Quenga, Heidi Quenga, Joey Quenga, Joe Quinata, Carmen Quintinalla, Zita Pangelinan, Nathalie Pereda, Michael Perez, Malia Ramirez, Raymond Ramirez, Elizabeth Rechebei, Scott Russell, Jaye Sablan, Sharleen Santos-Bamba, Adolf Sgambelluri, Austin Shelton, Gil Shinohara, Jessica Solis, Marie Storie, Tanya Taimanglo, Linda Taitano, Christine Tenorio, Honora Tenorio, Therese Terlaje, Dominica Tolentino, Anthony Tornito, Robert Underwood, Faye Untalan, James Viernes, and Paz Younis.

Elsewhere, I want to acknowledge the staff of the Hoover Institution Library and Archives at Stanford University, the Richard F. Taitano Micronesian Area Research Center at the University of Guam, the U.S. National Archives and Records Administration, and the War Crimes Studies Center at the University of California, Berkeley. In particular, I thank David Cohen, of the War Crimes Studies Center, for identifying relevant archival materials. Alfred Flores, Lawrence Lan, Raymond Ramirez, Angela Robinson, and

Christen Sasaki likewise provided much-appreciated research assistance. In terms of travel funding, the American Council of Learned Societies, the MacMillan Brown Centre for Pacific Studies at the University of Canterbury, and the UCLA Asian American Studies Center generously supported my trips to these collections. In this regard, Cindy Mueller, Karen Nero, David Yoo, and Mari Yoshihara deserve recognition. From 2009 to 2017, I received several opportunities to draft and circulate earlier versions of my book at various institutions. At the University of California, Riverside, for instance, I want to thank Tammy Ho, Jodi Kim, Mariam Lam, Vorris Nunley, Robert Perez, Michelle Raheja, Dylan Rodriguez, Setsu Shigematsu, and Traise Yamamoto for allowing me to discuss my preliminary thoughts about indigeneity, sexuality, and violence in 2009 and 2011. At the American Indian Studies Program at the University of Illinois, Urbana-Champaign, Jodi Byrd, Brenda Farnell, Matt Gilbert, Leann Howe, Fred Hoxie, John Low, John McKinn, Bob Parker, Debbie Reese, Robert Warrior, and Louellyn White welcomed me to their community in 2009. I thank them for pushing my understanding of incarceration and militarization and for broadening my view of indigenous worlds in the Americas and globally. Jose Capino, Jane Desmond, Virginia Dominguez, Augusto Espiritu, Anna Gonzalez, Jerry Gonzalez, Janet Keller, Martin Manalansan IV, Lisa Nakamura, Naomi Paik, Junaid Rana, and Elizabeth Tsukahara also made me feel at home at UIUC. I remain grateful to them as well.

My book has also greatly benefited from the feedback provided by scholars of Japan and Asia more generally. At the David Chu Program in Asia-Pacific Studies at the University of Toronto, I thank Tak Fujitani, Janet Poole, Shiho Satsuka, and Lisa Yoneyama for inviting me to workshop a paper on treason and war crimes. I especially acknowledge Tak and Lisa for creating spaces from which we can decolonize knowledge about Asia and Oceania. In fact, Lisa served as one of the two readers for Duke University Press. Even though she has a demanding schedule, she agreed to review my book and help me refine its theoretical premise. I cannot thank her enough for her generosity and expertise. Of course, all errors are mine. I also want to thank Akira Nishimura and Yujin Yaguchi for allowing me to share my work on empire and war at the University of Tokyo. Greg Dvorak of Waseda University, Shun Ishihara of Meiji Gakuin University, and Miyumi Tanji of Australian National University (ANU) have likewise been supportive colleagues. At the International Institute for Okinawan Studies at the University of the Ryukyus, Yoko Fujita, Ayano Ginoza, and Ikue Kina sponsored a trip for Teresia Teaiwa and me in 2016. While we had productive conver-

sations about soldiering and war in Fiji, Guam, and Okinawa, I still feel saddened by the passing of Teresia a year later. She was an astute thinker and beloved friend who fostered understanding and solidarity among numerous indigenous communities in Oceania, no less the Fijians, I-Kiribati, Māori, Sāmoans, and West Papuans of Aotearoa.

Pacific Islands studies also lost Tracey Banivanua Mar and Paul Lyons, in 2017 and 2018, respectively. Tracey, a historian of indigenous resistance and settler violence in Australia and Oceania, once invited me to give a talk on war crimes at La Trobe University in 2015. Along with Samia Khatun and Nadia Rhook, she convened a fabulous group of folks to explore the “counternetworks” of empires. I sincerely thank Tracey for widening such networks to include Kalissa Alexeyeff, Tony Ballantyne, Tony Birch, Penny Edmonds, Alan Lester, Alice Te Punga Somerville, and many others. Also sorely missed is Paul Lyons, a literary scholar of militarism and tourism at the University of Hawai‘i at Mānoa (UHM). He very much inspired my thinking on these subjects, as well as greatly advanced Pacific literary criticism. Don Nakanishi, professor and former Director of the UCLA Asian American Studies Center, also helped to establish the field of Pacific Islander studies in California. Although he passed away in 2016, he created an intellectual community that continues to benefit Pacific Islander faculty and students. For these reasons, Paul Lyons, Tracey Banivanua Mar, Don Nakanishi, and Teresia Teaiwa will be remembered for their many contributions. May they rest in peace and power.

I also want to thank Margaret Jolly, Nicholas Mortimer, and Katerina Teaiwa for hosting me at ANU in 2013. It was a privilege to workshop draft chapters with their colleagues in Asian and Pacific studies. As such, I humbly thank Chris Ballard, Carolyn Brewer, George Carter, Paul D’Arcy, Sinclair Dinnen, Ken George, Nicole George, Nicholas Halter, Brij Lal, Latu Latai, Lotu Latai, Salmah Eva-Lina Lawrence, Katherine Lepani, Vicki Luker, Siobahn McDonnell, Areti Metuamate, Rebecca Monson, Rachel Morgain, Kirin Narayan, Roannie Ng Shiu, Zag Puas, Paul Sharrad, Vince Sivas, Keiko Tamura, Serge Tcherkezoff, and Matt Tomlinson.

At UHM, my colleagues in Chamorro studies, Hawaiian studies, Oceanic ethnic studies, and Pacific Islands studies have also welcomed my discussions on militarism and war. For their generosity, I thank Hokulani Aikau, Brian Alofaituli, Ibrahim Aoude, Leilani Basham, Lola Bautista, David Chappell, Brian Chung, Kim Compoc, Joy Enomoto, Akiemi Glenn, Vernadette Gonzalez, Noelani Goodyear-Ka’ōpua, Monisha Das Gupta, David Hanlon, Betty Ickes, Tara Kabutaulaka, Noel Kent, Scott Kroecker, Kenneth

Gofigan Kuper, Rod Labrador, Monica LaBriola, Joyce Mariano, Alexander Mawyer, Brandy McDougall, Davianna McGregor, Jon Okamura, Jon Osorio, Gary Pak, Craig Santos Perez, John Rosa, Noenoe Silva, Fata Simanu-Klutz, Ty Tengan, Julie Walsh, Terence Wesley-Smith, Geoffrey White, and Erin Wright. In California, I likewise received feedback from Iosefa Aina and Kēhaulani Vaughn of Pomona College; Piya Chatterjee and Jih-Fei Cheng of Scripps College; Yén Lê Espiritu, Frank Ross, and Joseph Ruanto-Ramirez of the University of California, San Diego; Chris Finley and John Carlos Rowe of the University of Southern California; Evelyn Ho and Evelyn Rodriguez of the University of San Francisco; Anita Jain and Jocelyn Pacleb of California State Polytechnic University, Pomona; and JoAnna Poblete of the Claremont Graduate University.

During the researching of this book, many folks also helped me to think deeply about colonialism and law. I thank Maile Arvin, Eiichiro Azuma, Crystal Baik, Holly Barker, Myla Carpio, Iokepa Casumbal-Salazar, David Chang, Connie Chen, Cathy Choy, Kealani Cook, Iyko Day, Rudy Guevarra, Kara Hisatake, Christine Hong, Stacy Kamehiro, Lon Kurashige, Karen Leong, Simeon Man, Fermina Murray, Stephen Murray, Gary Okihiro, Vika Palaita, Rebecca Rosser, Kiri Sailiata, Dean Saranillio, Paul Spickard, Theresa Suarez, Tony Tiongson, Wesley Ueunten, Duncan Williams, and Judy Wu. As I prepared my manuscript for review in 2016, I asked several people to read one or more chapters. For their kind efforts, I thank Victor Bascara, Elizabeth DeLoughrey, David Hernández, Lauren Hirshberg, Miriam Kahn, Uri McMillan, Natsu Taylor Saito, Amy Sueyoshi, and Victor Viesca. At the invitation of Albert Refiti, I circulated two chapters to Vā Moana/Pacific Spaces of the Auckland University of Technology in 2017. I thank Albert, Rafik Patel, and I'u Tuagalu for honing my treatment of Giorgio Agamben's *homo sacer* in colonial and postcolonial contexts. I also thank Alys Moody of Macquarie University and Damon Salesa and Lisa Uperesa of the University of Auckland for allowing me to talk about native gossip and testimony with their colleagues and students.

At Duke University Press, senior editor Courtney Berger supported this book at every stage of the review process. She also selected two excellent external readers. Of these evaluators, only Lisa Yoneyama disclosed her identity. Heeding everybody's criticisms, I then revised my manuscript at the United States Studies Centre at the University of Sydney in 2017. While there, Susan Beal, Shelly Cheng, Sarah Graham, Simon Jackman, Beau Magloire, Luke Mansillo, Jared Mondschein, Aaron Nyerges, Brendon O'Connor, Janine Pinto, Shaun Ratcliff, Jessica Regan, Drew Sheldrick, Rodney Taveira,

Lucas Thompson, and Amelia Trial granted me the resources, time, and space to complete my study. Their support proved invaluable, as did my conversations with Robert Aldrich, Warwick Anderson, Julio Capó Jr., Rebecca Conway, Emelda Davis, Miranda Johnson, Jude Philp, Matt Poll, Ben Silverstein, Vanessa Smith, and Adrian Vickers. I thank Nico Tripceвич for creating the maps. I also thank Suzanne Medina, Austin Shelton, and Gil Shinohara for providing me with several photos for the book, an effort that I greatly appreciate. Assistant editor Sandra Korn of Duke University Press prepared the manuscript for production. Both Courtney and Sandra have been wonderful. My gratitude extends, as well, to Jon Goldberg-Hiller and Eve Darian-Smith for including my book in their new Duke series, *Global and Insurgent Legalities*.

At UCLA, I thank my colleagues for their counsel, friendship, and humor. They include Randy Akee, Jade Alburo, Victor Bascara, Charlene Villaseñor Black, Maylei Blackwell, Andrew Bottom, Lucy Burns, Michelle Carriger, Michelle Caswell, Janet Chen, Genevieve Carpio, Jessica Cattelino, Mitch Chang, King-Kok Cheung, Jennifer Chun, Sharon Claros, Melany de la Cruz-Viesca, Eliot Delgado, Elizabeth DeLoughrey, Michelle Erai, Kristine Espinoza, Cindy Fan, Kelly Fong, Wendy Fujinami, Jonathan Furner, Gilbert Gee, Anne Gilliland, Mishuana Goeman, Laura Gómez, Pamela Grieman, Akhil Gupta, Sarah Haley, Chris Hanscom, Cheryl Harris, Kelly Lytle Hernandez, Alfred Herrera, Lane Hirabayashi, Alice Ho, Grace Hong, Darnell Hunt, Marjorie Kagawa-Singer, Jerry Kang, Mary Kao, Kris Kaupalolo, David Kim, TK Le, Marjorie Lee, Rachel Lee, Betty Leung, Jinqi Ling, Seiji Lippit, Christine Littleton, Steve Loza, Purnima Mankekar, Beth Marchant, Valerie Matsumoto, Natalie Matsuoka, Kyle Mays, Sean Metzger, LT Rease Miles, Robert Nakamura, Tam Nguyen, Thu-huong Nguyễn-võ, Idriss Njike, Safiya Noble, Paul Ong, Arnold Pan, Kyeyoung Park, Thomas Phillip, Ninez Ponce, Nora Pulskamp, Janelle Rahyns, Barbra Ramos, Gaspar Rivera-Salgado, Michael Rodriguez, Ananya Roy, Markeith Royster, Jessica Schwartz, Suzzane Seplow, Eboni Shaw, Shu-mei Shih, Irene Soriano, Shannon Speed, Renee Tajima-Peña, Lois Takahashi, Sarah Tanase, Wendy Teeter, Robert Teranishi, Meg Thornton, Tritia Toyota, Pat Turner, Karen Umemoto, Melissa Veluz-Abraham, Lori Vogelgesang, May Wang, Eric Wells, Lily Welty, Ben Woo, David Yoo, and Min Zhou. I likewise thank the brilliant students who enrolled in my seminars when I began to make sense of military tribunals. They include Laura Beebe, Ellen-Rae Cachola, Asiroh Cham, Alfred Flores, Lisa Ho, Clara Iwasaki, Angela Robinson, Natasha Saelua, Christen Sasaki, Marie Sato, Pua Warren, and Wendy Yamashita. A

special thanks, as well, goes out to the Pacific Islands Students Association, Samahang Pilipino, and other student educators, organizers, and volunteers of the UCLA Community Programs Office.

I also thank my *'aiga* and *familia* in Aotearoa, California, Guam, Hawai'i, Saipan, and Sāmoa. I especially extend a heartfelt thank-you to my parents, Barbara and Juan Camacho, and to my mother-in-law, Alice Anesi. Of course, my partner, Juliann, deserves my deepest appreciation. Finally, I reserve my last comment for the descendants of the military tribunals. That is, may we invoke the love and joy of our proverbs. May we become the animals of peace.