

## Contributors

**HŌKŪLANI K. AIKAU** is Kanaka 'Ōiwi, born in Honolulu, and raised in Navajo, Ute, and Goshute territories. She is an associate professor in the divisions of gender studies and ethnic studies at the University of Utah. She is the author of *A Chosen People, a Promised Land: Mormonism and Race in Hawai'i* and mother to Sanoe, 'Imaikalani, and Hi'ilei.

**MALIA AKUTAGAWA** is Kanaka 'Ōiwi, born and raised on the island of Moloka'i. She is an associate professor of law and Hawaiian studies with the Hawai'i Inuiākea School of Hawaiian Knowledge–Kamakakūokalani Center for Hawaiian Studies and the William S. Richardson School of Law–Ka Huli Ao Center for Excellence in Native Hawaiian Law. She is part of Hui 'Āina Momona, a consortium of scholars throughout the university community charged with addressing compelling issues of Indigenous Hawaiian knowledge and practices, including the legal regime and Native Hawaiian rights associated with mālama 'āina (caring for the land), and with a focus on cross-disciplinary solutions to natural and cultural resource management, sustainability, and food security.

**ADELE BALDERSTON** is a place-based storyteller from O'ahu specializing in new media and psychogeography. She is the founder of 88 Block Walks, a series of unconventional walking tours in Kaka'ako. Working at the intersection of geography, art, and activism, Adele promotes awareness of socio-spatial inequality and advocates for community agency through personal narratives, mapping, and interaction with urban environments.

**KAMANAMAIKALANI BEAMER** is an associate professor at the Center for Hawaiian Studies in the Hui 'Āina Momona Program at the University of Hawai'i at Mānoa, with a joint appointment in the Richardson School of Law and the Hawai'i Inuiākea School of Hawaiian Knowledge. He has revitalized and maintained lo'i kalo (taro ponds), providing himself and his children opportunities to mālama 'āina, deepen connections with cultural traditions, and derive leadership lessons from the land. In 2014 he published *No Mākou ka Mana: Liberating the Nation*, which received multiple awards including the Samuel M. Kamakau Book of the Year Award from the Hawai'i Book Publishing Association.

**ELLEN-RAE CACHOLA** is a lecturer for the Department of Ethnic Studies at the University of Hawai'i at Mānoa and the evening supervisor and archives manager at the University of Hawai'i School of Law Library. Ellen-Rae is also the cofounder of Women's Voices Women Speak, an O'ahu-based organization committed to building women's leadership to organize for peace and demilitarization across Oceania.

**EMILY CADIZ** is a graduate of the Natural Resources and Environmental Management Department at the University of Hawai'i at Mānoa; she has a background in marine biology. Emily is program director for the Hui Maka'āinana o Makana in Hā'ena, Kaua'i, and an active member of Nā Kilo 'Āina, a hui dedicated to helping community members to become active observers and caretakers of their sources of sustenance.

**IOKEPA CASUMBAL-SALAZAR** is Kanaka 'Ōiwi and a professor of Native American and Indigenous Studies in the Center for the Study of Culture, Race, and Ethnicity at Ithaca College in New York.

**DAVID A. CHANG** is a Kanaka Maoli historian at the University of Minnesota who is deeply interested in the intersections of American Indian and Kanaka Maoli histories, politics, and present circumstances. His most recent book is *The World and All the Things upon It: Native Hawaiian Geographies of Exploration*.

**LIANNE MARIE LEDA CHARLIE** is Tagé Cho Hudān (Big River People), Northern Tutchone-speaking people of the Yukon in northern Canada. She is a political science instructor at Yukon College in Whitehorse, Yukon, and a PhD candidate in the Indigenous Politics program at the University of Hawai'i at Mānoa.

**GREG CHUN** is a Kanaka Hawai'i social scientist whose professional experience is in organizational development, land use, and historic preservation. Greg is currently an associate specialist at the University of Hawai'i at Mānoa, managing a program of training and practice in community engagement with a focus on supporting complex resource management and scientific research projects requiring broad community involvement.

**JOY LEHUANANI ENOMOTO** recently finished two master's degrees in library and information science and in Pacific Island studies. Joy is also a mixed-media visual artist and social justice activist whose work engages with climate justice, extractive colonialism, and other issues currently affecting Pacific peoples. Her artwork and scholarship have been featured in the Routledge Postcolonial Handbook series, *Finding Meaning: Kaona and Contemporary Hawaiian Literature*, the *Amerasia Journal*, *Bamboo Ridge: Journal of Hawai'i Literature and Arts*, and *Hawai'i Review*.

**S. JOE ESTORES**, a Pearl Harbor survivor, graduated from St. Louis, Honolulu, in 1952. He received a bachelor's degree in political science from the University of Nebraska and a master's in international relations from the University of Arkansas. Joe spent twenty years in the U.S. Army and is now a retired Lieutenant Colonel; he was a helicopter pilot in Vietnam. Joe spent thirty-five years in the Federal Civil Service; five years at the Drug Enforcement Agency headquarters in Washington, D.C.; fifteen years with the U.S. Army

Corps of Engineers in Europe; and fifteen years as a civilian working at the Department of the Army. Joe is now based at home, in Pūpūkea.

**NICHOLAS KAWELAKAI FARRANT** is a Kanaka Maoli raised in Paumālū, O‘ahu. He strives to serve his home community as the outreach coordinator for the North Shore Community Land Trust and through his current graduate studies in the Department of Natural Resources and Environmental Management at the University of Hawai‘i at Mānoa.

**JESSICA KAU‘I FU** is a Native practitioner hailing from the North Shore of Kaua‘i and currently resides in Kīlauea. She comes from a family of avid fishermen and teachers. She paddles at Hanalei Canoe Club and sails with her keiki at Waipā. She and her cousin Billy Kinney organized the interview process that led to the piece “Kahale‘ala, Halele‘a,” about an area where their ‘ohana has roots in Kalihikai.

**CANDACE FUJIKANE** is a Japanese settler ally in Hawai‘i and professor of English at the University of Hawai‘i. She was born in Honolulu and grew up in Pūkalani, Maui. She is currently working on a book titled *Mapping Abundance for a Planetary Future: Kanaka Maoli and Critical Settler Cartographies in Hawai‘i*.

**LINDA H. L. FURUTO** is an education specialist and apprentice navigator with the Polynesian Voyaging Society, professor of mathematics education at the University of Hawai‘i at Mānoa, and director of the world’s first program in ethnomathematics. She was raised in Hau‘ula, Ko‘olauloa, O‘ahu, where she currently resides with her family. Her work has been published by the International Congress on Mathematical Instruction, Oxford University Press, and National Council of Teachers of Mathematics.

**SONNY GANADEN** is a lawyer, writer, artist, and teacher. In 2012, he was the lead writer of the Native Hawaiian Justice Task Force Report, delivered to the Hawai‘i state legislature in 2013. In 2017, he was named “Best Single Writer” by the Hawai‘i chapter of the Society of Professional Journalists for work in magazines. He is an instructor in the Ethnic Studies Department at the University of Hawai‘i at Mānoa, and an active member of the Honolulu Printmakers and Ānuenuē Canoe Club.

**CHERYL GESLANI** hails from the north side of Chicago, and she is thankful to raise her family in the mist of Mānoa Valley on O‘ahu. After finishing her PhD at the University of Hawai‘i at Mānoa, Cheryl began working as an energy analyst for the State of Hawai‘i Department of Business, Economic Development, and Tourism. She hopes to bridge efforts between the state government, the University of Hawai‘i system, and those who speak on behalf of the land and fresh water.

**VERNADETTE VICUÑA GONZALEZ** is a Filipina settler ally in Hawai‘i, born and raised on the island of Negros in the Philippines. She is an associate professor of American studies and the director of the Honors Program at the University of Hawai‘i at Mānoa. She is the author of *Securing Paradise: Tourism and Militarism in Hawai‘i and the Philippines*. She lives in Pālolo Valley on O‘ahu.

**NOELANI GOODYEAR-KA'ŌPUA** is a Kanaka Maoli, born and raised on O'ahu. A professor of Hawaiian and Indigenous politics at the University of Hawai'i at Mānoa, Noe is the author of *The Seeds We Planted: Portraits of a Native Hawaiian Charter School*. Her coedited books on Hawaiian social movements include *A Nation Rising: Hawaiian Movements for Live, Land and Sovereignty* (2014) and *Nā Wāhine Koa: Hawaiian Women for Sovereignty and Demilitarization* (2019). Noe serves on the board of Hui o Kuapā, a community nonprofit organization whose mission is to restore fishponds on Moloka'i.

**TINA GRANDINETTI** is a biracial Uchinaanchu (Okinawan) settler from Mililani. She currently lives and works on the lands of the Boonwurrung and Wurrundjeri peoples in Australia, where she is a PhD candidate at RMIT University. Her research and activism focus on issues of urban justice, settler colonialism, and militarism in Hawai'i.

**CRAIG HOWES** is the director of the Center for Biographical Research, the coeditor of *Biography: An Interdisciplinary Quarterly*, and a professor of English at the University of Hawai'i at Mānoa. He is the coeditor of *The Value of Hawai'i: Knowing the Past, Shaping the Future*, and a coproducer of the *Biography Hawai'i* television documentary series.

**AURORA KAGAWA-VIVIANI** was raised in 'Auwaiolimu on O'ahu and grew up listening to her mom light up when remembering her visits with family on Kaua'i. Aurora is currently a PhD candidate in the Geography Department at the University of Hawai'i at Mānoa and still has never seen a live upapalu.

**NOELLE M. K. Y. KAHANU** is a Native Hawaiian writer, curator, and artist with over twenty years of experience in the museum field, including fifteen years at Bishop Museum. She is currently an assistant specialist of Public Humanities and Native Hawaiian programs at the American Studies Department of the University of Hawai'i at Mānoa.

**HALEY KAILIEHU** is a Kanaka 'Ōiwi artist born and raised in the 'ili 'āina of Kukuipuka, a beautiful pu'uhonua in the ahupua'a of Kahakuloa, on the island of Maui. Haley is a professional artist and educator. She is invested in creating community- and 'āina-centered experiences that allow current and future generations of Kanaka 'Ōiwi to (re)learn and assert our kuleana, (re)establish connections to our mo'olelo and kūpuna (ancestors), and (re)affirm our rightful place in our homelands.

**KYLE KAJIHIRO**, formerly the program director for the American Friends Service Committee, Hawai'i Area Program, coordinates Hawai'i DeTours, an educational project of Hawai'i Peace and Justice. He is a PhD candidate in geography at the University of Hawai'i and is studying the social and environmental effects of the military and community resistance to militarization.

**HALENA KAPUNI-REYNOLDS** is a graduate student and museum scholar in the Department of American Studies at the University of Hawai'i at Mānoa. He is committed to preserving the history of his community, the Hawaiian Homestead of Keaukaha.

**TERRILEE KEKO'OLANI** is a long-time Kanaka Maoli activist who has been involved in Native Hawaiian land and independence struggles, environmental justice activism, and demilitarization and antinuclear movements, ranging from local sites, such as Kaho'olawe and Mōkapu, to international networks, such as the International Women's Network Against Militarism. She coordinates Hawai'i DeTours for Hawai'i Peace and Justice.

**KEKUEWA KIKILOI** is an associate professor at the Hawai'i inuiākea School of Hawaiian Knowledge at the University of Hawai'i at Mānoa. His research interests include Hawaiian resource management, Indigenous knowledge, traditional society, genealogies, cultural revitalization, and community empowerment. His research spans the main Hawaiian Islands, the Northwestern Hawaiian Islands, and greater Polynesia.

**WILLIAM KINNEY** is from northern Kaua'i. Billy was raised in a ranching and fisher family. He spent most of his early years with the mākuā of Hanalei and Hā'ena. Currently an undergraduate in English at Mānoa, he is interested in contemporary stories as they connect people, places, and resources in order to enrich advocacy.

**FRANCESCA KOETHE** was born and raised in Mililani, O'ahu, and completed her master's degree in natural resources and environment management at the University of Hawai'i in 2017. She currently works at O'ahu Resource Conservation and Development Council helping local producers through sustainable agriculture.

**KAREN K. KOSASA**, a third-generation Japanese settler, is an associate professor and director of the Museum Studies Graduate Certificate Program in the Department of American Studies at the University of Hawai'i at Mānoa. For thirteen years she taught in the visual arts in Hawai'i and in the continental U.S.

**N. TRISHA LAGASO GOLDBERG** is a curator, public art administrator, and artist. She holds a master of arts in art history from San Francisco State University and a bachelor of fine arts in New Genres from the San Francisco Art Institute. Lagaso Goldberg works as a public art project management consultant, leading large-scale commissioned art projects for government agencies. As an independent curator and organizer of public programs, her work has been presented at the Bishop Museum, the Honolulu Museum of Art, the Luggage Store Gallery, San Francisco Museum of Modern Art, and Southern Exposure.

**KAPULANI LANDGRAF** is an artist who examines historical and contemporary issues and their impact on the culture of the Hawaiian people. Her sixth book, *Ē Luke Wale Ē* [Devastation upon Devastation], a collection of photographs and Hawaiian verse, chronicles the wahi pana destroyed by the construction of O'ahu's H-3 freeway.

**NANEA LUM**, a Native Hawaiian painter, is deeply connected to her love for the land and waters of her environment. "No O'ahu mai au, ke noho nei au i ku'u 'aina hānau a mau." Her paintings are abstract representations that contemplate spaces inside the body as well as deep spaces of the atmosphere. Her materials vary from oil paints to inks, acrylics, earth, and water gathered from specific geographies, as well as her own hair on raw canvas surfaces. The process of creation is visceral for Nanea Lum. She studies at the University

of Hawai'i at Mānoa in the masters of fine arts program and exhibits her research at [www.nanealumpaintings.com](http://www.nanealumpaintings.com).

**LAURA E. LYONS** is a professor of English and interim dean of the College of Languages, Linguistics, and Literature at the University of Hawai'i at Mānoa. She is coeditor of and a contributor to the volume *Cultural Critique and the Global Corporation*.

**DAVID UAHIKEAIKALEI'OHU MAILE** is a Kanaka 'Ōiwi scholar, activist, and practitioner from Maunawili, O'ahu. He is an assistant professor of Indigenous politics in the Department of Political Science at the University of Toronto. He is also an organizer with the Red Nation, a coalition centered on Indigenous liberation.

**BRANDY NĀLANI MCDUGALL** is an associate professor specializing in Indigenous studies in the American Studies Department at the University of Hawai'i at Mānoa. She is the author of *The Salt-Wind/Ka Makani Pa'akai*, a collection of poetry, and *Finding Meaning: Kaona and Contemporary Hawaiian Literature*, which was awarded the 2017 Beatrice Medicine Award for Scholarship in American Indian Studies. She was raised on the slopes of Haleakalā on Maui and now lives in Makiki, O'ahu.

**DAVIANNA PŌMAIKA'I MCGREGOR** is a professor and founding member of the Department of Ethnic Studies at the University of Hawai'i at Mānoa and the director of the department's Center for Oral History. Her ongoing research endeavors focus on the persistence of traditional Hawaiian cultural customs, beliefs, and practices in rural Hawaiian communities on the main Hawaiian islands. This work is featured in her book *Kua'aina: Living Hawaiian Culture* (2007). She lives in Kaiwi'ula on the island of O'ahu and in Ho'olehua on the island of Moloka'i. As a member of the Protect Kaho'olawe 'Ohana, she helps provide stewardship of the island of Kanaloa Kaho'olawe.

**LAUREL MEI-SINGH** was born and raised near Lēahi (Diamond Head) and is an assistant professor of ethnic studies at the University of Hawai'i at Mānoa. She is currently writing a book that develops a genealogy of military fences and grassroots struggles for land and livelihood in Wai'anae.

**P. KALAWAI'A MOORE** is an associate professor and the director of Hawaiian studies at Windward Community College, where he teaches Hawaiian mythology, history, genealogy, and traditional Hawaiian house and rock wall building and runs a Hawaiian cultural garden.

**SUMMER KAIMALIA MULLINS-IBRAHIM** is a full-time mother to her two children and is a Kanaka Maoli cultural practitioner, activist, educator, and community organizer with generational ties to Ka'ena and Mākua.

**JORDAN MURATSUCHI** is from Kāne'ohe, O'ahu, and recently completed his master's degree in natural resources and environmental management. He currently works on pollution issues and community improvement in Hawai'i.

**HANOHANO NAEHU** is a Kanaka Maoli born and raised on the east end of Molokaʻi. He has been a *kiaʻi loko* (fishpond guardian) at Keawanui for over fifteen years. A storyteller and rapper who goes by the name Paniolo Prince, Hanohano released his debut album, *The Tip of the Spear: Songs of Hawaiian Independence*, in 2018. He is a fierce advocate of aloha ʻāina and Hawaiian sovereignty.

**MALIA NOBREGA-OLIVERA** is from Hanapēpē Valley, Kona, Kauaʻi. She is currently the director of strategic partnerships and community engagement at the Hawaiʻi inuiākea School of Hawaiian Knowledge and also the director of a program called Loli Aniau, Makaala Aniau (Climate Change, Climate Alert). Malia is a makuahine, Native Hawaiian educator, kumu hula, salt maker, cultural practitioner, filmmaker, community organizer, and advocate of Indigenous rights at all levels: local, regional, and international.

**KATRINA-ANN R. KAPĀʻANAOKALĀOKEOLA NĀKOA OLIVEIRA**, a Kanaka raised on Oʻahu and Maui, is a professor of Hawaiian at the University of Hawaiʻi at Mānoa. She is the author of *Ancestral Places: Understanding Kanaka Geographies*.

**JAMAICA HEOLIMELEIKALANI OSORIO** is a Kanaka Maoli wahine poet, activist, and scholar born and raised in Pālolo Valley to parents Jonathan and Mary Osorio. Heoli earned her PhD in English (Hawaiian literature) upon the completion of her dissertation entitled, “(Re)membering ʻUpena of Intimacies: A Kanaka Maoli Moʻolelo Beyond Queer Theory.” Currently, Heoli is an assistant professor of Indigenous and Native Hawaiian politics at the University of Hawaiʻi at Mānoa. Heoli is a three-time national poetry champion, a poetry mentor, and a published author. She is a proud past Kaiapuni student, Ford Foundation fellow, and a graduate of Kamehameha, Stanford (BA), and New York University (MA).

**NOʻEAU PERALTO** is an ʻŌiwi scholar and community organizer in his kulāiwi of Hāmākua Hikina, Hawaiʻi. He holds a PhD from the Indigenous politics program at the University of Hawaiʻi at Mānoa and currently serves as the executive director of Hui Mālama I ke Ala ʻŪlilī, a grassroots community organization based in Paʻauilo.

**NOʻU REVILLA** is an ʻŌiwi queer feminist poet and educator from the island of Maui. She is an assistant professor of creative writing at the University of Hawaiʻi at Mānoa. She has performed throughout Hawaiʻi and in Canada, in Papua New Guinea, and at the United Nations. Her work has been published in *Literary Hub*, *Poetry*, *Black Renaissance Noire*, *The Missing Slate*, and *Poem of the Week* by Kore Press.

**KALANIUA RITTE** is a Native-born son of Molokaʻi nui a Hina. He is the lead *kiaʻi loko* (fishpond guardian) at Keawanui, where he has been working since 2001. Kalaniua and Hanohano previously hosted and produced a local television program called “Hemowai Brothers,” which provided education about political issues affecting Hawaiian lands, waters, and communities. As a hunter and community leader, Kalaniua continues to be an advocate and practitioner of aloha ʻāina.

**MAYA L. KAWAILANAOKEAWAIKI SAFFERY**, Kanaka from Kailua, O'ahu, is the curriculum specialist for Kawaihuelani Center for Hawaiian Language at the University of Hawai'i at Mānoa. Her scholarly work is grounded in the kanaka-āina relationships and is largely influenced by her continued practice of traditional hula as a graduated 'ōlapa and kumu hula from Hālau Mōhala 'Ilima.

**DEAN ITSUJI SARANILLO** is an associate professor in the Department of Social and Cultural Analysis at New York University. His teaching and research interests are in settler colonialism and critical Indigenous studies, Asian American and Pacific Island histories, and cultural studies. His book titled *Unsustainable Empire: Alternative Histories of Hawai'i Statehood* (Duke University Press, 2018) examines the complex interplay between various Asian American groups, Native Hawaiians, and whites within historical flashpoints of interaction shaped by opposing versions of history.

**NOENOE K. SILVA**, Kanaka Hawai'i from Kailua, O'ahu, is a professor of Indigenous politics and Hawaiian language at the University of Hawai'i at Mānoa. She is the author of *Aloha Betrayed: Native Hawaiian Resistance to American Colonialism* and *The Power of the Steel-tipped Pen: Reconstructing Native Hawaiian Intellectual History*.

**TY P. KĀWIKAWIKA TENGAN** is an associate professor of ethnic studies and anthropology at the University of Hawai'i at Mānoa. He is the author of *Native Men Remade: Gender and Nation in Contemporary Hawai'i*.

**STEPHANIE NOHELANI TEVES**, Kanaka Maoli from Ewa Beach, O'ahu, is an assistant professor of women's studies at the University of Hawai'i at Mānoa. She is coeditor of *Native Studies Keywords* and author of *Defiant Indigeneity: The Politics of Hawaiian Performance*.

**STAN TOMITA** is now retired. From 1979 to 2015 he taught photography for different periods at the University of California at Berkeley, Honolulu Community College, and the University of Hawai'i at Mānoa.

**MEHANA BLAICH VAUGHAN** is a mother of three, teacher, writer, assistant professor, and community member from Namahana and Kalihiwai, Kaua'i. She is dedicated to enhancing community capacity to care for sustaining places and is the author of *Kaiāulu: Gathering Tides*.

**WENDY MAPUANA WAIPĀ** is a kama'āina of the Hawaiian Homestead of Keaukaha. She is the director of Ke Ana La'ahana Public Charter School and the vice president of the Keaukaha Community Association.

**JULIE WARECH** is an academic from South Florida and is of Eastern European Jewish and Romani heritage. She received her BA in sociology and anthropology from Swarthmore College and her MA in cultural anthropology from the University of Hawai'i at Mānoa. Her research focuses include Native Hawaiian politics, settler colonialism, indigenizing and decolonizing anthropology, and settler alliances in activism and academia.