

Bibliography

- Adedze, Agbenyega. "Ghana at 50: A Review of Ghana's Official History through Postage Stamps." Paper presented at "Twelfth General Assembly: Governing the African Public Sphere," CODESRIA, Yaoundé, Cameroun, December 7–11, 2008. https://www.codesria.org/IMG/pdf/Agbenyega_Adedze.pdf.
- Almberg, Mark. "Paul Robeson Honored with Postage Stamp." *People's World*, October 17, 2003. <http://www.peoplesworld.org/article/paul-roberson-honored-with-postage-stamp/>.
- Aluko, Tayo. *Call Mr. Robeson: A Life, with Songs*. Portsmouth, UK: Playdead Press, 2013.
- Alvarez, Santiago. "Music of the Elements." *New Journal of Chemistry* 32, no. 4 (April 2008): 571–80.
- American Social History Project/Center for Media and Learning. "'You Are the Un-Americans and You Ought to Be Ashamed of Yourselves': Paul Robeson Appears before HUAC." History Matters online course, George Mason University. Accessed July 2, 2017. <http://historymatters.gmu.edu/d/6440/>.
- "Asylum Seekers and Refugees." Welsh Government, 2017. <http://gov.wales/topics/people-and-communities/communities/communitycohesion/asylum-seekers-and-refugees/?lang=en>.
- Balaji, Murali. *The Professor and the Pupil: The Politics and Friendship of W. E. B. Du Bois and Paul Robeson*. New York: Nation, 2007.

- Baraka, Amiri. "Amiri Baraka on Paul Robeson." Posted by Abdur-Rahim Muhammad. YouTube, 14:09, March 2, 2012. <https://www.youtube.com/watch?v=liZREOCuph8>.
- Baraka, Amiri. "Amiri Baraka on Paul Robeson, Pt. II." Posted by Abdur-Rahim Muhammad. YouTube, 13:39, March 2, 2012. <https://www.youtube.com/watch?v=uU34fGmFNbU>.
- Barkley Brown, Elsa. "African American Women's Quilting." *Signs* 14, no. 4 (1989): 921–29.
- Bennett, Jane. *Vibrant Matter: A Political Ecology of Things*. Durham, NC: Duke University Press, 2010.
- Bergman, B. A. "Mystery of the Robeson Statue." *Philadelphia (Sunday) Bulletin*, February 1976.
- Biondi, Martha. *The Black Revolution on Campus*. Berkeley: University of California Press, 2012.
- "Black People Far More Likely to Be Arrested, Racial Disparity Audit Shows." *BBC News*, October 10, 2017. <http://www.bbc.com/news/uk-wales-politics-41570703>.
- Boggs, Winthrop S. "Music and Stamps." *Musical Quarterly* 24, no. 1 (1938): 1–10.
- British Film Institute. "The Proud Valley (1940)." *Monthly Film Bulletin* 7, no. 73 (January 1940). <http://www.screenonline.org.uk/media/mfb/974551/index.html>.
- Brooks, Gwendolyn. "Paul Robeson." In *Paul Robeson: The Great Forerunner*, edited by Freedomways, 235. New York: Dodd, Mead, 1978.
- Brown, Lloyd. Introduction to *Here I Stand*, by Paul Robeson, xxv–xxxvi. New York: Othello Associates, 1958. Reprint, Boston: Beacon, 1988.
- Campt, Tina. *Listening to Images*. Durham, NC: Duke University Press, 2017.
- Cagle, Patricia. "Dean's Play *Paul Robeson Betrays a Man*: Review." *Encore: The Magazine of the Theatre*, April 1978.
- Carby, Hazel V. *Race Men*. Cambridge, MA: Harvard University Press, 2000.
- Carrington, Ben. *Race, Sport and Politics: The Sporting Black Diaspora*. London: Sage, 2010.
- Caughie, Pamela L. "Audible Identities: Passing and Sound Technologies." *Humanities Research* 16, no. 1 (2010): 91–104.
- Chambers-Letson, Joshua. *After the Party: A Manifesto for Queer of Color Life*. New York: New York University Press, 2019.
- Civil Rights Congress. *We Charge Genocide: The Historic Petition to the United Nations for Relief from a Crime of the United States Government against the Negro People*. New York: Civil Rights Congress, 1951.
- Clarke, John Henrik, ed. *Dimensions of the Struggle against Apartheid: A Tribute to Paul Robeson*. New York: African Heritage Studies Association, 1978.
- Cope, Phil, ed. *Breaking Chains, Making Links: Responses to the Life of Paul Robeson*. Cardiff: Paul Robeson Wales Trust, 2001.
- Cope, Phil, ed. *Let Paul Robeson Sing!* Cardiff: Paul Robeson Wales Trust, 2001.

- Copeland, Huey. "Glenn Ligon and Other Runaway Subjects." *Representations* 113 (winter 2011): 73–110.
- Crawley, Ashon T. *Blackpentecostal Breath: The Aesthetics of Possibility*. New York: Fordham University Press, 2016.
- Cruse, Harold. *The Crisis of the Negro Intellectual: From Its Origins to the Present*. New York: William Morrow, 1967.
- Cumberbatch, Prudence, Dayo Gore, and Sarah Haley. "Guest Editor's Note." *Souls* 18, no. 1 (January–March 2016): 1–10.
- Daughtry, J. Martin. "Atmospheric Pressures: Reflections on Voice in the Anthropocene." Public lecture, Department of Musicology, University of California–Los Angeles, May 5, 2017.
- Davies, Jordan. "Far Right Extremist Planned 'Race War' by Making Explosives." *BBC News*, December 22, 2017. <http://www.bbc.com/news/uk-wales-42450131>.
- Davis, Ossie. "To Paul Robeson, Pt. I." *Freedomways* 11, no. 1 (1st qtr., 1971): 99–101.
- Decker, Todd. *Who Should Sing "Ol' Man River"?: The Lives of an American Song*. New York: Oxford University Press, 2014.
- Denning, Michael. *The Cultural Front: The Laboring of American Cultures in the Twentieth Century*. New York: Verso, 1997.
- Dorinson, Joseph, and William Pencack, eds. *Paul Robeson: Essays on His Life and Legacy*. Jefferson, NC: McFarland, 2004.
- Dorn, Julia. "Paul Robeson Told Me." In *Paul Robeson Speaks: Writings, Speeches, and Interviews, 1918–1974*, edited by Philip S. Foner, 130–32. New York: Citadel, 2002.
- Dreier, Peter. "We Are Long Overdue for a Paul Robeson Revival." *Los Angeles Times Review of Books*, May 8, 2014. <https://lareviewofbooks.org/essay/long-overdue-paul-roberson-revival-talented-person-20th-century/>.
- Duberman, Martin. *Paul Robeson: A Biography*. New York: Ballantine, 1989. Reprint, New York: New Press, 2014.
- Durant, David M. "Jackie Robinson Testifies before HUAC." Cold War and Internal Security (CWIS) Collection, J. Y. Joyner Library, East Carolina University. April 21, 2013. <http://blog.ecu.edu/sites/cwis/2013/04/jackie-robinson-testifies-before-huac/>.
- Edwards, Erica R. *Charisma and the Fictions of Black Leadership*. Minneapolis: University of Minnesota Press, 2012.
- Edwards, Harry. "Paul Robeson: His Political Legacy to the Twentieth-Century Gladiator." In *Paul Robeson: The Great Forerunner*, edited by Freedomways, 17–25. New York: Dodd, Mead, 1978.
- Eidsheim, Nina Sun. *The Race of Sound: Listening, Timbre, and Vocality in African American Music*. Durham, NC: Duke University Press, 2019.
- Eidsheim, Nina Sun. *Sensing Sound: Singing and Listening as Vibrational Practice*. Durham, NC: Duke University Press, 2015.
- Ellis, M. J. *Why People Play*. Englewood Cliffs, NJ: Prentice-Hall, 1973.

- Exton, Mark A. "Paul Robeson and South Wales: A Partial Guide to a Man's Beliefs." MA thesis, University of Exeter, 1984.
- Fanon, Frantz. *Black Skin, White Masks*. Translated by Richard Philcox. 1952. Reprint, New York: Grove, 2008.
- Far East Reporter. *Bandung: Texts of Selected Speeches and Final Communique of the Asian-African Conference*. New York: Far East Reporter, 1955.
- FEDCO Seeds. "Paul Robeson Tomato OG." Accessed January 5, 2017. <https://www.fedcoseeds.com/seeds/search?item=4060>.
- Foner, Philip S., ed. *Paul Robeson Speaks: Writings, Speeches, Interviews, 1918–1974*. New York: Citadel, 1978.
- Freedomways, ed. *Paul Robeson: The Great Forerunner*. New York: Dodd, Mead, 1978.
- Fusco, Katherine. "Voices from Beyond the Grave: Virtual Tupac's Live Performance at Coachella." *Camera Obscura* 30, no. 2 (June 2015): 29–53.
- Gautier, Gary. "Slavery and the Fashioning of Race in 'Oroonoko,' 'Robinson Crusoe,' and 'Equiano's Life.'" *Eighteenth Century* 42, no. 2 (summer 2001): 161–79.
- Gilbert, Daniel A. *Expanding the Strike Zone: Baseball in the Age of Free Agency*. Amherst, MA: University of Massachusetts Press, 2013.
- Gilyard, Keith. *John Oliver Killens: A Life of Black Literary Activism*. Athens: University of Georgia Press, 2011.
- Giovanni, Nikki. *The Collected Poetry of Nikki Giovanni, 1968–1998*. 2003. Reprint, New York: Harper Perennial, 2007.
- Glinsky, Albert. *Theremin: Ether Music and Espionage*. Urbana: University of Illinois Press, 2005.
- González Echevarría, Roberto. "Cien Años de Soledad: The Novel as Myth and Archive." *MLN* 99, no. 2 (March 1984): 358–80.
- Goode Robeson, Eslanda. *Paul Robeson, Negro*. New York: Harper and Brothers, 1930.
- Goodman, Jordan. *Paul Robeson: A Watched Man*. London: Verso, 2013.
- Gordon, Avery. *Ghostly Matters: Haunting and the Sociological Imagination*. 2nd ed. Minneapolis: University of Minnesota Press, 2008.
- Gore, Dayo. *Radicalism at the Crossroads: African American Women Activists in the Cold War*. New York: New York University Press, 2012.
- Graham Du Bois, Shirley. "Tributes in Prose." In *Paul Robeson: The Great Forerunner*, edited by Freedomways, 284. New York: Dodd, Mead, 1978.
- Gregg, Cherri. "Paul Robeson Mural Restored, Rededicated on Activist's 155th Birthday." CBS Philly, April 9, 2013. <https://philadelphia.cbslocal.com/2013/04/09/paul-robeson-mural-restored-rededicated-on-activists-155th-birthday/>.
- Gregory, Dick. "Tributes in Prose." In *Paul Robeson: The Great Forerunner*, edited by Freedomways, 285. New York: Dodd, Mead, 1978.

- Guinier, Ewart. "The Paul Robeson That I Knew." *Bay State Banner*, October 18, 1977.
- Hale, Susan Elizabeth. *Sacred Space, Sacred Sound: The Acoustic Mysteries of Holy Places*. Wheaton, IL: Quest, 2007.
- Haley, Sarah. *No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity*. Chapel Hill: University of North Carolina Press, 2016.
- Harrington, Ollie. "Our Beloved Pauli." *Freedomways* 11, no. 1 (1st qtr., 1971): 58–63.
- Hartman, Saidiya. *Lose Your Mother: A Journey along the Atlantic Slave Route*. New York: Farrar, Straus and Giroux, 2007.
- Hartman, Saidiya. "The Time of Slavery." *South Atlantic Quarterly* 101, no. 4 (2002): 757–77.
- Hartman, Saidiya. "Venus in Two Acts." *Small Axe* 26 (June 2008): 1–14.
- Hartog, J. P. Den. *Mechanical Vibrations*. New York: McGraw-Hill, 1934. Reprint, New York: Dover, 2013.
- Haskell, David George. *The Songs of Trees: Stories from Nature's Great Connectors*. New York: Viking, 2017.
- Hayes, Roland. *My Favorite Spirituals: 30 Songs for Voice and Piano*. Boston: Little, Brown, 1948. Reprint, New York: Dover, 2012.
- Hayes Dean, Phillip. *Paul Robeson*. Garden City, NY: Nelson Doubleday, 1978.
- Henglei Hologram. "History of Hologram." Accessed September 19, 2014. http://hlhologram.com/History_of_hologram.html.
- Hirshhorn Museum and Sculpture Garden. *Directions, Glenn Ligon: To Disembark* (exhibition). Smithsonian Institution, Washington, DC, November 11, 1993–February 20, 1994.
- Horne, Gerald. *Paul Robeson: The Artist as Revolutionary*. London: Pluto, 2016.
- Hughes, Langston. "The Negro Artist and the Racial Mountain." *The Nation*, June 23, 1926. http://www.english.illinois.edu/maps/poets/g_l/hughes/mountain.htm.
- Jaji, Tsitsi. "Art Song Poetics: Performing Samuel Coleridge-Taylor's Setting of Paul L. Dunbar's 'A Corn Song.'" *J19: A Journal of Nineteenth Century Americanists* 1, no. 1 (spring 2013): 201–6.
- Jelks, Randal. "Waters of Babylon: To Be an African-American Presbyterian." *Perspectives*, May 1992. Republication, *Unbound: An Interactive Journal of Christian Social Justice*, April 6, 2016. <http://justiceunbound.org/carousel/waters-of-babylon-to-be-an-african-american-presbyterian/>.
- Johnson, Helen Armstead. "Paul Robeson on Stage." *First World: An International Journal of Black Thought* 2 (spring 1978): 27–30.
- Johnson, James Weldon, and J. Rosamond Johnson, eds. *The Second Book of Negro Spirituals*. New York: Viking, 1926.
- Johnston, Sean F. *Holographic Visions: A History of New Science*. New York: Oxford University Press, 2006.

- Katz, Mark D. *Capturing Sound: How Technology Has Changed Music*. Berkeley: University of California Press, 2004.
- Kelley, Robin D. G. *Freedom Dreams: The Black Radical Imagination*. Boston: Beacon, 2002.
- Khatib, Lina. *Image Politics in the Middle East: The Role of the Visual in Political Struggle*. New York: I. B. Tauris, 2012.
- Koestenbaum, Wayne. *The Queen's Throat: Opera, Homosexuality, and the Mystery of Desire*. New York: Poseidon, 1993.
- Larkin, Michael. "Columbia Law School Alumnus Paul Robeson Honored with U.S. Postal Stamp." *Columbia News*, October 15, 2003. <http://www.columbia.edu/cu/news/03/10/paulRobeson.html>.
- Leppert, Richard. *The Sight of Sound: Music, Representation, and the History of the Body*. Berkeley: University of California Press, 1995.
- Lubasch, Arnold H. *Robeson: An American Ballad*. Lanham, MD: Scarecrow, 2012.
- Mackey, Nathaniel. "Other: From Noun to Verb." *Representations* 39 (summer 1992): 51–70.
- Martin, Herbert W. "To Disembark by Gwendolyn Brooks: Review." *Great Lakes Review* 9/10, no. 2/1 (fall 1983–spring 1984): 109–12.
- McCull, Norton. "Resources about Paul Robeson: Discography." Paul Robeson Centennial Celebration. Accessed October 28, 2017. <http://www.cpsr.cs.uchicago.edu/robeson/links/discography.html>.
- McCormick, Richard L. "Remarks at Celebration of Paul Robeson Commemorative U.S. Postal Stamp." Rutgers University, February 27, 2004. <http://richardlmccormick.rutgers.edu/writings/speeches/remarks-celebration-paul-robeson-commemorative-us-postal-stamp>.
- McKittrick, Katherine. "Mathematics Black Life." *The Black Scholar* 44, no. 2 (summer 2014): 16–28.
- McKittrick, Katherine, and Clyde Woods. "No One Knows the Mysteries at the Bottom of the Ocean." In *Black Geographies and the Politics of Place*, edited by Katherine McKittrick and Clyde Woods, 1–13. Cambridge, MA: South End, 2007.
- McMillan, Uri. *Embodied Avatars: Genealogies of Black Feminist Art and Performance*. New York: New York University Press, 2015.
- McQueen, Steve. *End Credits* (2012–16) (exhibition). Pérez Art Museum Miami, January 4, 2018.
- Meizel, Katherine. "A Powerful Voice: Investigating Vocality and Identity." *Voice and Speech Review* 7, no. 1 (2011): 267–74.
- Ministry of Foreign Affairs, Republic of Indonesia, ed. *Asia-Africa Speak from Bandung*. Djakarta, 1955. http://franke.uchicago.edu/Final_Communique_Bandung_1955.pdf.
- Moyers, Bill. "The Songs Are Free with Bernice Johnson Reagon." *Moyers and Company*, February 6, 1991. <http://billmoyers.com/content/songs-free/>.

- Muñoz, José Esteban. *Disidentifications: Queers of Color and the Performance of Politics*. Minneapolis: University of Minnesota Press, 1999.
- Murphy, Madeline W. "Destination: Mt. Paul Robeson." *World Magazine*, December 1, 1973.
- Myrdal, Gunnar. *An American Dilemma: The Negro Problem and Modern Democracy, Vol. II*. New York: Harper and Brothers, 1944. Reprint, New Brunswick, NJ: Transaction, 2009.
- Neruda, Pablo. "Oda a Paul Robeson." In *Nurevas odas elementales*. Buenos Aires: Pablo Neruda and Fundación Pablo Neruda, 1956.
- Neruda, Pablo. "Ode to Paul Robeson." Translated by Jill Booty. In *Paul Robeson: The Great Forerunner*, edited by Freedomways, 244–50. New York: Dodd, Mead, 1978.
- O'Callaghan, Quinn. "Paul Robeson: Learning Lessons from a Philly Hero." *Philadelphia Citizen*, February 20, 2017. <http://thephiladelphiacitizen.org/paul-robeson-civil-rights-icon/>.
- "Paul Robeson and 'March of the Volunteers.'" *CriEnglish.com*, April 21, 2008. <http://english.cri.cn/4406/2008/04/18/1441@347656.htm>.
- Paul Robeson House, ed. *Stories from the Paul Robeson House: Lives Touched by a Renaissance Man*. Philadelphia: West Philadelphia Cultural Alliance, 2009.
- "Paul Robeson Stamp Celebrated Nationwide." *People's World*, April 2, 2004. <http://www.peoplesworld.org/article/paul-robeson-stamp-celebrated-nationwide/>.
- Pearson, Elliott. "Sonic Reducer." *Weekly Alibi* 24, no. 13 (2015). <http://alibi.com/music/48728/Sonic-Reducer-Micro-reviews-of-Drake-and-Chief-Ke.html>.
- Perucci, Tony. *Paul Robeson and the Cold War Performance Complex: Race, Madness, Activism*. Ann Arbor: University of Michigan Press, 2012.
- Peters-Little, Frances, Ann Curthoys, and John Docker, eds. *Passionate Histories: Myth, Memory and Indigenous Australia*. Canberra: Australia National University Press, 2010.
- Plummer, Brenda Gayle. *Rising Wind: Black Americans and U.S. Foreign Affairs, 1935–1960*. Chapel Hill: University of North Carolina Press, 1996.
- Prashad, Vijay. *The Darker Nations: A People's History of the Third World*. New York: New Press, 2008.
- Prior, Neil. "Paul Robeson's Granddaughter at Ebbw Vale Eisteddfod." *BBC News*, August 3, 2010. <http://www.bbc.com/news/uk-wales-10853209>.
- Quashie, Kevin. *The Sovereignty of Quiet: Beyond Resistance in Black Culture*. New Brunswick, NJ: Rutgers University Press, 2012.
- Ransby, Barbara. *Ella Baker and the Black Freedom Movement: A Radical Democratic Vision*. Chapel Hill: University of North Carolina Press, 2003.
- Ransby, Barbara. *Eslanda: The Large and Unconventional Life of Mrs. Paul Robeson*. New Haven, CT: Yale University Press, 2014.
- Redmond, Shana L. "'And You Know Who I Am': Paul Robeson Sings America." *Massachusetts Review* 57, no. 4 (winter 2016): 615–19.

- Redmond, Shana L. *Anthem: Social Movements and the Sound of Solidarity in the African Diaspora*. New York: New York University Press, 2014.
- Rhodes, Mark Alan, II. "“They Feel Me a Part of That Land”: Welsh Memorial Landscapes of Paul Robeson." MA thesis, Kent State University, 2015.
- Robbins, Hollis. "Fugitive Mail: The Deliverance of Henry ‘Box’ Brown and Antebellum Postal Politics." *American Studies* 50, no. 1 (spring/summer 2009): 5–25.
- Robeson, Paul. "Greetings to Bandung" (1955). *ChickenBones*, accessed June 23, 2018. <http://www.nathanielturner.com/paulrobesonandbandung.htm>.
- Robeson, Paul. *Here I Stand*. New York: Othello Associates, 1958. Reprint, Boston: Beacon, 1988.
- Robeson, Paul. "Message to Actor’s Equity." In *Paul Robeson Speaks: Writings, Speeches, and Interviews, 1918–1974*, edited by Phillip S. Foner, 482–83. New York: Citadel, 1978.
- Robeson, Paul. *Paul Robeson: Tributes and Selected Writings*. New York: Paul Robeson Archives, 1976.
- Robeson, Susan. *Grandpa Stops a War: A Paul Robeson Story*. New York: Seven Stories Press, 2019.
- Robinson, Cedric. *The Terms of Order: Political Science and the Myth of Leadership*. Albany: State University of New York Press, 1980. Reprint, Chapel Hill: University of North Carolina Press, 2016.
- Robinson, Eugene H. "A Distant Image: Paul Robeson and Rutgers’ Students Today." In *Paul Robeson: The Great Forerunner*, edited by Freedomways, 178–88. New York: Dodd, Mead, 1978.
- Robinson, Jackie. *I Never Had It Made: An Autobiography*. Hopewell, NJ: Ecco Press, 1995.
- Rodgers, Tara. *Pink Noises: Women on Electronic Music and Sound*. Durham, NC: Duke University Press, 2010.
- Roediger, David R. *The Wages of Whiteness: Race and the Making of the American Working Class*. New York: Verso, 1999.
- Rosengard Subotnik, Rose. "Whose ‘Magic Flute’? Imitations of Reality at the Gates of Enlightenment." *19th-Century Music* 15, no. 2 (autumn 1991): 132–50.
- Schmidt, Ed. *Mr. Rickey Calls a Meeting*. New York: Samuel French, 1994.
- Sharpe, Christina. *In the Wake: On Blackness and Being*. Durham, NC: Duke University Press, 2016.
- Smith, Roberta. "Antonio Salemme, 102, Painter and Sculptor of Robeson Nude." *New York Times*, May 6, 1995. <http://www.nytimes.com/1995/05/06/obituaries/antonio-salemme-102-painter-and-sculptor-of-robeson-nude.html>.
- Smithsonian National Postal Museum. *Black Heritage Stamp Series: Origins*. Accessed December 18, 2017. <https://postalmuseum.si.edu/freedom/p13.html>.

- Stanyek, Jason, and Benjamin Piekut. "Deadness: Technologies of the Inter-mundane." *TDR* 54, no. 1 (spring 2010): 14–38.
- Stephens, Michelle Ann. *Black Empire: The Masculine Global Imaginary of Caribbean Intellectuals in the United States, 1914–1962*. Durham, NC: Duke University Press, 2005.
- Stephens, Michelle Ann. *Skin Acts: Race, Psychoanalysis, and the Black Male Performer*. Durham, NC: Duke University Press, 2014.
- Stewart, Jeffrey. "Paul Robeson's Homecoming: An Historical Perspective." In *Stories from the Paul Robeson House: Lives Touched by a Renaissance Man*, edited by Paul Robeson House, 27–37. Philadelphia: West Philadelphia Cultural Alliance, 2009.
- Stuckey, Sterling. "Introduction to the 1988 Edition," in *Here I Stand*, by Paul Robeson, ix–xxiv. Boston: Beacon, 1988.
- Stuckey, Sterling. "'I Want to Be African': Paul Robeson and the Ends of Nationalist Theory and Practice, 1914–1945." *Massachusetts Review* 17, no. 1 (spring 1976): 81–138.
- Stuckey, Sterling. *Slave Culture: Nationalist Theory and the Foundations of Black America*. 1987. Reprint, New York: Oxford University Press, 2013.
- Sutton-Smith, Brian. *The Ambiguity of Play*. Cambridge, MA: Harvard University Press, 1997.
- Swindall, Lindsey R. *The Politics of Paul Robeson's Othello*. Jackson: University Press of Mississippi, 2011.
- Taylor, Ula. *The Promise of Patriarchy: Women and the Nation of Islam*. Chapel Hill: University of North Carolina Press, 2017.
- Telecommunications History Group. "Calling a Country Far Far Away: How Long Distance Calls Work." *Virtual Museum*, accessed October 16, 2016. <http://www.telcomhistory.org/vm/scienceLongDistance.shtml>.
- Telecommunications History Group. "How Phones Work: The Basic Science Behind Telephony." *Virtual Museum*, accessed October 16, 2016. <http://www.telcomhistory.org/vm/sciencePhonesWork.shtml>.
- United States Postal Service. "Committee Background." Accessed December 20, 2017. <https://about.usps.com/who-we-are/csac/background.htm>.
- Washington, Sam. "The Assassination of Paul Robeson." *News from Trans-Urban* (Brooklyn, NY), January 23, 1978.
- Wheheliye, Alexander G. *Phonographies: Grooves in Sonic Afro-Modernity*. Durham, NC: Duke University Press, 2005.
- White, Walter. "Paul Robeson: Right or Wrong." *Negro Digest*, March 1950.
- Wightwick, Abbie. "Muslims Are the Least Likely of All Faith Groups to Be in Work in Wales." *Wales Online*, September 28, 2016. <http://www.walesonline.co.uk/news/wales-news/muslims-least-likely-faith-groups-11945606>.
- Williams, Daniel. *Wales Unchained: Literature, Politics and Identity in the American Century*. Chicago: University of Chicago Press for University of Wales Press, 2015.

- Winckel, Fritz. *Music, Sound and Sensation: A Modern Exposition*. Translated by Thomas Binkley. New York: Dover, 1967.
- Wire, Nicky. Introduction to *A Voice So Pure, A Vision So Clear*, edited by Phil Cope, 3. Cardiff: Paul Robeson Wales Trust, 2001.
- Woods, Clyde A. *Development Arrested: The Blues and Plantation Power in the Mississippi Delta*. New York: Verso, 1998.
- Wright, Richard. *The Color Curtain: A Report on the Bandung Conference*, 2nd ed. Cleveland: World, 1956.
- Yakovlevna Rantsman, Yelizaveta, Nigel John Roger Allan, and Solomon Ilich Bruk. "Tien Shan: Mountains, Asia." *Encyclopedia Britannica*. Accessed November 10, 2017. <https://www.britannica.com/place/Tien-Shan#toc47934>.
- Yong, Ed. "Trees Have Their Own Songs." *Atlantic*, April 4, 2017. <https://www.theatlantic.com/science/archive/2017/04/trees-have-their-own-songs/521742/>.
- Young Workers Liberation League. *To Live Like Paul Robeson*. New York: New Outlook Publishers and Distributors, 1977.

Discography

- Holiday, Billie. "Strange Fruit." Commodore, 1939, vinyl.
- Knowles, Solange. "Weary." *A Seat at the Table*. Saint/Columbia B01LXDJFGI, 2016, MP3.
- Manic Street Preachers. "Let Robeson Sing." *Know Your Enemy*. Virgin Records, B00005AWNW, 2001, CD.
- Robeson, Paul. "Greetings from New York." *Paul Robeson Sings 20 of His Favourite Songs and the TransAtlantic Exchange Concert*. 1954/1957. Sain SCD 2574, Wales, 2007, MP3.
- Robeson, Paul. "O Isis und Osiris (Sarastro's Aria from 'The Magic Flute')." *His Last Recordings*. The Digital Gramophone, B00BQJS9N4, 2013, MP3.
- Robeson, Paul. "Paul Robeson—Thanks." *Paul Robeson Sings 20 of His Favourite Songs and the TransAtlantic Exchange Concert*. 1954/1957. Sain SCD 2574, Wales, 2007, MP3.
- Robeson, Paul. "St. Louis Blues." RCA Victor 24635-B, 1934, vinyl.
- Robeson, Paul. "The Ballad of Joe Hill" [composed by Earl Robinson and Alfred Hayes, 1936]. *Paul Robeson Sings 20 of His Favourite Songs and the TransAtlantic Exchange Concert*. 1954/1957. Sain SCD 2574, Wales, 2007, MP3.
- Rodgers, Richard, and Oscar Hammerstein II. *The Sound of Music*. Columbia Masterworks, 1959, vinyl.

Filmography

- Freeland, Thornton, dir. *Jericho*. UK: Capitol Films, 1937.
Micheaux, Oscar, dir. *Body and Soul*. USA: Micheaux Film Corporation, 1925.
Richards, Lloyd, dir. *Paul Robeson*. USA: Public Broadcasting Service, 1979.
Tennyson, Pen, dir. *The Proud Valley*. UK: Ealing Studios, 1940.
Wills, J. Elder, dir. *Song of Freedom*. England: Hammer Film Productions, 1936.
Witcher, Theodore, dir. *Love Jones*. USA: New Line Cinema, 1997.

Live and Television Media

- King, Don Roy, dir. *Saturday Night Live*. Season 41, episode 19, “Dead Bopz.”
Aired May 7, 2016, on NBC.
Mr. Rickey Calls a Meeting, by Ed Schmidt, directed by Sheldon Epps. George
Street Playhouse, New Brunswick, NJ, December 1994.

Repositories and Collections

- Clive and Jean Jenkins Collection. Modern Records Centre, Warwick University, England.
Frances Williams Collection. Southern California Library for Social Science Research, Los Angeles.
Hywel Francis Papers. South Wales Miners’ Library, Swansea University, Wales.
Lawrence Brown Papers. Schomburg Center for Research in Black Culture, New York Public Library.
Paul and Eslanda Robeson Collection, 1907–1988. Moorland Spingarn Research Center, Howard University, Washington, DC.
Paul Robeson Collection. Charles L. Blockson Afro-American Collection, Temple University, Philadelphia.
Paul Robeson Collection, 1916–2006. Rutgers University–New Brunswick, New Jersey.
Paul Robeson Papers. Schomburg Center for Research in Black Culture, New York Public Library.
Performing Arts Research Collections. Billy Rose Theatre Division, Theatre on Film and Tape archive, New York Public Library.
Tamiment Library and Robert F. Wagner Labor Archives, New York University.