

## CONTRIBUTORS

WHITNEY BATTLE-BAPTISTE, a native of the Bronx, New York, is a scholar-activist who views the classroom and the campus as a space to engage contemporary issues with a sensibility of the past. Her primary research is in interpreting how the intersection of race, gender, class, and sexuality look through an archaeological lens. She has excavated sites in Virginia, Tennessee, Boston, Great Barrington, and her current project, a community-based heritage site at Millars Plantation on Eleuthera, Bahamas. She is professor in the Department of Anthropology and director of the W. E. B. Du Bois Center at UMass Amherst.

JANE EVA BAXTER is associate professor of anthropology at DePaul University. She is a teaching professor with research interests in the archaeology of labor, gender, identity, and childhood, and conducts fieldwork in the United States and the Bahamas.

RUTH BEHAR was born in Havana, Cuba, and grew up in New York City. She is the Victor Haim Perera Collegiate Professor of Anthropology at the University of Michigan and the recipient of a MacArthur Fellows “Genius” Award and a Guggenheim Fellowship. A storyteller, poet, educator, and public speaker, Behar is the author of *The Presence of the Past in a Spanish Village*, *Translated Woman: Crossing the Border with Esperanza’s Story*, and *The Vulnerable Observer: Anthropology That Breaks Your Heart*. She coedited *Women Writing Culture*, one of the first books to call attention to the creative ethnographic writing of women in anthropology. Behar frequently visits and writes about her native Cuba and explores her return journeys in *An Island Called Home: Returning to Jewish Cuba* and *Traveling Heavy: A Memoir in between Journeys*. Also a creative writer, Behar’s coming-of-age novel, *Lucky Broken Girl*, won the Pura Belpré Author Award. Her bilingual book of poems, *Everything I Kept/ Todo lo que guardé*, is her most recent publication.

ADIA BENTON is associate professor of anthropology and African studies at North-western University. She writes about inequality in the distribution of care in settings “socialized” for scarcity. This means understanding the political, economic, and historical factors shaping how care is provided in complex humanitarian emergencies and in longer-term development projects. She has also written about race in medical humanitarian images, nongovernmental organizations, and security paradigms in infectious-disease outbreaks. Her first book, *HIV Exceptionalism: Development through Disease in Sierra Leone*, won the 2017 Rachel Carson book prize, which is awarded by the Society for Social Studies of Science (4S).

LAUREN BERLANT teaches English at the University of Chicago. Her recent work includes *Cruel Optimism* (2011), *Sex, or the Unbearable* (with Lee Edelman, 2014), *Desire/Love* (2012), and *The Hundreds* with Kathleen Stewart (2019).

ROBIN M. BERNSTEIN is associate professor of anthropology, a faculty associate in the Health and Society Program (CU Institute of Behavioral Science), and faculty affiliate of the Center for Global Health (Colorado School of Public Health). She received her BA in anthropology from Rutgers in 1997 and her PhD from the University of Illinois, Urbana-Champaign, in 2004. Her research focuses on growth and development, life history evolution, and maternal and infant health.

SARAH BESKY is assistant professor of anthropology and international and public affairs at Brown University. She specializes in the study of nature, capitalism, and labor in South Asia and the Himalayas. She is the author of *The Darjeeling Distinction: Labor and Justice on Fair-Trade Tea Plantations in Darjeeling India* (2014) and *Tasting Qualities: The Past and Future of Tea* (2020) as well as several articles on agriculture and social justice. She coedited (with Alex Blanchette) *How Nature Works: Rethinking Labor on a Troubled Planet* (2019).

CATHERINE BESTEMAN teaches anthropology at Colby College. Her research focuses on mobility, militarism, sovereignty/citizenship, and racism, topics she has studied in South Africa, Somalia, and the United States. Her books include *Making Refuge: Somali Bantu Refugees and Lewiston, Maine* (2016), *Transforming Cape Town* (2008), *Unraveling Somalia* (1999), and the edited volumes *Life by Algorithms* (2019), *The Insecure American* (2009), *Why America’s Top Pundits Are Wrong* (2005), and *Violence: A Reader* (2002). A 2012 Guggenheim Fellow, her recent work has also been supported by the Rockefeller Foundation, the American Council of Learned Societies, the Wenner Gren Foundation, and the National Endowment for the Arts.

YARIMAR BONILLA is professor in the Department of Africana, Puerto Rican, and Latino Studies at Hunter College and the PhD Program in Anthropology at the Graduate Center of the City University of New York. She is the author of *Non-sovereign Futures: French Caribbean Politics in the Wake of Disenchantment* (2012) and editor of *Aftershocks of Disaster: Puerto Rico Before and After the Storm* (2019). Her latest book

project focuses on the political and social aftermath of Hurricane Maria in Puerto Rico.

KEVIN CARRICO is senior lecturer in Chinese studies at Monash University. His research examines nationalism and ethnic tensions in China, Tibet, and Hong Kong. He is the author of *The Great Han: Race, Nationalism, and Tradition in China Today* and the translator of Tsering Woeser's *Tibet on Fire: Self-Immolations against Chinese Rule*.

C. ANNE CLAUS is a cultural anthropologist researching environmental issues in contemporary Japan. Her research focuses on transnational conservation and sustainable seafood consumption. She has also published work on the socioeconomic impacts of conservation policies on coastal communities, the political ecology of disasters, and conservation social science. Since 2014 she has been an assistant professor in the Anthropology Department at American University in Washington, DC.

SIENNA R. CRAIG is associate professor of anthropology at Dartmouth University. A cultural anthropologist whose work focuses on health and illness in cross-cultural perspective and on migration and social change, she is the author of *Horses like Lightning: A Story of Passage through the Himalayas* (2008) and *Healing Elements: Efficacy and the Social Ecologies of Tibetan Medicine* (2012), and the coeditor of *Medicine between Science and Religion: Explorations on Tibetan Grounds* (2010). From 2012 to 2017, she served as the coeditor of *HIMALAYA, Journal of the Association for Nepal and Himalayan Studies*. A 2018 Guggenheim Fellow, Craig enjoys writing across genres, from poetry and memoir to children's literature, fiction, and narrative ethnography.

ZOË CROSSLAND is associate professor in the Department of Anthropology and director of the Center for Archaeology at Columbia University. Her research draws upon semiotic approaches to explore the problems of archaeological and forensic evidence and to investigate archaeology's relationship to the past and to the dead body. Recent publications include *Ancestral Encounters in Highland Madagascar: Material Signs and Traces of the Dead* (2014) and, coedited with Rosemary Joyce, *Disturbing Bodies: Perspectives on Forensic Archaeology* (2015). She is currently working on a book titled *The Speaking Corpse*, which explores forensic anthropology and popular empiricism.

LARA DEEB is professor of anthropology at Scripps College. She is the author of *An Enchanted Modern: Gender and Public Piety in Shi'i Lebanon* (2006), coauthor with Mona Harb of *Leisurely Islam: Negotiating Geography and Morality in Shi'i South Beirut* (2013), and coauthor with Jessica Winegar of *Anthropology's Politics: Disciplining the Middle East* (2016). Deeb has published widely on gender, Islam, morality, transnational feminism, Lebanon, and the politics of knowledge production. She currently serves on the editorial boards of the *Journal of Middle East Women's Studies* and *Comparative Studies of South Asia, Africa, and the Middle East*.

K. DRYBREAD is an anthropologist who currently teaches at the University of Colorado, Boulder. Her research examines relationships between citizenship and violence in Brazil. She has written on prison rapes and murders, political corruption, and the meanings of mundane mass graves.

JESSICA MARIE FALCONE is associate professor of cultural anthropology at Kansas State University. She has conducted wide-ranging research on transnational Asian religions and culture in the age of globalization, and she has done anthropological projects with competitive collegiate Gujarati-American folk dancers, Tibetan refugees in India, Buddhists practicing online in a virtual world, Sikh and Hindu Americans just after 9/11, grass-roots farmer activists in India, nonheritage Tibetan Buddhist practitioners, and Soto Zen Buddhists in Hawai'i, among others. Her first book, *Battling the Buddha of Love: A Cultural Biography of the Greatest Statue Never Built*, about the controversial Maitreya Project in India, was published in 2018.

KIM FORTUN is professor and chair of the Department of Anthropology at the University of California, Irvine. She is the author of *Advocacy after Bhopal: Environmentalism, Disaster, New Global Orders* (2001), former coeditor of *Cultural Anthropology*, and is now playing a lead role in the development of the Platform for Experimental, Collaborative Ethnography (<http://worldpece.org>).

KRISTEN R. GHODSEE is professor of Russian and East European studies at the University of Pennsylvania. She has authored nine books, including *The Left Side of History: World War Two and the Unfulfilled Promise of Communism in Eastern Europe* (Duke University Press, 2015), *From Notes to Narrative: Writing Ethnographies That Everyone Can Read* (2016), and *Red Hangover: Legacies of 20th Century Communism* (Duke University Press, 2017). Ghodsee has held visiting fellowships at Harvard, at the Institute for Advanced Study in Princeton, at the Freiburg Institute for Advanced Studies (FRIAS) in Germany, and at the Aleksanteri Institute at the University of Helsinki, Finland.

DANIEL M. GOLDSTEIN is professor emeritus in the Department of Anthropology at Rutgers University. He is the author of three monographs: *The Spectacular City: Violence and Performance in Urban Bolivia* (Duke University Press, 2004), *Outlawed: Between Security and Rights in a Bolivian City* (Duke University Press, 2012), and *Owners of the Sidewalk: Security and Survival in the Informal City* (Duke University Press, 2016); and coauthor of *Decolonizing Ethnography: Undocumented Immigrants and New Directions in Social Science* (Duke University Press, 2019). He is the coeditor (with Enrique D. Arias) of the collection *Violent Democracies in Latin America* and (with D. Asher Ghertner and Hudson McFann) the forthcoming *Futureproof: Security Aesthetics and the Management of Life*. A political and legal anthropologist, Goldstein specializes in the anthropology of security, immigration, and social violence.

DONNA M. GOLDSTEIN is professor of anthropology at the University of Colorado, Boulder. She is the author of *Laughter out of Place: Race, Class, Violence, and Sexuality*

in a *Rio Shantytown* (2003, 2013) and recipient of the 2004 Margaret Mead award. She writes within the fields of medical anthropology, anthropology of the environment, and science and technology studies (STS), and has written about pharmaceutical politics and about the election and racial politics of Donald Trump. She is currently working on a project that examines the history of cold war science and nuclear energy in Brazil.

SARA L. GONZALEZ is assistant professor of anthropology at the University of Washington, Seattle. She works at the intersection of tribal historic preservation, colonial studies, and public history, examining how community-based participatory approaches to research improve the empirical and interpretive quality of archaeological narratives, while also situating archaeology within a more respectful and engaged practice. This research evaluates how indigenous values and methods can be integrated into archaeological field practice, as well as into archaeology undergraduate education and field-based training. Her research has been published in *Anthropocene*, *American Indian Quarterly*, *American Antiquity*, and *Archaeologies: Journal of the World Archaeological Congress*.

GHASSAN HAGE is professor of anthropology and social theory at the University of Melbourne. He works in the comparative anthropology of nationalism, multiculturalism, and racism. He has held many visiting professorships around the world, including at the Ecole des Hautes Etudes en Sciences Sociales, Paris; the University of Copenhagen; the American University of Beirut; and Harvard University. He is the author of *White Nation* (2000), *Against Paranoid Nationalism* (2003), and *Alter-Politics: Critical Anthropology and the Radical Imagination* (2015). His latest work is *Is Racism an Environmental Threat?* (2017).

CARLA JONES is associate professor of anthropology at the University of Colorado, Boulder. Her research analyzes the cultural politics of appearance in urban Indonesia, with particular focus on femininity, aesthetics, and Islam. She has written extensively on manners, self-improvement, and middle-class respectability during the Suharto and post-Suharto periods in Jogjakarta and Jakarta, and is the coeditor, with Ann Marie Leshkovich and Sandra Niessen, of *Re-orienting Fashion: The Globalization of Asian Dress* (2003). Her current work situates anxieties about Islamic style in the context of broader debates about exposure and corruption.

IEVA JUSIONYTE is assistant professor of anthropology and social studies at Harvard University. Her research focuses on borders, statecraft, security, crime, and the media. Jusionyte's first book, *Savage Frontier: Making News and Security on the Argentine Border* (2015), is based on her fieldwork with journalists in the tri-border area of Argentina, Brazil, and Paraguay. Her second book, *Threshold: Emergency Responders on the U.S.-Mexico Border* (2018), won the California Series in Public Anthropology International Publishing Competition.

ALAN KAISER is professor of archaeology at the University of Evansville. He has published on issues of Roman culture in Spain, urbanism across the Roman empire,

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BARAK KALIR is associate professor at the Department of Anthropology, University of Amsterdam. He is the codirector of the Institute for Migration and Ethnic Studies and currently leads a five-year ERC-funded project, “The Social Life of State Deportation Regimes,” in which the implementation of deportation policies is ethnographically examined in six countries: Greece, Spain, France, Romania, Israel, and Ecuador. His recent publications include a special issue on “Nonrecording States between Legibility and Looking Away” (*Focaal: Journal of Global and Historical Anthropology*, 2017), and “Afterword: On Transitive Concepts and Local Imaginations—Studying Mobilities from a Translocal Perspective” (*Mobilities, Boundaries, and Travelling Ideas: Rethinking Translocality beyond Central Asia and the Caucasus*, 2018).

MICHAEL LAMBEK holds a Canada Research Chair at the University of Toronto, Scarborough, where he is professor of anthropology. Among his books are *Human Spirits* (1981), *Knowledge and Practice in Mayotte* (1993), *The Weight of the Past* (2002), *The Ethical Condition* (2015), and *Island in the Stream: An Ethnographic History of Mayotte* (2018), as well as edited collections on religion, irony, memory, bodies and persons, and ethical life. He has taught at the London School of Economics and delivered the Tanner Lecture titled “Concepts and Persons” at the University of Michigan in 2019. His current writing project is titled *People Who Live in Glass Houses*.

CAROLE MCGRANAHAN is professor of anthropology at the University of Colorado. She is the author of *Arrested Histories: Tibet, the CIA, and Memories of a Forgotten War* (Duke University Press, 2010) and coeditor with Ann Laura Stoler and Peter Perdue of *Imperial Formations* (2007) and with John F. Collins of *Ethnographies of U.S. Empire* (Duke University Press, 2018). From 2015 to 2016, she edited the “Writers’ Workshop” series on the anthropology blog *Savage Minds: Notes and Queries in Anthropology*.

STUART MCLEAN studied English literature at the University of Oxford and obtained his PhD in sociocultural anthropology from Columbia University. He is currently professor of anthropology and global studies at the University of Minnesota. He has carried out fieldwork in Ireland and the Orkney Islands. He has also attempted to explore the possibilities of that latterly much neglected genre of anthropological writing, the comparative essay. His recent publications include *Crumpled Paper Boat: Experiments in Ethnographic Writing* (coedited with Anand Pandian) and *Fictionalizing Anthropology: Encounters and Fabulations at the Edges of the Human*.

LISA SANG-MI MIN is a PhD candidate in sociocultural anthropology at the University of California, Berkeley. Her work examines the North Korean political through

the prism of postcommunism, sovereignty, theories of the image and imagination, and border sites. As part of this endeavor, she is exploring the limits and possibilities of anthropological writing and knowledge in a place seen as impossible for fieldwork, in a state deemed “totalitarian” and thereby foreclosed to ethnographic methods.

MARY MURRELL is an honorary fellow in the University of Wisconsin-Madison Department of Anthropology. She is currently completing a book manuscript titled *The Open Book: An Anthropologist in the Digital Library*. Before becoming an anthropologist, she served for thirteen years as the acquisitions editor for anthropology at Princeton University Press.

KIRIN NARAYAN is professor of anthropology and South Asian studies at Australian National University. Her interest in narrative and ethnography has yielded books in several different genres: *Storytellers, Saints and Scoundrels: Folk Narrative in Hindu Religious Teaching* (1989), a novel, *Love, Stars and All That* (1994), *Mondays on the Dark Night of the Moon: Himalayan Foothill Folktales*, in collaboration with storyteller Urmila Devi Sood (1997), a family memoir, *My Family and Other Saints* (2007), *Alive in the Writing: Crafting Ethnography in the Company of Chekhov* (2012), and *Everyday Creativity: Singing Goddesses in the Himalayan Foothills* (2016). Her current research with Ken George has been supported by an ARC Discovery Project Award and explores the intersections of religion, artisanship, narrative, creativity, and technology in India.

CHELSEI WEST OHUERI is a sociocultural anthropologist and assistant professor in the Department of Slavic and Eurasian studies at the University of Texas, Austin. Her scholarship and teaching focus on race and racialization, belonging, marginalization, and health disparities. She has conducted extensive ethnographic research in Southeastern Europe and Central Texas. Her book manuscript in process is based on research with Romani, Egyptian, and Albanian communities in Albania.

ANAND PANDIAN teaches anthropology at Johns Hopkins University. His most recent books with Duke University Press are *A Possible Anthropology: Methods for Uneasy Times* (2019) and *Crumpled Paper Boat: Experiments in Ethnographic Writing* (2017), coedited with Stuart McLean.

UZMA Z. RIZVI is associate professor of anthropology and urban studies at the Pratt Institute, Brooklyn, and visiting research scholar at the American University of Sharjah, UAE. Rizvi's research interests include decolonizing archaeology, ancient urbanism, critical heritage studies, new materialism, and the postcolonial critique. A primary focus of her work contends with archaeological epistemologies and methodologies, and changed praxis based on decolonized principles and participatory ethics. Rizvi has intentionally interwoven archaeology with cultural criticism, philosophy, critical theory, art, and design. Her new monograph, *The Affect of Crafting: Third Millennium BCE Copper Arrowheads from Rajasthan, India* (2018), follows other publications, including volumes such as *Archaeology and the Postcolonial Critique* (2008), *Handbook on*

*Postcolonial Archaeology* (2010), and *Connections and Complexity: New Approaches to the Archaeology of South Asia* (2013). Most recently, her article “Archaeological Encounters: The Role of the Speculative in Decolonial Archaeology” (2019) was published in a special issue on archaeology and futurity in the *Journal of Contemporary Archaeology*. She is a member of the *Anthro[dendum]* blog collective (previously *Savage Minds*). She has written for *E-Flux*, *The New Inquiry*, *The Con*, *TANK*, and *LEAP*, among other online art/culture/politics magazines. Rizvi specializes in studying third-millennium BCE communities in the MENESA region, as well as being a critical voice for global issues related to issues around equity and justice.

NOEL B. SALAZAR is research professor in anthropology at the University of Leuven, Belgium. He is editor of the *Worlds in Motion* book series, coeditor of various edited volumes and special issues, and author of numerous peer-reviewed articles, books, and book chapters on mobility and travel. He is secretary-general of the International Union of Anthropological and Ethnological Sciences, past president of the European Association of Social Anthropologists, and founder of AnthroMob, the EASA Anthropology and Mobility Network. In 2013 Salazar was elected as member of the Young Academy of Belgium.

BHRIGUPATI SINGH is currently assistant professor of anthropology at Brown University. His first book, *Poverty and the Quest for Life: Spiritual and Material Striving in Rural India* (2015), was awarded the Joseph Elder Prize in the Indian Social Sciences and an Award for Excellence in the Study of Religion from the American Academy of Religion. He is the coeditor of *The Ground Between: Anthropological Engagements with Philosophy* (2014) and has published numerous articles on religion, politics, and media. He is currently working on an ethnography of mental health issues in “resettlement” colonies in Delhi and a book of essays titled *Waxing and Waning Life: Investigations at the Threshold of Mental Illness and Health*.

MATT SPONHEIMER does research on the ecology of early hominins and associated fauna in Africa. He has also directed and codirected several multidisciplinary projects on the ecology of living mammals, both large and small, in South Africa. Much of his work is focused on nutritional and isotopic ecology. He is the director of the Nutritional and Isotopic Ecology Lab (NIEL) at the University of Colorado at Boulder.

KATHLEEN STEWART teaches ethnographic writing in workshops at the University of Texas, Austin. Her books include *A Space on the Side of the Road: Cultural Poetics in an “Other” America* (1996), *Ordinary Affects* (2007), *The Hundreds* with Lauren Berlant (2019), and *Worlding* (in preparation).

ANN LAURA STOLER is Willy Brandt Distinguished University Professor of Anthropology and Historical Studies at the New School for Social Research. She has worked for some thirty years on the politics of knowledge, colonial governance, racial epistemologies, the sexual politics of empire, and ethnography of the archives. Her books include

*Capitalism and Confrontation in Sumatra's Plantation Belt, 1870–1979* (1985, 1995), *Race and the Education of Desire: Foucault's History of Sexuality and the Colonial Order of Things* (1995), *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule* (2002, 2010), *Along the Archival Grain: Epistemic Anxieties and Colonial Common Sense* (2009), *Duress: Imperial Durabilities in Our Times* (2016), and the volumes *Tensions of Empire: Colonial Cultures in a Bourgeois World* (with Frederick Cooper, 1997), *Haunted by Empire: Geographies of Intimacy in North American History* (2006), *Imperial Formations* (with Carole McGranahan and Peter Perdue, 2007), and *Imperial Debris: On Ruins and Ruination* (2013).

PAUL STOLLER is professor of anthropology at West Chester University. He is the author of articles and books ranging from ethnography to memoir to biography, and is a regular *Huffington Post* blogger on anthropology, Africa, higher education, and politics. In 2013 he received the Anders Retzius Gold Medal in Anthropology from the king of Sweden. His most recent book is *Adventures in Blogging: Public Anthropology and Popular Media* (2018).

NOMI STONE is assistant professor of poetry at the University of Texas, Dallas. Her academic book, *Pinelandia: Human Technology and American Empire* (forthcoming), is a political phenomenology of American empire, and recent articles appear in *Cultural Anthropology* and *American Ethnologist*. Her first collection of poems, *Stranger's Notebook* (2008), is inspired by her fieldwork in North Africa, and her second collection of poems, *Kill Class* (2019), is based on fieldwork within war trainings in mock Middle Eastern villages constructed by the US military across America. Winner of a Pushcart Prize, Stone has poems recently appearing in *The New Republic*, *The Best American Poetry*, *Poetry*, and widely elsewhere.

PAUL TAPSELL descends from the central north island tribes of New Zealand. He became the first Maori curator at Rotorua Museum (1990–94); gained his doctorate in museum ethnography at Oxford (1998); completed a postdoc at the Australia National University (1999–2000); became first Maori director of the Auckland Museum (2000–2008); was dean of Te Tumu School and professor and chair of Maori Studies at the University of Otago (2009–17); and served as director of Research and Collections at Museums Victoria (2017–18). He has curated eleven exhibitions in six countries, is a past New Zealand book award winner (History and Biography, 2001), an Eisenhower Fellow (2005), and founding director of Maorimaps.com (2009). In mid-2018 Tapsell was appointed professor of Australian indigenous studies at the University of Melbourne, where he continues to teach, research, and assist kin communities recover well-being.

KATERINA TEAIWA is associate professor in Pacific studies and gender, media, and cultural studies, School of Culture, History and Language at the Australia National University, as well as vice-president of the Australian Association for Pacific Studies. Her book *Consuming Ocean Island: Stories of People and Phosphate from Banaba* (2015) focuses on histories of phosphate mining, imperialism, and environmental displacement

in the central Pacific. In 2017 Teaiwa transformed her research into a solo multimedia exhibition, *Project Banaba*, for the Carriageworks arts precinct in Sydney. In 2019 it toured to MTG Hawkes Bay Tai Ahuriri in New Zealand.

MARNIE JANE THOMSON holds a PhD in anthropology from the University of Colorado. Her research focuses on Congolese refugee experiences of violence and displacement to reveal the politics of humanitarian intervention in both Tanzania and the Democratic Republic of Congo. Funded by the Wenner-Gren Foundation and the Social Science Research Council, Thomson has conducted multisited ethnographic research in Tanzania, Congo, and UNHCR hubs in Nairobi, Kenya, and Geneva, Switzerland. She has published in anthropology and architecture journals, refugee studies volumes, and several public anthropology forums; she was the first recipient of the Society for Applied Anthropology Human Rights Defender Award.

GINA ATHENA ULYSSE is a feminist artist, anthropologist, and poet. She is the author of *Downtown Ladies: Informal Commercial Importers, A Haitian Anthropologist and Self-Making in Jamaica* (2008), *Why Haiti Needs New Narratives: A Post-Quake Chronicle* (2015), and the award-winning *Because When God Is Too Busy: Haiti, Me and THE WORLD* (2017), a collection of performance texts, photographs, and poetry. She was the invited editor of *e-misférica's Caribbean Rasanblaj*. Her other works have appeared in *Gastronomica*, *Liminalities*, *Souls*, and *Transition*.

ROXANNE VARZI is professor of anthropology and film and media studies at UC Irvine. She has a PhD in social cultural anthropology from Columbia University and was the recipient of the first Fulbright for doctoral dissertation fieldwork in Iran since the Iranian Revolution. Her first ethnography, *Warring Souls: Media, Martyrdom and Youth in Post Revolution Iran*, was published by Duke University Press in 2006. Her short stories have appeared in two anthologies of Iranian American writing as well as in the *New York Press* and in *Anthropology and Humanism Quarterly*, for which she won a short story award for fiction. She is also a filmmaker (*Plastic Flowers Never Die*, 2009) and a sound artist ("Whole World Blind," at [Publicbooks.org](http://Publicbooks.org)). Her book *Last Scene Underground: An Ethnographic Novel of Iran* won a 2016 Independent Publishers Gold Medal award for fiction.

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MARIA D. VESPERI is professor of anthropology at the New College of Florida, where she earned the American Anthropological Association/Oxford University Press Award for Excellence in Undergraduate Teaching of Anthropology in 2009. She is executive coordinating editor of *Anthropology Now*, a cofounder of the Society for the Anthro-

pology of North America, and founder of its major publication, *North American Dialogue*. She was a *Tampa Bay Times* staffer from 1981 to 1993 and served as a trustee of the Poynter Institute from 1995 to 2015. Her publications include *Anthropology off the Shelf: Anthropologists on Writing*, coedited with Alisse Waterston (2009); *City of Green Benches: Growing Old in a New Downtown* (1998); and *The Culture of Long Term Care: Nursing Home Care* (1995), a coedited volume of ethnographic research. In 2017 she received the American Anthropological Association's Anthropology in Media Award, and in 2018 she was selected by the Society of Anthropology of North America for its SANA Prize for Distinguished Achievement for the Critical Study of North America. Her current project compares ethnography and narrative journalism.

SASHA SU-LING WELLAND is associate professor of gender, women, and sexuality studies and an affiliated faculty member in anthropology, China studies, and comparative history of ideas at the University of Washington. She is the author of *A Thousand Miles of Dreams: The Journeys of Two Chinese Sisters* (2006) and *Experimental Beijing: Gender and Globalization in Chinese Contemporary Art* (Duke University Press, 2018). She has published articles in *Journal of Visual Culture*, *Signs: Journal of Women in Culture and Society*, and *Yishu: Journal of Contemporary Chinese Art*, and she curated the exhibit *Cruel/Loving Bodies* (Beijing and Shanghai, 2004; Hong Kong, 2006).

BIANCA C. WILLIAMS is associate professor of anthropology at the Graduate Center, CUNY. She earned her PhD in cultural anthropology, and a graduate certificate in African and African American studies, from Duke University. Williams is a recipient of the American Anthropological Association and Oxford University Press Award for Excellence in Undergraduate Teaching of Anthropology. Her research interests include Black women and happiness; race, gender, and equity in higher education; and emotional labor in Black feminist organizing and leadership. In her book *The Pursuit of Happiness: Black Women, Diasporic Dreams, and the Politics of Emotional Transnationalism* (Duke University Press, 2018), Williams examines how African American women use travel to Jamaica and the internet as tools for pursuing happiness and critiquing American racism and sexism. Additionally, she has written about “radical honesty” as feminist pedagogy in the collection *Race, Equity, and the Learning Environment* and has published on #BlackLivesMatter, plantation politics and campus activism, and tourism in the journals *Souls*, *Cultural Anthropology*, *Teachers College Record*, and on the blogs *Savage Minds* and *Anthropoliteia*.

JESSICA WINEGAR is professor of anthropology at Northwestern University. She is the author of *Creative Reckonings: The Politics of Art and Culture in Contemporary Egypt* (2006), which won the Albert Hourani Book Award, for the best book in Middle East studies, and the Arnold Rubin Outstanding Book Award, for the best book on African arts. She is also a coauthor, with Lara Deeb, of *Anthropology's Politics: Discipline and Region through the Lens of the Middle East* (2016). She has published numerous articles on the arts and cultural production, the state, Islam, revolutionary movements, aesthetics, and knowledge production.