

## ACKNOWLEDGMENTS

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Teaching provides important insights about writing. It is one thing to read a book for one's own research and interests, and another to read a book to teach it. Teaching anthropology is stories all the way down: our telling of another anthropologist's telling of stories told to them. A book that works well in the classroom is almost always a well-written one. But bad books can be pedagogically useful too in helping to articulate what it is that makes both research and writing successful. For discussing books both good and bad with me over the last two decades, I thank the thousand-plus undergraduate and graduate students who have taken my classes. Together we have roamed the world without leaving the classroom, and their collective appreciation for good ethnography—smart, meaningful, compelling, well written—drives me in my own writing.

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