

Credits

- “*Mlle Bourgeoise Noire 1955*” first appeared in *High Performance* #14 4, no. 2 (Summer 1981).
- “*Nefertiti/Devonia Evangeline, 1980*” first appeared in CAA’s *Art Journal*, Winter 1997.
- “Interview with Cecilia Alemani: Living Symbols of New Epochs” first appeared in *Mousse*, no. 24 (Summer 2010).
- “Interview with Amanda Hunt on *Art Is . . . , 1983*” first appeared in *Studio: The Studio Museum in Harlem Magazine*, Summer/Fall 2015.
- “On Creating a Counter-confessional Poetry” first appeared as “Interviews: Lorraine O’Grady,” by Lauren O’Neill-Butler, © Artforum, November 19, 2018.
- “Black Dreams” first appeared in “Racism Is the Issue,” special issue, *Heresies*, no. 15 (1982): 42–43.
- “Interview with Linda Montano” first appeared in *Performance Artists Talking in the Eighties*, by Linda M. Montano (Berkeley: University of California Press, 2001), © 2001 by the Regents of the University of California.
- “Dada Meets Mama: Lorraine O’Grady on WAC” first appeared as “Dada Meets Mama: Lorraine O’Grady on WAC,” by Lorraine O’Grady, © Artforum, October 1992.
- “The Cave: Lorraine O’Grady on Black Women Film Directors,” first appeared as “The Cave: Lorraine O’Grady on Black Women Directors,” by Lorraine O’Grady, © Artforum, January 1992.
- “Olympia’s Maid: Reclaiming Black Female Subjectivity” appeared in *Art, Activism, and Oppositionality: Essays from Afterimage*, ed. Grant Kester (Durham, NC: Duke University Press, 1998).
- “*Mlle Bourgeoise Noire* and Feminism” first appeared in *Art Lies* 54 (Summer 2007).

- “Flannery and Other Regions” first appeared in *Flannery O’Connor: In Celebration of Genius*, ed. Sarah Gordon (Athens, GA: Hill Street Press, 2000).
- “Responding Politically to William Kentridge” first appeared as “Lorraine O’Grady on William Kentridge” in *X-TRA* 5, no. 3 (Spring 2003).
- “Introducing: Lorraine O’Grady and Juliana Huxtable” first appeared as “Introducing: Lorraine O’Grady and Juliana Huxtable” on the Museum of Contemporary Art’s website.
- “A Day at the Races: Lorraine O’Grady on Jean-Michel Basquiat and the Black Art World” first appeared as “A Day at the Races: Lorraine O’Grady on Basquiat and the Black Art World,” by Lorraine O’Grady, © Artforum, April 1993.
- “SWM: On Sean Landers” first appeared as “Sean Sucks . . . Not: SWM,” by Lorraine O’Grady, © Artforum, April 1994.
- “Poison Ivy” first appeared as “Letters: Poison Ivy,” by Lorraine O’Grady, © Artforum, October 1998.
- “*The Black and White Show, 1982*” first appeared as “The Black and White Show: A Portfolio by Lorraine O’Grady,” by Lorraine O’Grady, © Artforum, May 2009.
- “My 1980s” first appeared in CAA’s *Art Journal*, Summer 2012.
- “Interview with Laura Cottingham” first appeared in *Artist and Influence*, vol. 15, ed. James V. Hatch, Leo Hamalian, and Judy Blum (New York: Hatch-Billops Collection, 1996).
- “Interview with Jarrett Earnest” first appeared in the *Brooklyn Rail*, February 2016.
- “First There Is a Mountain, Then There Is No Mountain, Then . . . ?” first appeared in the *Village Voice*, August 2, 1973.
- “The Wailers and Bruce Springsteen at Max’s Kansas City, July 18, 1973” first appeared in *Max’s Kansas City: Art, Glamour, Rock and Roll*, ed. Steven Kasher (New York: Abrams Image, 2010).