

ILLUSTRATIONS

- 1.1. Carl Van Vechten, *La Belle Rosette*, 1941 2
- 1.2. *Golden Vale*, ca. 1913 7
- 1.1. Arthur Huff Fauset, *For Freedom: A Biographical Story of the American Negro*, 1927 29
- 1.2. Winold Reiss, *Interpretation of Harlem Jazz I*, 1925 30
- 1.3. Robert S. Duncanson, *Blue Hole, Flood Waters, Little Miami River*, 1851 34
- 1.4. Thomas Moran, *Slave Hunt, Dismal Swamp, Virginia*, 1861–62 43
- 1.5. Aaron Douglas, *Weary as I Can Be*, 1926 44
- 1.6. Aaron Douglas, *Aspects of Negro Life: The Negro in an African Setting*, 1934 47
- 1.7. Aaron Douglas, *Building More Stately Mansions*, 1944 50
- 1.8. Aaron Douglas, *Defiance*, 1926 54
- 1.9. Aaron Douglas, *Flight*, 1926 55
- 1.10. Aaron Douglas, *Haitian Mural*, 1942 56
- 2.1. Wifredo Lam in his garden, Havana, Cuba, 1942 70
- 2.2. Wifredo Lam's garden, Havana, Cuba, 1942 70
- 2.3. Federico Mialhe, *Day of the Magi*, 1853 76
- 2.4. Wifredo Lam, *Autel pour Elegua* (Altar for Elegua), 1944 83
- 2.5. Wifredo Lam, *Harpe Astrale* [*Harpe Cardinale*] (The Astral Harp), 1944 86
- 2.6. Wifredo Lam, *El Tercer Mundo* (The Third World), 1965–66 91
- 3.1. Teacher waving a piece of red underwear at Skinner Park, 1991 97
- 3.2. Isaac Mendes Belisario, *The Red Set Girls and Jack-in-the-Green*, 1836 106
- 3.3. Barrack yard, East Port of Spain, Trinidad, 1930s 110
- 3.4. Female stick fighter, 1969 111
- 3.5. Melton Prior, *Carnival on Frederick Street, Port of Spain*, 1888 115
- 3.6. “Baby Doll” confronting a man, detail from Melton Prior, *Carnival on Frederick Street, Port of Spain*, 1888 115
- 3.7. “Bajan Cooks,” ca. late 1920s 123

- 3.8. Stuart Hahn, *La Diabliesse*, 2001 126
- 3.9. “The Draw for the Calypso King Competition,” 1963 127
- 3.10. Carnival Improvement Committee, “Carnival 1948: Play and Enjoy Clean Carnival” 134
- 3.11. Carnival queen Marion Halfhide, 1950 134
- 3.12. Flag woman from Tripoli Steel Band, 1948 136
- 3.13. Scene from the play *Jean and Dinah*, 2006 136
- 3.14. Bobby Ammon’s band *La Fiesta Brava*, 1957 139
- 3.15. George Bailey’s band *Back to Africa*, 1957 139
- 3.16. Followers of Abdul Ahmed, 1953 140
- 3.17. George Bailey’s band *Somewhere in New Guinea*, 1962 140
- 4.1. Maya Angelou’s *Miss Calypso*, 1957 149
- 4.2. Josephine Baker in *La Revue Nègre*, Paris, 1920s 156
- 4.3. Josephine Baker and Jo Alex in *La Revue Nègre*, 1925 159
- 4.4. Paul Colin, poster for *La Revue Nègre*, 1925 162
- 4.5. Paul Colin, “Josephine behind Bars,” 1929 164
- 4.6. Paul Colin, “Josephine in a Palm-Tree Skirt,” 1929 164
- 4.7. Paul Colin, “Josephine in a Banana Skirt,” 1929 164
- 4.8. *La Folie du Jour* album cover, 1926 166
- 4.9. Josephine Baker in front of the set design for *La Folie du Jour*, 1926 168
- 4.10. Josephine Baker in *La Folie du Jour*, 1926 170
- c.1. Hélio Oiticica, *Tropicália*, 1966–67 182
- c.2. Edouard Duval Carrié, *After Heade—Moonlit Landscape*, 2013 188
- c.3. Wangechi Mutu, *Funkalicious Fruit Field*, 2007 193
- Plate 1.** Aaron Douglas, *Aspects of Negro Life: From Slavery to Reconstruction*, 1934
- Plate 2.** Aaron Douglas, *Aspects of Negro Life: An Idyll of the Deep South*, 1934
- Plate 3.** Wifredo Lam, *The Jungle*, 1942–44
- Plate 4.** Wifredo Lam, *La Sombre Malembo, Dieu du Carrefour* (Malembo, God of the Crossroads), 1943
- Plate 5.** Abigail Hadeed, *Jean and Dinah*, 1994
- Plate 6.** Maya Angelou, *Miss Calypso* album cover, 1957
- Plate 7.** Edouard Duval Carrié, *After Heade—The Great Florida Marsh*, 2013
- Plate 8.** Wangechi Mutu, *Tropicalia*, 2015