

illustrations

figure 2.1 123

An-My Lê, “Rescue,” 1999–2002

123 figure 2.2

An-My Lê, “Resupply Operations,” 2003–2004

plate 1 a

Binh Danh, “Divinities of Angkor #1,” 2008

b plate 2

Binh Danh, “Memories of Tuol Sleng
Genocide Museum #1,” 2008

plate 3 c

Spencer Nakasako, *Refugee*, film still of Mike Siv and his father

c plate 4

Sandrine Llouquet, *Milk*, 2008

plate 5 d

Sandrine Llouquet, *Milk*, 2008, detail

d plate 6

Tiffany Chung, *10.75°N 106.6667°E 1867/2007*, 2007

plate 7 e

Leang Seckon, “Snowflower Skirt (Somphut Picar Brille),” 2009

f plate 8

Leang Seckon, “Flicking Skirt (Somphut Bohbaouey),” 2009

plate 9 g

Leang Seckon, “Salty Flower Skirt
(Somphut Picar Ompul),” 2009

h plate 10

Hồng-Ân Trương, “The Past Is a Distant Colony,” 2007

plate 11 h

Hồng-Ân Trương, “It’s True because It’s Absurd,” 2007

i plate 12

Hồng-Ân Trương, *Adaptation Fever* trilogy, 2007

plate 13 i

Hồng-Ân Trương,

“Explosions in the Sky (Diễn Biên Phu 1954),” 2007

j plate 14

Sopheap Pich, *Cycle*, 2004–2008

plate 15 k

Sopheap Pich, *Raft*, 2009

k plate 16

Sopheap Pich, *Junk Nutrients*, 2009

plate 17 l

Sopheap Pich, *Caged Heart*, 2009

l plate 18

Sopheap Pich, *Expanses*, installation view, 2018

plate 19 m

Phan Quang, *The Umbrella*, 2010

m plate 20

Phan Quang, “A Farmer’s Diary,” 2010

plate 21 n

Phan Quang, “Life of a Farmer,” 2010

o plate 22

Phan Quang, “Life of a Farmer,” detail, 2010

plate 23 o

Phan Quang, *Dream*, 2010

p plate 24

Phan Quang, “Nouveau Riche,” 2011

plate 25 p

Phan Quang, “Re/Cover No. 5,” 2013