

## Contributors

RACHEL CANTAVE is an anthropologist and an assistant professor of international affairs at Skidmore College. Her research interests include race, religion, identity politics, and social movements in Latin America and the Caribbean. She has published in the *Journal of Religious Studies, History and Society*. Dr. Cantave is also cofounder of TheEbonyTower.com and coproducer of the documentary *Chèche Lavi*, a film documenting the experiences of Haitian migrants at the border between Tijuana, Mexico, and the United States.

YOUSSEF CARTER is an assistant professor of religious studies and Kenan Rifai Fellow in Islamic studies at the University of North Carolina at Chapel Hill. His training brings together anthropology with the interdisciplinary fields of Islamic studies and Black studies. His research and publications focus on contemporary and historical interactions between West African and African American Muslims in South Carolina and Senegal. He is working on a book called “The Vast Oceans: Remembering God and Self on the Mustafawi Sufi Path,” a multisite ethnography of a transatlantic spiritual network of African American and West African Sufis who deploy West African spiritual training to navigate historical-political contexts in the US South and Senegal.

N. FADEKE CASTOR is an assistant professor in religion and Africana studies at Northeastern University and an award-winning author of *Spiritual Citizenship: Transnational Pathways from Black Power to Ifá in Trinidad* (Duke University Press, 2017). A Yorùbá initiate, Black feminist ethnographer, and African diaspora studies scholar of Trinidadian heritage, she is inspired by, and aspires to create, Black liberation imaginaries. Her writing, prayers, and creative works emerge from the intersection of Spirit with the Black radical tradition, social justice, and decolonial praxis.

YOLANDA COVINGTON-WARD is department chair and associate professor in the Department of Africana Studies (with a secondary appointment in anthropology) at the University of Pittsburgh. Her first book, *Gesture and Power: Religion, Nationalism, and Everyday Performance in Congo* (Duke University Press, 2016), was awarded the 2016 Amaury Talbot Award for African Anthropology and the 2017 Elliott P. Skinner Book Award. She

has new projects examining migration and identity for Liberian immigrants and religious embodiment in the nineteenth-century American South. She has received a number of fellowships and grants from the National Science Foundation and the Ford, Mellon, and Fulbright foundations, among others, and is currently the president of the Association for Africanist Anthropology.

CASEY GOLOMSKI is a cultural and medical anthropologist and Africanist with strong interests in the humanities. He is the author of articles in *Transforming Anthropology*, *Africa*, and *American Ethnologist* and of the book *Funeral Culture: AIDS, Work and Cultural Change in an African Kingdom* (2018). As accolades from the American Anthropological Association, he has received the 2010 Carrie Hunter-Tate Award and the Society for Humanistic Anthropology's 2019 Ethnographic Poetry Prize. He is a board member of the North Eastern Workshops on Southern Africa and of the Seacoast African American Cultural Center and, at the University of New Hampshire, an associate professor of anthropology, core faculty in women's and gender studies, and program coordinator of Africana and African American studies.

ELYAN JEANINE HILL is an assistant professor specializing in African and African diaspora arts, material culture, and performance in the Department of Art History at Southern Methodist University. Her research interests include narratives of slavery, visual culture, and Black women's history-making practices in Ghana, Togo, Liberia, and their diasporas. Her first book manuscript, "Spirited Choreographies: Ritual, Identity, and History-Making in Ewe Performance," engages with the body politics and multivocal histories of migration featured in rituals and festivals in Ghana and Togo. Her field-based research has been funded by the Fowler Museum at the University of California, Los Angeles; the West African Research Association; the Africana Research Center at Penn State University; and a Mellon postdoctoral fellowship in the Wolf Humanities Center at the University of Pennsylvania.

NATHANAEL J. HOMEWOOD is a postdoctoral fellow and assistant professor of religious studies at DePauw University. He is the general secretary of the African Association for the Study of Religion. His research on global Christianity focuses on African Pentecostalism and the entanglement of spirits, sexualities, and bodies.

JEANETTE S. JOUILI is associate professor of religion at Syracuse University. Her research and teaching interests include Islam in Europe, North Africa, secularism, pluralism, race, counterterrorism, popular culture, moral and aesthetic practices, and gender. She is the author of *Pious Practice and Secular Constraints: Women in the Islamic Revival in Europe* (2015) and has published articles in various peer-reviewed journals. Currently, she is working on her second book manuscript, "Islam on Stage: British Muslim Culture in the Age of Counterterrorism."

BERTIN M. LOUIS JR. is an associate professor of anthropology and African American and Africana studies (AAAS) at the University of Kentucky and the inaugural director of undergraduate studies for AAAS. He is the former editor of *Conditionally Accepted*, a career advice column for *Inside Higher Ed*, and serves as president-elect of the Association of Black

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CAMEE MADDOX-WINGFIELD is an assistant professor of anthropology at the University of Maryland, Baltimore County. Her ethnographic research interests center on cultural activism and identity formation in Caribbean and African diaspora dance communities, with a primary focus on the French Caribbean. As a dance ethnographer, Dr. Maddox-Wingfield analyzes the various ways that dance expression contributes to the emotional health and wellness of communities suffering from colonial and/or racial oppression. She is currently working on her book project on the cultural politics of the *bèlè* drum-dance revival in contemporary Martinique, with a particular focus on the intersections of spirituality, religion, and French secular nationalism.

AARON MONTOYA is an anthropologist whose work has taken him from southern Mozambique to southern Colorado. He currently directs a National Science Foundation Hispanic-Serving Institution grant to improve undergraduate STEM education by implementing culturally responsive and place-based education initiatives at Adams State University that more accurately reflect the people of the San Luis Valley. Building from his research on bicultural sensibilities (*mestiçagem*) in Mozambique, his current work asks how education in Southwest North America can better cultivate bicultural development that supports both students' scientific identifications and their cultural formations rooted in their heritages and social experiences.

JACOB K. OLUPONA is professor of African religious traditions at the Harvard University Divinity School, with a joint appointment as professor of African and African American studies in the Faculty of Arts and Sciences. His research ranges across African spirituality and ritual practices, spirit possession, Pentecostalism, Yoruba festivals, animal symbolism, icons, phenomenology, African immigrant religions, and religious pluralism in Africa and the Americas. He is the author of *Òrìsà Devotion as World Religion: The Globalization of Yorùbá Religious Culture* (2008), *City of 201 Gods: Ilé-Ifè in Time, Space, and the Imagination* (2011), and *African Immigrant Religions in America* (2007), among others. Professor Olupona has received grants from the Guggenheim Foundation, the American Philosophical Society, the Ford Foundation, the Davis Humanities Institute, the Rockefeller Foundation, the Wenner-Gren Foundation, and the Getty Foundation. He has also served as president of the African Association for the Study of Religion.

ELISHA P. RENNE is a professor emerita in the Department of Anthropology and Department of Afroamerican and African Studies at the University of Michigan–Ann Arbor. She has published articles and chapters on African ethnology and infectious disease, fertility and reproductive health, gender relations and Islam, and the anthropology of cloth. She also has authored several monographs and edited volumes, which include *Cloth That Does Not Die: The Meaning of Cloth in Bunu Social Life* (1995), *The Politics of Polio in Northern Nigeria* (2010), the edited volume *Veiling in Africa* (2013), *Veils, Turbans, and Islamic Reform in Northern Nigeria* (2018), and *Death and the Textile Industry in Nigeria* (2020).