

## CONTRIBUTORS

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**AN YOUNTAE** is Assistant Professor of Religious Studies at California State University, Northridge. He specializes in religions of the Americas with a particular focus in Latin American intellectual history, Africana philosophy, and decolonial thought. He is the author of *The Decolonial Abyss: Mysticism and Cosmopolitics from the Ruins* (2016). He is currently completing his second monograph, tentatively titled “The Coloniality of the Secular: Theorizing Race and Religion in the Americas.”

**ELLEN ARMOUR** is Associate Dean for Academic Affairs and the E. Rhodes and Leona Carpenter Chair in Feminist Theology at Vanderbilt Divinity School. Her research interests are in feminist theology; theories of sex, race, gender, disability and embodiment, and visual culture; and contemporary continental philosophy. She is the author of *Deconstruction, Feminist Theology, and the Problem of Difference: Subverting the Race/Gender Divide* (1999) and *Signs and Wonders: Theology after Modernity* (2016) and coeditor of *Bodily Citations: Judith Butler and Religion* (2006).

**J. KAMERON CARTER** is Professor of Religious Studies and Co-Director of the Center for Religion and the Human at Indiana University Bloomington. He works in Black studies, drawing on the tools and resources of religious studies, philosophical and political theology, and aesthetics in doing so. He is the author of *Race: A Theological Account* (2008) and *The Religion of Whiteness: An Apocalyptic Lyric* (forthcoming). Additionally, his book manuscript “Black Rapture: A Poetics of the Sacred” is in the final stages of preparation.

**ELEANOR CRAIG** is Program Director and Lecturer of the Standing Committee on Ethnicity, Migration, Rights at Harvard University’s Faculty of Arts and Sciences. Craig’s work explores the intersecting histories of race and religion in the Americas, using philosophical and literary approaches. A current book project, tentatively titled “Fated Falls: Racial Religious Imaginaries in the Study of

Trauma,” analyzes the theological narratives that undergird trauma studies. Craig has published in *English Language Notes* and *Representations* and is a member of the founding cohort of Emerging Scholars in Political Theology.

**AMY HOLLYWOOD** is Elizabeth H. Monrad Professor of Christian Studies at Harvard University. Her publications include *Sensible Ecstasy: Mysticism, Sexual Difference, and the Demands of History* (2002) and *Acute Melancholia and Other Essays* (2016). Her most recent book project, *Devotion: Three Inquiries in Religion, Literature, and Political Imagination*, coauthored with Constance M. Furey and Sarah Hammerschal, is forthcoming.

**VINCENT LLOYD** is Associate Professor in the Department of Theology and Religious Studies and the Director of Africana Studies at Villanova University. He coedits the journal *Political Theology* and directs the Villanova Political Theology Project, an interdisciplinary research hub. His recent publications include *Law and Transcendence* (2009), *The Problem with Grace: Reconfiguring Political Theology* (2011), *Black Natural Law* (2016) and the coedited *Race and Secularism in America* (2016). His most recent book, coauthored with Joshua Dubler, is *Break Every Yoke: Religion, Justice, and the Abolition of Prisons* (2019).

**FILIPE MAIA** is Assistant Professor of Theology at Boston University School of Theology. His teaching and research focus on liberation theologies and philosophies, theology and economics, and the Christian eschatological imagination. His current book project offers an analysis of the debate in critical theory addressing the financialization of capitalism to show how future talk is ubiquitous in financial discourse and how contemporary finance engenders a particular mode of temporality.

**MAYRA RIVERA** is Andrew W. Mellon Professor of Religion and Latinx Studies at Harvard University. Rivera works at the intersections among philosophy of religion, literature, and theories of coloniality, race, and gender—with particular attention to Caribbean thought. Her most recent book, *Poetics of the Flesh* (2015), analyzes theological, philosophical, and political descriptions of “flesh” as metaphors for understanding how social discourses materialize in human bodies. She is also the author of *The Touch of Transcendence* (2007), *Planetary Loves: Spivak, Postcoloniality, and Theology* (2010), and *Postcolonial Theologies: Divinity and Empire* (2004). Rivera is currently working on a project that explores narratives of catastrophe in Caribbean thought.

**DEVIN SINGH** is Associate Professor of Religion at Dartmouth College, where he teaches courses on modern religious thought in the west, social ethics, and the philosophy of religion. He is also a faculty associate in Dartmouth’s Consor-

tium of Studies in Race, Migration, and Sexuality. Singh is the author of *Divine Currency: The Theological Power of Money in the West* (2018) as well as articles in journals such as *Political Theology*, *Journal of Religious Ethics*, *Telos*, and *Harvard Theological Review*.

**JOSEPH R. WINTERS** is Associate Professor in Religious Studies and African and African American Studies at Duke University. He holds secondary appointments in English and Gender, Sexuality, and Feminist Studies. His interests lie at the intersection of African American religious thought, Black literature, and critical theory. He is the author of *Hope Draped in Black: Race, Melancholy, and the Agony of Progress* (2016) and is currently working on a manuscript tentatively titled “Disturbing Profanity: Hip Hop, Black Aesthetics, and the Volatile Sacred.”