

## BIOGRAPHIES

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**Jeanne Garane** is professor of French and Comparative Literature at the University of South Carolina, Columbia, where she teaches courses in French and Francophone literature and film, Postcolonial Theory, and Translation Studies. She has published a number of essays, introductions, and interviews in her field and is the editor of *Discursive Geographies: Writing Space and Place in French/Géographies discursives: L'écriture de l'espace et du lieu en français* (2005); *French Literature Series Volume 41, Odysseys: Travel Narratives in French/Odyssées: récits de voyage en langue française* (2017), and *French Literature Series, Vol. 42, Hybrid Genres/L'Hybridité des genres* (2018). She organized the republication of Ken Bugul's *Abandoned Baobab* (translated by Marjolijn de Jager, 2006) and is the translator of Abdourahman A. Waberi's *Le Pays sans ombre* (*The Land without Shadows*; 2005), and Daniel Picouly's *L'Enfant léopard* (*The Leopard Boy*; 2016).

**Ralph A. Austen** is professor emeritus of African History at the University of Chicago. His publications include *African Economic History: Internal Development and External Dependency* (1987), *Middlemen of the Cameroons Rivers: The Duala and Their Hinterland, c. 1600–c. 1960* (with Jonathan Derrick; 1998), *In Search of Sunjata: The Mande Oral Epic as History, Literature, and Performance* (edited volume; 1999), and *Trans-Saharan Africa in World History* (2010; under revision), as well as numerous articles and book chapters dealing with Amadou Hampâté Bâ. He is presently working on a comparative study of protocolonial, colonial, and postcolonial history in tropical Africa, the Caribbean, and South Asia.