

## EDITORS' ACKNOWLEDGMENTS

EDITED VOLUMES are an underappreciated form of scholarship. They are enormously time-consuming and require tact, patience, and stamina, but they also spark deeply meaningful intellectual collaboration. Mysteriously, they don't get the credit they deserve in current academic hierarchies. Some of the most influential texts shaping our feminist academic formation have been edited volumes, and we are humbled and delighted to be in a position to continue the genre.

Many people helped us in bringing out this volume. First, we offer profound thanks to all the participants in the "Whither Transnational Feminisms?" panels at the 2017 Women's Worlds Conference in Florianópolis for their contributions to our enormously generative conversations, as well as for the hard work and creativity of the conference organizers who brought together so many feminist scholars and activists from around the world.

The process of putting together the book required many hands and minds. Our authors' enthusiasm and consistent attention were indispensable to the project and to keeping our spirits high. They responded with promptness and good humor to several rounds of queries, and most importantly, their ideas sparked wonderful conversations among us. We give deepest thanks to our research assistants for their behind-the-scenes labor: Anna Storti for her help leading up to the initial submission in the fall of 2018; Cara Snyder for her efforts in putting together the revised manuscript in the fall of 2019, as well as for her earlier translations of conference abstracts into Portuguese; and Clara Montague for her work from 2020 to 2021 on the often-maddening

details of a final manuscript, including configuring image files, checking footnotes, assembling the bibliography, and creating an index. To have the assistance of such sharp and experienced minds was our privilege.

Staff at *Feminist Studies* made valuable contributions as well. Thanks to Brittany Fremaux for her help at various stages in imagining the relationship between the journal and this edited volume and to Karla Mantilla for being such an expert at keeping things humming at the journal. The journals *Feminist Studies* and *International Journal of Politics, Culture, and Society* both deserve our thanks for their permission to reprint segments of previously published articles. The articles are Christine Keating and Amy Lind, “Plural Sovereignty and the Diverse Family in Ecuador’s 2008 Constitution,” *Feminist Studies* 43, no. 2 (2017): 291–313; Kathryn Moeller, “Searching for Adolescent Girls in Brazil: The Transnational Politics of Poverty in ‘The Girl Effect,’” *Feminist Studies* 40, no. 3 (2014): 575–601; and Srila Roy, “Women’s Movements in the Global South: Towards a Scalar Analysis,” *International Journal of Politics, Culture, and Society* 29, no. 3 (2016): 289–306.

We also acknowledge the generosity of Sonia Alvarez and Claudia de Lima Costa, who served as discussants at the Florianópolis conference, and we appreciate the provocative participation of audience members such as Clare Hemmings and Manisha Desai. We’d especially like to thank the anonymous Duke University Press reviewers for their discerning critiques and extraordinarily useful suggestions. Thanks also to Duke’s senior executive editor, Ken Wissoker, for being so perceptive, encouraging, and gracious throughout. Ryan Kendall, Joshua Tranen, Lisa Lawley, Aimee Harrison, the other staff at the press, and our copyeditor, Kim Miller, have provided outstanding support. Finally, profuse thanks to Péju Alatise for granting permission to use her inspirational work on the cover of the book.

Ashwini Tambe would like to thank Millie Thayer for being an incredible coauthor and coeditor. Every moment of their collaboration felt to her like a gift and a joy, from that hot summer day in 2016 when they wondered over the phone whether they could convene a gathering of transnational feminist scholars in Florianópolis, Brazil, to the subsequent juggling of time zones in order to speak and write together across continents to the many miles of tracked comments and email exchanges about words and sentences they wanted to get just right. She would like to also thank her University of Maryland writing group colleagues Holly Brewer, Jessica Enoch, Kristy Maddux, and Laura Rosenthal for their astute comments on the ideas in chapter 1 and suggestions for its structure. She also appreciated discussing chapter 1 with students in her University of Maryland graduate seminar on feminist theory

and social movements. She thanks staff members Catalina Toala, Wendy Hall, and Jacqueline Adams for facilitating the hiring of graduate research assistants. Finally, she feels lucky to have benefited from Claire Moses's savvy mentorship and Priti Ramamurthy's modeling of how to stay sharp and grounded at all times.

Millie Thayer feels deeply grateful for the chance to work with Ashwini Tambe on this project, which brought together so many of their shared intellectual and activist commitments. Writing with Ashwini felt like a guilty pleasure, something to look forward to, and their many exchanges expanded her understanding of both transnational feminism and enduring friendship. Her thanks also go to those who have helped shape her conceptions of transnationalism and social movements over the years: colleagues Isabel Casimiro and Carla Braga at Universidade Eduardo Mondlane in Mozambique; Evelina Dagnino and Luciana Tatagiba at the Universidade Estadual de Campinas in Brazil; and Sonia Alvarez, Kiran Asher, Rebecca Dingo, Agustin Lao-Montes, and Joya Misra, among many others, at the University of Massachusetts, Amherst. Most especially, she is indebted to the many feminist and women's rights activists in Brazil and Mozambique who have shared their hopes and struggles with her. During 2018, as she worked on the book from Mozambique, her work was supported by a grant from the Fulbright Foundation; in spring 2019, a Research Development Award from the School of Social and Behavioral Sciences at the University of Massachusetts Amherst allowed her to dedicate some of her time to completing the book.