

## NOTE ON CITATIONS

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### I

While I have taken scholastic reference to the original publication or to the unpublished manuscript of texts by W. E. B. Du Bois, in every case of his writings engaged in this study, with citations noted within the text, where possible or appropriate, I have also without exception consulted the versions of all published texts included in the thirty-seven volumes of the *Complete Published Works of W. E. B. Du Bois* issued from 1973 to 1986 by the Kraus-Thomson Organization and edited and introduced by the late Herbert Aptheker as well as the six volumes of Du Bois's texts published by the University of Massachusetts Press (1973–1985), also edited and introduced by Aptheker, which include three volumes of selected correspondence and three of selections of other texts, including previously unpublished texts and documents. The bibliographical details of those texts edited by Aptheker, if cited herein, are listed in the reference list at the end of this book.

### II

*The Souls of Black Folk: Essays and Sketches* is cited herein from the first edition of its original publication (Du Bois 1903c). A full-text version of the second edition, which has no major changes from the first, is available in electronic form through the University of North Carolina's Documenting the American South project, available as an open access online text at <https://docsouth.unc.edu/church/duboisouls/dubois.html> (Du Bois 1903d). I consider that presentation of the book (based on its second edition, June 1903) an accurate and reliable work of scholarship. The pagination is the same in the first and second editions. In-text citations are given below in parentheses with the relevant page number(s), the chapter number, and the paragraph number(s) within the chapter. For example, the in-text cite (Du Bois 1903c, 213, chap. 11, para. 13) indicates *The Souls*

of *Black Folk: Essays and Sketches*, page 213, chapter 11, paragraph 13, according to the pagination of the first edition of the book, issued in 1903.

### III

With *The Philadelphia Negro: A Social Study* of 1899, when quoting or referencing specific passages of the text, I cite from its original publication (Du Bois and Eaton 1899).

### IV

The early essay by Du Bois that is our main focus of interpretation in this study—“The Conservation of Races”—is always cited by an abbreviated title, CR, the page number in the original publication of the text and paragraph number, with the paragraph enumeration determined according to the original publication (Du Bois 1897a). For example, the in-text cite (CR 5, paras. 1–3) refers to the original publication of “The Conservation of Races” issued in 1897, page 5, paragraphs 1–3. Notably, however, this essay is also included in *The Problem of the Color Line at the Turn of the Twentieth Century: The Essential Early Essays*, a collection that I prepared in support of the present work as well as additional studies that I have carried out on Du Bois’s early writings. As the edited and annotated edition of “The Conservation of Races” in that book includes the paragraph number in the margins of the text, although I give citations to only the original 1897 publication, attentive readers with that collection at hand may find the relevant passage simply by reference to the paragraph number of this essay in the 2015 publication (Du Bois 2015e). That collection includes complete versions of essential early essays by Du Bois as originally published or as extant in his unpublished papers, edited and annotated, with paragraph enumeration throughout, according to contemporary scholarship.

### V

Finally, I occasionally refer to material that may be found only among the W. E. B. Du Bois Papers of the Special Collections and University Archives at the University of Massachusetts Amherst Libraries, housed

in the W. E. B. Du Bois Library (MS 312). (Occasionally, such material is referenced according to the microfilm version of those papers [Du Bois 1980a]). These papers have been digitized under the University of Massachusetts Amherst Libraries online repository Credo and are now available as open access material at <https://credo.library.umass.edu/view/collection/mums312>. Additional bibliographic detail for some notable specific citations from among these papers may be found in the notes or in the reference list at the end of this book. The original papers were compiled and edited by Herbert Aptheker, whereas the microfilm edition was supervised by Robert C. McDonnell.