

## Acknowledgments

I owe a debt of gratitude that I cannot measure or repay to my interlocutors in the Cypriot context, some of whose own work has become my “material.” I deeply appreciate their willingness to engage with me so seriously, and to meet my questions with their own curiosities, thus opening a shared horizon of knowledge making. Others whose work is not discussed in this book nevertheless shared precious insights, great stories, and their wonderful company with me; this book bears their good influence. Some of my interlocutors have become close friends; our conversations have been going for years, and I hope they will never come to an end. Many have read parts of this text and helped me, as only they can, to develop and improve it. Along with others I have renamed in the text, I warmly thank Alev Adil, Umut Bozkurt, Rebecca Bryant, Panicos Chrysanthou, Costas Constandinides, Olga Demetriou, Karen Emmerich, Ellada Evangelou, Leslie Frost, Antonis Hadjikyriacou, Evi Haggipavlu, David Hands, Mete Hatay, Murat Erdal Ilican, Alana Kakoyiannis, Ruth Keshishian, Iosif Kovras, Yael Navaro, Argyro Nicolaou, Kyriakos Pachoulides, Yiannis Papadakis, Despo Pasia, Nicos Philippou, Stephanos Stephanides, Theopisti Stylianou-Lambert, and Konstantina Zanou.

Due to the conditions of confidentiality to which I agreed, and which bind them as well, I cannot name the scientists and staff at the Committee on Missing Persons with whom I worked in 2011–12, some of whom I visited on later trips to Cyprus. Many are no longer with the CMP, though some are. I wish I could thank each one of these people individually for their patience and generosity, for giving me their time, sharing meals and stories and jokes and complaints with me, inviting me out, teaching me their practices, and

showing me their world. I have enormous respect for the work they do and how they do it, especially in dealing so judiciously with the limitations and pressures they face in that work.

I am, however, very glad to be able to thank by name the former Third Member of the CMP, Christophe Girod, long since departed from Cyprus, without whose understanding of the project and gracious guidance in navigating the CMP I would never have been able to conduct fieldwork as I did. I am grateful, too, to Linda Marquardt, in the Third Member's office, for her consistent help and kindness, as well as to Florian Von Koenig and Bruce Koepke, who facilitated my access to CMP photographs and my permission to use them, long after my fieldwork was done.

xiv

I have been writing and rewriting this book for more than ten years, and many brilliant and generous people have helped me in the process. I am especially grateful to friends who took precious time to read closely and share their feedback on the evolving text: Yelena Baraz, Karen Emmerich (again!), Jessica Goldberg, Mark Greif, Belinda Haikes, Liz Harman, Eben Kirksey, Pamela Mazzeo, Shannon Novak, Anand Pandian, Lauren Silver, and Melissa Yates. My dear Diane Nelson also belongs in this list, though engaging with my writing is only one of the countless ways she helped me think and enriched my life.

My profound thanks go, as well:

To the graduate students with whom I had the pleasure and privilege of working as I was writing this book, who helped me conceptualize and communicate better and from whose own work I learned so much. They have all moved on to bigger and better things by now. I have in mind especially Tyler Adkins, Jessica Cooper, Thalia Gigerenzer, Onur Günay, Sebastián Ramírez Hernández, and Igor Rubinov.

To the participants in the "Ethnography and Theory" working group organized by Didier Fassin at the Institute for Advanced Study in 2013–14; in the workshop organized by Susanna Trnka and Catherine Trundle at the Radcliffe Institute for Advanced Study in 2014, "Beyond Neoliberal Responsibility: Rethinking Anthropological Approaches to Responsibility"; and in the long-format conference, "The Anthropology of Becoming," organized by João Biehl and Peter Locke at Princeton in 2014. My comrades in these groups gave discerning and open-minded attention to my work early on, when it made the most difference. Among them, I especially want to thank Mike Fischer for his searing and imaginative commentary; Laurence Ralph for offering a crucial thought about narrative in this text; and especially João, for painstakingly reading my book manuscript as it was then, in-

roducing me to William Connolly's work on time, and suggesting the resonance of Nicole Loraux's writing on civil war—right on the nose.

To Dimitris Gondicas, my colleague and mentor in Hellenic studies at Princeton, who has given me tremendous and indispensable support for this project from the earliest phase of research onward (and has tirelessly clipped Greek news items related to the Cypriot missing for me, when I could not keep up); to Stefania Pandolfo, whose influence on my thinking and sensibility as an anthropologist is beyond reckoning, and who first brought Damir Arsenijević's writing to my attention; to Joe Masco, whose work on secrecy has provided me ongoing inspiration, and whose incisive reading of my writing in progress opened new avenues of thought; to Jody McAuliffe, whose critical perspective and wit have sharpened my own, and whose stunning theatrical adaption of Don DeLillo's *The Body Artist*, which she directed at Duke University in 2018, offered me a way to think about the phenomenology of time that made possible my writing of this book this way; to Vangelis Calotychos, whose insight into the Cypriot context and whose ongoing commentary on the shapes and legacies of conflict there have helped me ask better questions; and to my colleagues in the Department of Anthropology at Princeton, especially Carol Greenhouse and Rena Lederman, who, in their different ways, offered me human support when I needed it, and modeled practices of anthropology to which I continue to aspire; as well as Carol Zanca, Mo Lin Yee, and Patty Lieb, who have provided so much vital and multifaceted help over the years that enabled me to keep going with this project in the interstices of everything else.

To the audiences, participants, and organizers of the talks and workshops where I have presented portions of this writing over the years, including at the University of Auckland, the University of Chicago, Duke University, Washington University, the Seeger Center for Hellenic Studies at Princeton University, and the Joukowsky Institute for Archaeology and the Ancient World at Brown University. Sharing my work with people in these settings, and learning from their generative and provocative questions and comments, has been the most enjoyable and productive part of the writing process. In the same spirit, I thank the two anonymous reviewers at Duke University Press, who probably spent more time with this text than they had bargained for and gave me rich, thoughtful feedback that made it much better.

To my editor at Duke University Press, Ken Wissoker, who supported this book project unstintingly from beginning to end, in its many forms and tempos, and who offered crucial advice and guidance all along the way; as well

as to Elizabeth Ault and Ryan Kendall, who graciously and expertly played key roles in the editing and production process.

Finally, to my family. To Rob Vogt, who has shared my life in Cyprus as well as the United States and has supported me as I have stolen time over the years to travel and write. His exquisite artistic sensibility has shaped and enriched my own sense of the visual and material world of Cyprus. He also taught me how to take good photographs and provided essential technical support in producing the images in this book. And to Ruby Davis, who was born a few years into this project and has grown as the book has grown: she is ever becoming, densifying my own belonging to time in the most joyful and surprising ways.

**xvi**

I have been very fortunate to receive generous support at Princeton University for my research and writing in this project, including a Stanley J. Seeger Hellenic Studies Sabbatical Research Grant, a Richard Stockton Bicentennial Preceptorship, a Behrman Faculty Fellowship in the Humanities, and research grants from the University Committee on Research in the Humanities and Social Sciences. I have also enjoyed the immense benefit of two sabbaticals at the Institute for Advanced Study (IAS) in Princeton—first, in the School of Social Science, and later, in the School of Historical Studies—where I found a by turns stimulating and serene environment in which to read, write, think, and learn from truly remarkable colleagues. My second year at the IAS was made possible by a Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars awarded by the amazing people at the American Council of Learned Societies; I thank them and the panel of reviewers sincerely. I also want to thank Didier Fassin and Joan Scott in particular for their warm hospitality and helpful engagement with my work while I was at the IAS.

The excerpt from Gür Genç’s poem, “Not Poetry . . . Water,” that appears on the dedication page is reproduced with permission. The full poem was originally published in Turkish in his collection *Yolyutma* (Nicosia: Işık Yay, 2000). I thank Gür for his generosity and trust, and for the inspiration of his work.

Early versions of some material in this text were previously published in chapters of edited volumes: “Time Machines: The Matter of the Missing in Cyprus,” in *Unfinished: The Anthropology of Becoming*, edited by João Biehl and Peter Locke (Durham, NC: Duke University Press, 2017); “‘The Information Is Out There’: Transparency, Responsibility, and the Missing in Cyprus,” in *Competing Responsibilities: The Ethics and Politics of Contemporary Life*, edited by Susanna Trnka and Catherine Trundle (Durham, NC: Duke University Press, 2017); and “Archive, Evidence, Memory, Dream:

Documentary Films on Cyprus,” in *Cypriot Cinemas: Memory, Conflict, and Identity in the Margins of Europe*, edited by Costas Constandinides and Yiannis Papadakis (London: Bloomsbury, 2015). I am grateful to João, Peter, Susanna, Catherine, Costas, and Yiannis for inviting me to participate in these extraordinary collective projects, and for patiently and assiduously shepherding the writing to publication.

This publication was made possible in part with support from the Barr Ferree Foundation Fund for Publications, Department of Art and Archaeology, Princeton University. I thank the Barr Ferree Committee for their immense generosity.