

## ACKNOWLEDGMENTS

### INTRODUCTION

Thank you to the students in my winter 2021 graduate seminar, “Friendship,” for conversations on opacity & relationality; Janine, whoever and wherever you are; my folks; the University of Chicago Patiences & Passivities workshop, especially my discussant, Lisa Stevenson; and Bradley Dunseith, Celeste Pang, Julietta Singh, Muhammad Kavesh, Ned Dostaler, Noha Fikry, Parama Roy, Rachel Giese, Ridhima Sharma, Sophia Jaworski, Waqas Butt, and Wesley Brunson.

### 1. WITNESS

Thank you to the Abrams-Myers family, Amira Mittermaier, Anne Allison, Camelia Satija, Chandan Gowda, Christian Novetzke, George Mantzios, João Biehl, Joshua Barker, Kathryn Gillespie, Maneka Gandhi, María Elena García, Muhammad Kavesh, Ritu Birla, the University of British Columbia & University of Washington South Asia joint meeting, University of Washington Anthropology, and York University Anthropology.

### 2. BIOGRAPHY

Thank you to Alok Gupta, Chinny Krishna, Choudhary at the AWBI, the Codyrman family in Chennai (especially Frank Cody & Bhavani Raman), Columbia University’s Institute for Religion, Culture and Public Life, Gayle Rubin, Geeta Seshamani, Leela Samson, Maura Finkelstein, Parama Roy, Ponni Arasu & family, Rajbir Singh Judge, Shakthi Nataraj, Suparna Ganguly, Vinod Kumar, William Mazzarella (for inspiring the title), and Yamini Narayanan.

### 3. CONTRADICTION

Thank you to Alex Dawson, Amira Mittermaier, Andrea Muehlebach, Aniruddhan Vasudevan, Atreyee Majumder, Bharat Venkat, Brian Price, Bruce Grant, Christian Novetzke, Columbia University Anthropology, Eduardo Kohn, Elizabeth Povinelli, João Biehl, Kajri Jain, Katie Kilroy-Marac, Nayanika Mathur, Ned Dostaler, the New School Anthropology, Oxford University Vegan Studies, Princeton University Anthropology, Reni Chang, Rice University Anthropology & Animal Studies, Samuel Peter Maull, Sara Salih, Sunila Kale, University of California, Berkeley, Anthropology, University of Michigan Anthropology, University of Texas, Austin, Anthropology, Veena Das, William Mazzarella, Yale University South Asia Studies, and Zoë Wool.

### 4. SOUND

Thank you to Jacob Bessen, Jayasimha Nuggehali, Julietta Singh, Kajri Jain, Kamala at Animal Aid, Muhammad Kavesh, Parama Roy, Rice University Anthropology, S. S. Chauhan, University of Zurich Anthropology, and Wesley Brunson.

### 5. WALK

Thank you to Abodh Aras, Dipesh, IRB (the person, not the review board), Lesley Esteves, and Muhammad Kavesh.

### 6. TOUCH

Thank you to Abodh Aras, Abou Farman, Akhil Gupta, Anand Pandian, Angela Garcia, Bharat Venkat, Christian Novetzke, Dipesh, Kajri Jain, Lisa Stevenson, Michael M.J. Fischer, Tyler Zoanni, University of California, Los Angeles, South Asia Center, University of Chicago Anthropology, Vijayanka Nair, and Zoë Wool.

### 7. SEX

Thank you to Abodh Aras, Alex Blanchette, Alok Gupta, Cassie Adcock, Elliott Tilleczek, Gabriel Rosenberg, Jaya Sharma, Jayasimha Nuggehali, Krithika Srinivasan, Laura Murray, Muhammad Kavesh, Radhika Govindrajan, Rajesh Kasturirangan, Savitri, and Yamini Narayanan.

## 8. APPETITE

Thank you to Anand Vivek Taneja, Bharat Venkat, Bhrigupati Singh, Columbia University's Institute for Religion, Culture and Public Life, Jayasimha Nuggehali, Julietta Singh, Mayanthi Fernando, Meghna Mehtta, Nandini Thiagarajan, Nitin Goel, Parama Roy, Rachel Giese, Rajbir Singh Judge, Sandhya Shetty, Sumit Guha, Sunila Kale & Uzma Rizvi, and William Mazzarella.

I EXTEND AN overall thanks to Jaya Sharma, who has been my home in India for so many years. With this book I offer my gratitude and express my respect to the nonhuman persons who have worked with me, lived with me, and taught me. This research was made possible by a Social Sciences and Humanities Standard Research Grant, a fellowship awarded by the Jackman Humanities Institute, and my position at the University of Toronto. At Duke University Press, I am lucky to work with Gisela Fosado, brilliant, warm, and full of belief and vision in equal measure. My thanks, too, to the rest of the team at Duke University Press, particularly Alejandra Mejía, Courtney Richardson, and Ihsan Taylor. My thanks to Susan Deeks for the copyediting, and to Sharon Rodgers for the index. Thank you to Dhruvi Acharya for again permitting me to use her artwork on the cover of my book. To my extraordinary readers, Julietta Singh and Parama Roy—I cannot thank you enough for all your insights and inspiration, for the abundance and generosity of your thought. Finally, to Rachel Giese, who entered my life just as this book was beginning to leave mine: thank you for your care in reading me, your generosity in thinking with me, and most of all, for finding me.

This book is dedicated to the memory of my beloved friend, Wendy Coburn, who was never indifferent about anything, and so nor was I ever indifferent about her.