

Contents

Acknowledgments vii
Introduction. *Queer Fractals*.
Making Histories of Repair 1

1 Queer Jamaica, 1494–1998 21

Part I Archival Continuities

2 Knowledge. A “Native” Social Science 39

3 The Body. *Responding to HIV/AIDS* 63

Part II Narrative Ruptures

4 Performance. *The National Dance Theatre Company* 93

5 Politics. *The Gay Freedom Movement* 119

Epilogue. *Fractal Futures* 153

Notes 159

Bibliography 197

Index 223