

acknowledgments

This book found form over many years, starting with a conversation about Cory's blood art, and how people were starting to forget the early plague years just as Cory's shrouds were beginning to crumble. I thought I was writing an essay about Cory's art practices, but Steven kept entering, and then so did Mary, and the memory of Jim Pickett's last play, and the faces of our dead, and the cacophony of voices just like the chatter during late-night ACT UP meetings. And Jeff and Susan chimed in to help me remember things that were foggy or that I hadn't been present for but knew had shaped my experience. Just as we all continue to enter and shape each other's stories.

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