

ACKNOWLEDGMENTS

We are grateful to all the people and institutions that made this book possible. The Independent Research Councils of Denmark (funding ID 0602–02551B) supported Brit's visits to UC Davis and the Ethnography Studio at Rice University in 2016. During these visits we had our first conversations about crafting a book that focused on analytic practices in creative and critical ethnography. Marisol de la Cadena hosted Brit and her family during her stay at UC Davis and has been family and friend to both of us, enthusiastically encouraging the writing of this book since its very beginning. Gracias! Thanks also to Helen Verran for providing years of support and for beginning a conversation on methods with Brit years earlier, a conversation that traveled from Melbourne University to the Ethnography Studio at Rice.

The Anthropology Department, the Humanities Research Center, and the School of Social Sciences have supported the Ethnography Studio since its arrival at Rice University in 2012. A special thank-you goes to Nia Georges, Altha Rodgers, and Addison Verger for helping us materialize our ideas and for supporting the Studio as a unique pedagogical and collaborative space. Joe Vicich has lent his graphic talents to give the Studio a distinct graphic aesthetic. The Ethnography Studio has been built by a number of amazing graduate-student coordinators over the years: Kristin Gupta, Tim Quinn, and Gebby Kenny; Mel Ford and Katie Ulrich; Baird Campbell and Eliot Storer; Adam Webb-Orenstein, and Katelyn Parady. Over the past decade, all our faculty guests and student participants, from various departments and universities, have not only provided inspiration but contributed energy and labor to the Studio's unique sense of collegiality and creativity. Thank you all for everything you give!

We also thank all members of the ETHOS Lab at the IT University of Copenhagen (ITU) for their continuous inspiration on why experiments in analysis matter. Thanks to the Navigating Complexity students; you have figured as an important imagined audience for this book. Also at ITU, we thank all members of the Data as Relation project: John Mark Burnett, Marisa Cohn, Rachel Douglas-Jones, Mark Elam, Christopher Gad, Morten Hjelholt, Michael Hockenhull, Bastian Jørgensen, James Maguire, Christina Neumayer, Mace Ojala, Irina Papazu, Lise Røjskjær, Lucca Rossi, Jannick Schou, and Laura Watts. Anna Sommer has provided incredible administrative support. Thank you to the Data as Relation advisory board: Geof C. Bowker, Casper Bruun Jensen, Adrian Mackensie, and Evelyn Ruppert.

Also, our gratitude goes to the Velux Foundation (funding ID 12823) for cofunding editorial assistance and for making Andrea's workshop on analytic moves in Copenhagen possible. The Technologies in Practice research group continues to be an amazing nest from which to fly out and come back. Thank you all for such inspirational research and pedagogy.

Without the editorial assistance and reviewing efforts of Clément Dréano, Lea Enslev, Mel Ford, Markus Rudolphi, Caroline Anne Salling, and Katie Ulrich the book would still be in the proverbial drawer. Thank you for your incisive thinking and for embodying the best possible form of collaborative writing. Kregg Hetherington offered a careful reading of the introduction and provided sharp insights on the project as a whole. Marilyn Strathern remains a crucial inspiration for this book, and we cannot thank her enough for her thoughts and words, and for sharing tea and biscuits with us along with a wondrous conversation on the pasts and futures of ethnographic thinking.

At Duke, Gisela Fosado and Alejandra Mejía kept the project going with patience and wisdom as we aligned more than thirty contributors from various continents, career stages, and academic backgrounds. Susan Albury led the production project, helping us navigate all of the challenges a volume with so many contributors creates. Also thank you to Michael Fischer and Joe Dumit for welcoming this contribution into the Experimental Futures book series. Crucially, we were able to enroll the support of Rice University, University of California Davis, ITU Copenhagen and MIT to make this publication open access. We want to recognize their support for open scholarship. We are very excited for the book to circulate as widely as possible through as many academic exchange networks as possible.

For each of the authors who put their energy and creativity into this book, we are profoundly thankful. Your generosity in responding to the

somewhat unorthodox structure of this project is evidence of what is best in the academic worlds we inhabit and build every day. Thank you for signing up with openness, flexibility, and humor. And most importantly, thank you for your academic friendship; we have learned immensely from each of you.

Finally, Rob, Frijol, Sigga, Jonathan, and Thomas, who were and continue to be there, creating worlds and revealing the rich relations upon which we live, flourish, lose, and experience global pandemics.