

index

- abjection, 30, 37, 115, 123–125, 191–192
absurdity, 180–181, 183, 189–190, 192, 198
aesthetics, 49, 51, 74, 76, 100, 127, 139;
African, 149–156, 160–164; blackness
and, 146, 149–150, 167–169; Western,
34, 149–155, 160, 167
African American, 16, 38–42, 63, 71,
92–94; art, 134–136, 138, 158, 181; iden-
tity, 139–140, 176; religion, 17, 62, 135,
141, 144, 176–177
Afrofuturism, 61, 71, 218n6, 221n2
agency, 14, 17, 54, 90, 95–96, 98–99, 129
Angelbert Metoyer, 19, 20, 59, 61–65
art: Abstract Expressionism, 67, 139, 142;
African, 151–156; African American,
134–136, 158, 181; beauty and, 49–50,
146; collage, 141–148; Dada, 48–50, 88,
126, 155; expression, 67, 69, 76; gallery,
52–55, 60, 62, 66, 68, 78; grotesque
and, 37–38; history, 48, 51; literary,
38–42; meaning of, 47–48, 52, 63–64,
79, 85, 138–139; openness of, 50–51; per-
formance, 19, 84–100; Pop Art, 48–50,
86, 139; Primitivism, 150, 154, 156–157,
163, 168; production of, 18, 28–29,
48–49, 161; and protest, 134–136; and
religion, 10, 18, 28–29, 51–52, 123; and
shit, 124–125; and spirituality, 62–63,
82; and things, 48–49, 52–53, 78, 96
Athy, Ron, 19, 90–91, 101–103, 105, 108, 125
Bakhtin, Mikhail, 15, 18, 30–31, 33–38,
40–44, 133–134
Basquiat, Jean-Michel, 20, 149, 155–172
Bearden, Romare, 20, 137–148, 172
Bennett, Jane, 13, 206n51
blackness, 63, 93, 135–136, 141, 145, 148,
152–158, 161, 167–169, 172. *See also* race
body, 10–11, 83–84; discipline of, 101; gro-
tesque, 30–38, 42–44; marginalized,
16; openness of, 15–16, 32–34, 42–44;
theology of, 16–17, 32–34, 36, 40; as
thing, 26, 30, 46–47; waste, 109. *See also*
embodiment; flesh; naming-thing
boundaries, 11, 16, 21, 113, 115–116, 123, 162;
challenges against, 36, 67, 69, 86, 113;
fluidity of, 55, 82; racialized, 16, 39–40,
148, 151, 155, 172. *See also* openness
(porousness)
Brown, Bill, 27, 29, 47, 65–66, 95

- Burden, Chris, 105–107
- Butler, Judith, 19, 21, 133
- Camus, Albert, 14, 21, 44, 51–52, 65, 78, 90, 175, 189–192, 194, 196, 204n36, 207n56
- Cattelan, Maurizio, 108, 128–130
- Christianity, 5, 10, 31–36, 90, 119, 129, 141, 144, 198, 212n30. *See also* religion; theology
- closure, 15, 17; deception of, 189–191; desire for, 30, 32, 162, 179, 184
- colonialism, 149–154, 156, 169
- conjure, 143–147, 165
- Danto, Arthur, 29, 47–53, 67–68, 138
- double-consciousness, 175–177
- Douglas, Mary, 114, 115, 122
- Du Bois, W.E.B., 21, 52, 64, 157, 172–174
- Duchamp, Marcel, 50, 67, 88, 126
- Ellul, Jacques, 2–6, 202n12
- embodiment, 10–12, 17, 26, 33–35, 51, 61, 121–122, 127, 164, 245n2. *See also* body; naming-thing; thing-things
- epistemology, 10, 11, 50, 190, 191, 209n5; and performance art, 94, 96–97; and race, 135, 139, 145, 152, 154, 175
- evil, 119, 178, 183, 185
- flesh, 34, 41–43, 207n62. *See also* body
- Foucault, Michel, 6–8, 26, 169, 171, 203n22
- gender, 13, 15, 16, 39, 70, 92–98, 120, 193
- George, Susan, 2–3, 5–6
- Gignac, Justin, 109
- Greenblatt, Stephen, 53
- grotesque, 30–33, 129; bodies, 30–35, 42–44, 133, 167; realism, 11, 15, 18, 30, 36–38, 41, 45, 196–197. *See also* openness (porousness)
- Heidegger, Martin, 27, 209n13
- hip-hop, 155, 157–158, 171, 172
- history, 3, 153, 160–162; African American, 59, 92, 135, 140, 175–176; and art, 48, 51, 61, 65, 91, 102, 103, 146, 149; human, 9, 27, 129; personal, 66, 79, 82; of shit, 114, 117, 118
- human: agency, 14, 98; experience, 11, 18, 31; life, 67; nature of, 11, 116; technology and, 3–4, 9; things and, 10–13, 26–28, 46. *See also* humanism; naming-thing
- humanism, 11, 205n42
- interplay, 15–18, 37, 64–65, 136–138, 142; in art, 38–42, 67, 124–125, 142–148, 151, 158–160, 169–171; closure of, 133–134; moment of, 38, 115, 123, 195, 151, 182, 190; race and, 176, 182–185; religion and, 8, 179–180; of things, 11–19, 26, 30, 40, 49, 61–62, 119, 124–126, 192
- James, William, 121, 173, 174, 175, 177–180, 184–185
- Kristeva, Julia, 12, 115, 123–125
- Laporte, Dominique, 19, 108, 117, 119–121
- Larsen, Nella, 38–39, 42–43, 175, 192–198
- Long, Charles, 183–184
- Manzoni, Piero, 106, 128–130
- Marriott, David, 133
- materiality, 13–14, 25–26, 28, 33, 38, 41, 46, 63, 113, 206n55
- McEvelley, Thomas, 156–157
- melancholy, 179, 182–183, 194
- Metoyer, Angelbert, 19, 20, 59, 61–82, 91, 95, 208n68, 218n1
- Miller, Daniel, 25–26, 54
- moralism, 18, 21, 38, 52, 65, 164, 175, 180, 189, 190, 196, 199
- naming-thing (human), 12–13, 15, 26–28; in art, 74, 79, 84–86, 88–89, 95–96; bodied, 12, 16, 18–21, 27, 30, 32–33, 35, 41–42, 53, 55, 60–65, 68, 107, 112–118; encounter with, 27, 64, 96, 98, 102, 105;

- grotesque, 37; and naming, 39–40, 157; openness of, 109–110, 112, 130; race and, 60, 63, 94–96, 134–138, 148; and thing-things, 38, 46, 84, 88, 109–110, 116; and waste, 109–110, 112, 116, 126–127. *See also* human; thing-things
- new materialism, 13–14, 206n52
- objects, vs. things, 11, 26–27, 29, 46, 60, 62, 198, 209n5. *See also* things; thing-things
- Ono, Yoko, 37–38
- ontology, 8, 26, 46, 50, 52, 60, 61, 79; embracing of, 196–199; race and, 135–140, 153–154, 156–157, 182
- openness (porousness): of art, 51, 59, 123, 162; Camus and, 191–192; and race, 136, 148–149, 173; of things, 7–8, 12, 14–21, 29–31, 33–34, 36, 109–110, 112, 115, 130, 189; value of, 192–195. *See also* boundaries; grotesque
- Owens, Clifford, 19, 87–88, 96–99, 105
- performance art, 84–91, 107; African American, 92–100; things and, 95–96
- philosophy, 16, 45, 65, 108, 172, 174, 177, 190
- Piper, Adrian, 94–99
- Pope.L, 53–54
- posthumanism, 11
- Powell, Richard J., 135–137, 168
- power, 6–7, 20–21, 26, 40, 169
- problem soul, 174–175, 177, 180, 182–183, 195–186
- purity, 112, 114–115, 119, 121, 123, 129
- race: as boundary, 16, 39–40, 148; materiality and, 14, 15; performance art and, 92–93; racial difference, 60, 149; racial disregard, 11, 21, 40, 172, 176–177, 180, 182–183; racialization, 21, 134–136, 157, 172. *See also* blackness; whiteness
- religion: African, 170–171; African American, 17, 62, 135, 141, 176–177, 183–184; art and, 10, 18, 28–29, 51–53; and culture, 187–188; definition of, 1–3; hermeneutics, 3, 6–9; as observation, 9, 14–15; particularity of, 9–10; study of, 16–18, 34, 187; as technology, 2–10, 12, 16–18, 26–31, 38, 46, 51–52, 84–85, 188–189, 210n13, 217n24; things and, 10, 26. *See also* sacred; secular; theology
- restriction, 15–17, 19–21, 141
- ritual: African American, 141, 176–177, 181; aggression, 99, 101–102; art and, 55, 62, 65, 66, 68, 145, 147; Christian, 129; pain and, 89–90, 102; of reference, 15, 59; ritualization, 18, 37, 125, 129–130, 208n66; secular, 53, 118
- sacred, 37, 53, 60, 62, 68, 101, 123. *See also* religion; secular
- secular, 53, 63, 114, 118, 129
- shit, 111–113; in art, 123–130; attitudes toward, 117–118; meaning of, 115–116, 121; and morality, 119–120
- sick soul, 121, 174, 177–180. *See also* problem soul
- Sisyphus, 90, 175, 190, 197. *See also* Camus, Albert
- social coding, 11, 15–16, 92, 95, 99–100, 133, 153–154, 158, 162, 193
- spirituality, 3, 197; art and, 62–63, 82; things and, 130
- spirituals, 176–177, 183, 195
- subjectivity, 11, 15, 82, 119, 136, 158, 191–192; complex, 1, 187–189, 201n1, 245n3
- symbols, 7, 10, 19, 20, 59–64, 70, 74–76, 98, 151, 157, 170
- technology: and power, 6–7; religion and, 2–10; religion as, 2–10, 12, 16–18, 26–31, 38, 46, 51–52, 84–85, 188–189, 210n13, 217n24; and technique, 3–6 *Terror and Triumph*, 187–188, 201n1
- theology, 16–18, 30, 119–120, 187, 190; of the body, 16–17, 32–34, 121; Christian, 32–36, 119; grotesque and, 30–35; and things, 17, 190
- thingliness, 26, 49, 53, 55, 67, 70, 79, 86, 112, 136, 142

- things: bodies, 11–12, 32–34; humans and, 10–13, 26–28, 109–110; interaction of, 6–8, 10–13, 18, 29, 40, 65–66, 204n39, 223n13; interplay of, 11–19, 26, 30, 40, 46, 48; language and, 60–61; meaning of, 64; vs. objects, 11, 26–27, 29, 46, 60, 62, 198, 209n5; placement of, 26, 48–50, 61–62; theology and, 16–17; types of, 30. *See also* naming-thing; thing-things
- thing theory, 11, 18, 27, 95, 210n13
- thing-things, 12, 18–21, 59, 76, 82; aesthetics and, 100–102; agency of, 95, 96, 107; in art, 91–92; categorization of, 59; despised, 196; naming-things and, 38, 46, 53, 60, 63, 65–68, 84–86, 88, 109–110, 116; openness of, 28–29, 41, 110, 130, 188; violence toward, 105, 183
- ugliness, 100–103, 105
- Vévé, 62, 64, 76
- Waltner-Toews, David, 108, 111–113, 231n49
- Warhol, Andy, 29, 49–51, 216n21. *See also* art
- waste (human), 19, 33–34, 36–40; in art, 109–111, 123; attitudes toward, 117–118; and morality, 119–120; shit, 111–113; social rules of, 109, 111, 114–115, 118
- West, Cornel, 146, 180–182
- whiteness, 16, 60, 101–102, 136, 145, 149, 156, 193. *See also* race
- Wright, Richard, 38–42, 164, 175, 192–198
- Yates, Wilson, 31–36, 183, 189