

## contents

	acknowledgments, ix
	<b>introduction.</b> definitions and considerations, 1
<b>PART I MEANING</b>	one. <b>things</b> , 25
	two. <b>the art of placement</b> , 45
<b>PART II INTERPLAY</b>	three. <b>artistic expression of transience</b> , 59
	four. <b>the “stuff” of performance</b> , 83
	five. <b>the art of elimination</b> , 108
<b>PART III RESTRICTING</b>	six. <b>pieces of things</b> , 133
	seven. <b>“captured” things</b> , 148
	eight. <b>problem things</b> , 172
	<b>epilogue.</b> confronting exposure, or a psycho-ethical response to openness, 187
	notes, 201
	bibliography, 249
	index, 265