

## *Bibliography*

### ARCHIVES AND MANUSCRIPT COLLECTIONS

- American Missionary Association Archives, Amistad Research Center, Tulane University, New Orleans
- Church Missionary Society Archives, the University of Birmingham, Birmingham, United Kingdom
- Coker Papers Nigerian National Archives, Ibadan, Nigeria
- Myers, Walter Dean, Collection (private), Jersey City, New Jersey
- Royal Archives, Windsor, United Kingdom

### OTHER SOURCES

- African Civilization Society, *Constitution of the African Civilization Society*. New Haven, CT: Stafford, 1861.
- Ajayi, J. F. Ade. *Christian Missions in Nigeria, 1841–1891: The Making of a New Élite*. London: Longmans, 1965.
- Ajayi, J. F. Ade. *A Patriot to the Core: Bishop Ajayi Crowther*. Ibadan, Nigeria: Anglican Diocese of Ibadan, 1992.
- Ajayi, J. F. Ade. "Samuel Ajayi Crowther of Oyo." In *Africa Remembered: Narratives by West Africans from the Era of the Slave Trade*, edited by Philip D. Curtin, 289–98. Madison: University of Wisconsin Press, 1965.
- Alexander, Ziggs. "‘Let It Lie upon the Table’: The Status of Black Women." *Gender and History* 2, no. 1 (1990): 22–33.
- Alexander, Ziggs, and Audrey Dewjee. Introduction to *Wonderful Adventures of Mrs. Seacole in Many Lands*, 9–45. Bristol, UK: Falling Wall Press, 1984.
- Allen, William, and T. R. H. Thomson. *A Narrative of the Expedition Sent by Her Majesty’s Government to the Niger River in 1841*. London: Bentley, 1848.
- Alpers, Edward A. "Defining the African Diaspora." Paper presented at the Center for Comparative Social Analysis Workshop, October 25, 2001. [https://www.ces.uc.pt/formacao/materiais\\_racismo\\_pos\\_racismo/alpers.pdf](https://www.ces.uc.pt/formacao/materiais_racismo_pos_racismo/alpers.pdf).

- Alpers, Edward A. "Recollecting Africa: Diasporic Memory in the Indian Ocean." *African Studies Review* 43, no. 1 (2000): 83–99.
- Anderson, Benjamin J. K. "Narrative of a Journey to Musardu, the Capital of the Western Mandingoes." 1870. In *African-American Exploration in West Africa: Four Nineteenth-Century Diaries*, edited by James Fairhead, Tim Geysbeek, Svend E. Holsoe, and Melissa Leach, 157–239. Bloomington: Indiana University Press, 2003.
- Anderson, David. "Dying of Nostalgia: Homesickness in the Union Army during the Civil War." *Civil War History* 56, no. 3 (2010): 247–82.
- Anderson, Gerald H., ed. *Biographical Dictionary of Christian Missions*. New York: Macmillan Reference, 1998.
- Andrews, William. *Sisters of the Spirit: Three Black Women's Autobiographies of the Nineteenth Century*. Bloomington: Indiana University Press, 1986.
- Anim-Addo, Joan. "Queen Victoria's Black 'Daughter.'" In *Black Victorians/Black Victoriana*, edited by Gretchen Holbrook Gerzina, 11–19. New Brunswick, NJ: Rutgers University Press, 2003.
- Anionwu, Elizabeth N. *A Short History of Mary Seacole: A Resource for Nurses and Teachers*. London: Royal College of Nursing, 2005.
- Aptheker, Herbert, ed. *A Documentary History of the Negro People in the United States*. New York: Citadel, 1952.
- Arac, Jonathan, and Harriet Ritvo, eds. *Macropolitics of Nineteenth-Century Literature: Nationalism, Exoticism, Imperialism*. Philadelphia: University of Pennsylvania Press, 1991.
- Ayandele, Emmanuel Ayankanni. *The Missionary Impact on Modern Nigeria, 1842–1914: A Political and Social Analysis*. London: Longmans, 1966.
- Baggett, Paul. "Caught between Homes: Mary Seacole and the Question of Cultural Identity." *MaComère: Journal of the Association of Caribbean Women Writers and Scholars* 3 (2000): 45–56.
- Bair, Barbara. "Pan-Africanism as Process: Adelaide Casley Hayford, Garveyism, and the Cultural Roots of Nationalism." In *Imagining Home: Class, Culture and Nationalism in the African Diaspora*, edited by Sidney J. Lemelle and Robin D. G. Kelley, 121–44. London: Verso, 1994.
- Baker, Houston A., Jr. "Figuration of a New American Literary History." In *Ideology and Classic American Literature*, edited by Sacvan Bercovitch and Myra Jehlen, 145–71. Cambridge: Cambridge University Press, 1986.
- Bamfield, Veronica. *On the Strength: The Story of the British Army Wife*. London: C. Knight, 1974.
- Baraw, Charles. "William Wells Brown, 'Three Years in Europe,' and Fugitive Tourism." *African American Review* 4, no. 2 (Fall 2011): 453–70.
- Barber, Karin, ed. *Africa's Hidden Histories: Everyday Literacy and Making the Self*. Bloomington: Indiana University Press, 2006.
- Barber, Karin. "Introduction: Hidden Innovators in Africa." In *Africa's Hidden Histories: Everyday Literacy and Making the Self*, edited by Karin Barber, 1–24. Bloomington: Indiana University Press, 2006.
- Barber, Mary Ann Serret. *Oshielle; or, Village Life in the Yoruba Country*. London: Nisbet, 1857.

- Barthelemy, Anthony G. Introduction to *Collected Black Women's Narratives*, xxix–xlvi. New York: Oxford University Press, 1990.
- Basch, Linda, Nina Glick Schiller, and Cristina Szanton Blanc. *Nations Unbound: Transnational Projects, Postcolonial Predicaments and Deterritorialized Nation States*. New York: Routledge, 1994.
- Bassett, Thomas J. "Cartography and Empire Building in Nineteenth-Century West Africa." *Geographical Review* 84, no. 3 (July 1994): 316–35.
- BBC. *Black Nurses: The Women Who Saved the NHS*. BBC Four, November 24, 2016. <https://www.bbc.co.uk/programmes/p04hjnd9/player>.
- BBC News. "Mary Seacole Statue Unveiled in London." June 30, 2016. <https://www.bbc.com/news/uk-england-london-36663206>.
- Beaver, R. Pierce. *All Loves Excelling: American Protestant Women in World Mission*. Grand Rapids, MI: Eerdmans, 1968.
- Beckles, Hilary McD. *Centering Woman: Gender Discourses in Caribbean Slave Societies*. Kingston, Jamaica: Randle, 1998.
- Beckles, Hilary McD. "On the Backs of Blacks: The Barbados Free-Coloureds' Pursuit of Civil Rights and the 1816 Slave Rebellion." *Immigrants and Minorities* 3, no. 2 (1994): 167–88.
- Beckles, Hilary McD., and Verene Shepherd, eds. *Caribbean Slave Society and Economy: A Student Reader*. Kingston, Jamaica: Randle, 1991.
- Bell, Gertrude [Lowthian]. *Amurath to Amurath*. 1911. Cambridge: Cambridge University Press, 2014.
- Bercovitch, Sacvan, and Myra Jehlen, eds. *Ideology and Classic American Literature*. Cambridge: Cambridge University Press, 1986.
- Berlin, Ira. "From Creole to African: Atlantic Creoles and the Origins of African-American Society in Mainland North America." *William and Mary Quarterly* 53, no. 2 (April 1996): 251–88.
- "Bestes, Peter and Other Slaves Petition for Freedom." April 20, 1773. In *A Documentary History of the Negro People in the United States*, vol. 1, *From the Colonial Times through the Civil War*, edited by Herbert Aptheker, 7–8. New York: Citadel, 1952.
- Bethel, Elizabeth Rauh. *The Roots of African-American Identity: Memory and History in Free Antebellum Communities*. New York: St. Martin's, 1997.
- Bhabha, Homi K. "Of Mimicry and Man: The Ambivalence of Colonial Discourse." In *The Location of Culture*, 85–92. London: Routledge, 1994.
- Bickers, Robert A., and Rosemary Seton, eds. *Missionary Encounters: Sources and Issues*. Richmond, UK: Curzon, 1996.
- Biobaku, S. O. "Madame Tinubu." In *Eminent Nigerians in the Nineteenth Century*, edited by K. O. Dike, 33–41. London: Oxford University Press, 1966.
- Bird, Dúnlaith. *Travelling in Different Skins: Gender Identity in European Women's Oriental Travel Narratives*. Oxford: Oxford University Press, 2012.
- Bird, Isabella L. *The Hawaiian Archipelago: Six Months among the Palms Groves, Coral Reefs, and Volcanos of the Sandwich Islands*. London: Murray, 1875.
- Bird, Isabella L. *Unbeaten Tracks in Japan: An Account of Travels on Horseback in the Interior*. London: Murray, 1880.

- Birtwhistle, Allan. *Thomas Birch Freeman: West African Pioneer*. London: Cargate, 1950.
- Blackett, R. J. M. *Beating against the Barriers: Biographical Essays in Afro-American History*. Baton Rouge: Louisiana State University Press, 1986.
- Blackett, R. J. M. *Building an Antislavery Wall: Black Americans in the Atlantic Abolitionist Movement, 1830–1860*. Baton Rouge: Louisiana State University Press, 1983.
- Blackett, R. J. M. “Martin R. Delany and Robert Campbell: Black Americans in Search of an African Colony.” *Journal of Negro History* 62, no. 1 (1977): 1–25.
- Blackwood, Alicia. *A Narrative of Personal Experiences and Impressions during a Residence in the Bosphorus throughout the Crimean War*. London: Hatchard, 1881.
- Blakely, Allison. *Russia and the Negro: Blacks in Russian History and Thought*. Washington, DC: Howard University Press, 1986.
- Blunt, Alison. *Travel, Gender and Imperialism: Mary Kingsley and West Africa*. New York: Guilford, 1994.
- Blyden, Nemata Amelia. *West Indians in West Africa, 1808–1880: The African Diaspora in Reverse*. Rochester, NY: University of Rochester Press, 2000.
- Bohls, Elizabeth. *Slavery and the Politics of Place: Representing the Colonial Caribbean, 1770–1833*. Cambridge: Cambridge University Press, 2016.
- Bohls, Elizabeth. *Women Travel Writers and the Language of Aesthetics, 1716–1819*. Cambridge: Cambridge University Press, 1995.
- Bolster, W. Jeffrey. *Black Jacks: African American Seamen in the Age of Sail*. Cambridge, MA: Harvard University Press, 1998.
- Booth, William. *In Darkest England, and The Way Out*. 1890. N.p.: Pantianos, 2018.
- Bowen, T. J. *Central Africa: Adventures and Missionary Labors*. Charleston, SC: Southern Baptist Publication Society, 1857.
- Brathwaite, Kamau. *The Development of Creole Society in Jamaica*. Oxford: Clarendon, 1972.
- Brawley, Lisa C. “Frederick Douglass’s *My Bondage and My Freedom* and the Fugitive Tourist Industry.” *Novel* 30, no. 1 (Autumn 1996): 98–128.
- Brawley, Lisa C. “Fugitive Nation: Slavery, Travel and Technologies of American Identity.” PhD diss., University of Chicago, 1995.
- Brown, Henry Box. *Narrative of the Life of Henry Box Brown, Written by Himself*. 1851. Edited by John Ernest. Chapel Hill: University of North Carolina Press, 2008.
- Brown, Jacqueline Nassy. “Black Liverpool, Black America, and the Gendering of Diasporic Space.” *Cultural Anthropology* 13, no. 3 (August 1998): 291–325.
- Brown, Jacqueline Nassy. *Dropping Anchor, Settling Sail: Geographies of Race in Black Liverpool*. Princeton, NJ: Princeton University Press, 2005.
- Bruner, Edward M. “Tourism in Ghana: The Representation of Slavery and the Return of the Black Diaspora.” *American Anthropologist* 98, no. 2 (June 1996): 290–304.
- Brusky, Sarah. “The Travels of William and Ellen Craft: Race and Travel Literature in the 19th Century.” *Prospects* 25 (October 2000): 177–92.
- Buchanan, Leo H. “An Eskimo Goes to Harvard.” *Bay State Banner*, August 16, 2011. <https://www.baystatebanner.com/2011/08/16/an-eskimo-goes-to-harvard/>.

- Burton, Antoinette. *At the Heart of Empire: Indians and the Colonial Encounter in Late-Victorian Britain*. Berkeley: University of California Press, 1998.
- Burton, Richard Francis. *Abeokuta and the Camaroons Mountains: An Exploration*. 2 vols. 1863. Cambridge: Cambridge University Press, 2011.
- Burton, Richard Francis. *Personal Narrative of a Pilgrimage to Al-Madinah and Meccah*. London: Longman, 1855–56.
- Bush, Barbara. “White ‘Ladies,’ Coloured ‘Favorites’ and Black ‘Wenches’: Some Considerations of Sex, Race and Class Factors in Social Relations in White Creole Society in the British Caribbean.” *Slavery and Abolition* 2, no. 3 (1981): 245–62.
- Bushnell, David. *The Making of Modern Colombia: A Nation in Spite of Itself*. Berkeley: University of California Press, 1993.
- Buxton, Thomas Fowell. *The African Slave Trade*. London: Murray, 1839.
- Buzard, James. *The Beaten Track: European Tourism, Literature, and the Ways to “Culture,” 1800–1918*. Oxford: Oxford University Press, 1993.
- Buzard, James. “A Continent of Pictures: Reflections on the ‘Europe’ of Nineteenth-Century Tourists.” *PMLA* 108, no. 1 (January 1993): 30–44.
- Campbell, J. T. *Middle Passages: African American Journeys to Africa, 1787–2005*. New York: Penguin, 2006.
- Campbell, Mavis C. *Back to Africa: George Ross and the Maroons: From Nova Scotia to Sierra Leone*. Trenton, NJ: Africa World, 1993.
- Campbell, Mavis C. *The Maroons of Jamaica, 1655–1796: A History of Resistance, Collaboration, and Betrayal*. Granby, MA: Bergin and Garvey, 1988.
- Campbell, Robert. *A Pilgrimage to My Motherland*. 1861. In *Search for a Place: Separatism and Africa, 1860*, by M. R. Delany and Robert Campbell, edited by Howard Bell, 149–250. Ann Arbor: University of Michigan Press, 1969.
- Campt, Tina M. *Other Germans: Black Germans and the Politics of Race, Gender, and Memory in the Third Reich*. Ann Arbor: University of Michigan Press, 2005.
- Candlin, Kit, and Cassandra Pybus. *Enterprising Women: Gender, Race, and Power in the Revolutionary Atlantic*. Athens: University of Georgia Press, 2015.
- Caretta, Vincent. “Does Equiano Still Matter?” *Historically Speaking* 7, no. 3 (January–February 2006): 2–7.
- Carlyle, Thomas. *Occasional Discourse on the Nigger Question*. London: Bosworth, 1853.
- Carr, Robert. *Black Nationalism in the New World: Reading the African American and West Indian Experience*. Durham, NC: Duke University Press, 2002.
- Cary, Mary Ann Shadd. *A Plea for Emigration; or, Notes of Canada West, in Its Moral, Social, and Political Aspect, with Suggestions Respecting Mexico, West Indies, and Vancouver’s Island, for the Information of Colored Emigrants*. Edited by Phaniel Antwi. 1852. Calgary, AB: Broadview, 2016.
- Cavell, Janice. “Making Books for Mr. Murray: The Case of William Edward Parry’s Third Arctic Narrative.” *The Library: Transactions of the Bibliographical Society* 14, no. 1 (2013): 45–49.
- Chancy, Mariam J. A. “Subjectivity in Motion: Caribbean Women’s Articulations of Being from Fanon/Capécia to *The Wonderful Adventures of Mrs. Seacole in Many Lands*.” *Hypatia* 30, no. 2 (2015): 434–49.

- Chaney, Michael A. "Traveling Harlem's Europe: Vagabondage from Slave Narratives to Gwendolyn Bennett's 'Wedding Day' and Claude McKay's *Banjo*." *Journal of Narrative Theory* 32, no. 1 (Winter 2002): 52–76.
- Chaudhuri, Nupur, and Margaret Strobel. *Western Women and Imperialism: Complicity and Resistance*. Bloomington: Indiana University Press, 1992.
- Chuku, Gloria Ifeoma. "From Petty Traders to International Merchants: A Historic Account of Three Igbo Women in Trade and Commerce, 1886 to 1970." *African Economic History* 27 (1999): 1–22.
- Clapperton, Hugh. *Journal of a Second Expedition into the Interior, from the Bight of Benin to Soccatoo*. London: Murray, 1829.
- Clegg, Claude. *The Price of Liberty: African Americans and the Making of Liberia*. Chapel Hill: University of North Carolina Press, 2004.
- Clifford, James. "Diasporas." In *Routes: Travel and Translation in the Late Twentieth Century*, 244–78. Cambridge, MA: Harvard University Press, 1997.
- Clifford, James. "Traveling Cultures." In *Routes: Travel and Translation in the Late Twentieth Century*, 17–46. Cambridge, MA: Harvard University Press, 1997.
- Cole, Gibril R. *The Krio of West Africa: Islam, Culture, Creolization, and Colonialism in the Nineteenth Century*. Athens: Ohio University Press, 2013.
- Cole, Gibril R. "Liberated Slaves and Islam in Nineteenth-Century West Africa." In *The Yoruba Diaspora in the Atlantic World*, edited by Toyin Falola and Matt D. Childs, 383–403. Bloomington: Indiana University Press, 2004.
- Comaroff, Jean, and John L. Comaroff. *Of Revelation and Revolution*. Vol. 1, *Christianity, Colonialism, and Consciousness in South Africa*. Chicago: University of Chicago Press, 1992.
- Commander, Michelle D. *Afro-Atlantic Flight: Speculative Returns and the Black Fantastic*. Durham, NC: Duke University Press, 2017.
- Conniff, Michael L. *Panama and the United States: The Forced Alliance*. Athens: University of Georgia Press, 2001.
- Cooper, James Fenimore. *Notions of the Americans: Picked Up by a Travelling Bachelor*. Philadelphia: Carey, Lea and Carey, 1828.
- Cornwall, Andrea, and Nancy Lindisfarne, eds. *Dislocating Masculinity: Comparative Ethnographies*. London: Routledge, 1994.
- Cox, Edward L. *Free Coloreds in the Slave Societies of St. Kitts and Grenada, 1763–1833*. Knoxville: University of Tennessee Press, 1984.
- Craciun, Adriana. "What Is an Explorer?" *Eighteenth-Century Studies* 45, no. 1 (2011): 29–51.
- Craft, William, and Ellen Craft. *Running a Thousand Miles for Freedom; or, The Escape of William and Ellen Craft from Slavery*. 1860. Mineola, NY: Dover, 2014.
- Crowther, Samuel Ajayi. *Journal of an Expedition up the Niger and Tshadda Rivers*. London: Church Missionary House, 1855.
- Crowther, Samuel Ajayi. *Niger Mission: Bishop Crowther's Report of the Overland Journey from Lokoja to Bida, on the River Niger, and Thence to Lagos, on the Sea Coast*. London: Church Missionary House, 1872.

- Curtin, Philip D., ed. *Africa Remembered: Narratives by West Africans from the Era of the Slave Trade*. Madison: University of Wisconsin Press, 1965.
- Curtin, Philip D. *Two Jamaicas: The Role of Ideas in a Tropical Colony, 1830–1865*. Cambridge, MA: Harvard University Press, 1955.
- Daley, Mercedes Chen. “The Watermelon Riot: Cultural Encounters in Panama City, April 15, 1856.” *Hispanic American Historical Review* 70, no. 1 (February 1990): 85–108.
- Damian, Jessica. “A Novel Speculation: Mary Seacole’s Ambitious Adventures in the New Granada Gold Mining Company.” *Journal of West Indian Literature* 16, no. 1 (November 2007): 15–36.
- DeBoer, Clara Merritt. *Be Jubilant My Feet: African-Americans in the American Missionary Association, 1839–1861*. New York: Garland, 1994.
- Delany, Martin R. *Blake: or, The Huts of America*. Edited by Jerome McGann. Cambridge, MA: Harvard University Press, 2017. Originally published in the *Anglo-African Magazine*, 1859–60; *Weekly Anglo-African*, 1861–62.
- Delany, Martin R. Introduction to *Four Months in Liberia*, by William Nesbit. In *Liberian Dreams: Back-to-Africa Narratives from the 1850s*, edited by Wilson Jeremiah Moses, 81–86. University Park: Pennsylvania State University Press, 1998.
- Delany, Martin R. *Official Report of the Niger Valley Exploring Party*. 1861. In *Search for a Place: Separatism and Africa, 1860*, by M. R. Delany and Robert Campbell, edited by Howard Bell, 23–148. Ann Arbor: University of Michigan Press, 1969.
- Delany, Martin R., and Robert Campbell. *Search for a Place: Black Separatism and Africa, 1860*. Edited by Howard Bell. Ann Arbor: University of Michigan Press, 1969.
- Denham, Dixon, Hugh Clapperton, and Walter Oudney. *Narrative of Travels and Discoveries in Northern and Central Africa in the Years 1822, 1823, and 1824*. London: Murray, 1826.
- Dereli, Cynthia. “Gender Issues and the Crimean War: Creating Roles for Women?” In *Gender Roles and Sexuality in Victorian Literature*, edited by Christopher Parker, 57–83. Aldershot, UK: Scolar, 1995.
- Dixon-Fyle, Mac, and Gibril Cole, eds. *New Perspectives on Sierra Leone Krio*. New York: Lang, 2006.
- Dorsey, Bruce. *Reforming Men and Women: Gender in the Antebellum City*. Ithaca, NY: Cornell University Press, 2006.
- Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave. Written by Himself*. 1845. Edited by Houston A. Baker Jr. New York: Penguin, 1982.
- Driver, Felix. *Geography Militant: Cultures of Exploration and Empire*. Oxford: Blackwell, 2001.
- Eberhardt, Isabelle. *In the Shadow of Islam*. 1906. London: Owen, 2014.
- Edmondson, Belinda. “‘Most Intensely Jamaican’: The Rise of Brown Identity in Jamaica.” In *Victorian Jamaica*, edited by Tim Barringer and Wayne Modest, 553–76. Durham, NC: Duke University Press, 2018.
- Edwards, Brent Hayes. *The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism*. Cambridge, MA: Harvard University Press, 2003.
- Edwards, Brent Hayes. “The Uses of Diaspora.” *Social Text* 66, no. 1 (Spring 2001): 45–73.

- Elbute, Adeyemo. *The Life of James Pinson Labulo Davies: A Colossus of Victorian Lagos*. Lagos, Nigeria: Kachifo, 2013.
- "The Entertainment of the 1st Instant." *Lagos Observer*, September 14, 1882.
- Equiano, Olaudah. *The Interesting Narrative and Other Writings*. Edited by Vincent Carretta. New York: Penguin, 2003.
- Evans, Ian. "The Forgotten Indigenous Women of Robert Peary's Arctic Expeditions." *Arctic Deeply*, July 31, 2017. <https://www.newsdeeply.com/arctic/community/2017/07/31/the-forgotten-indigenous-women-of-robert-pearys-arctic-expeditions>.
- Fabian, Johannes. *Language and Colonial Power: The Appropriation of Swahili in the Former Belgian Congo, 1880–1938*. Berkeley: University of California Press, 1991.
- Fabian, Johannes. *Out of Our Minds: Reason and Madness in the Exploration of Central Africa*. Berkeley: University of California Press, 2000.
- Fabian, Johannes. *Time and the Other: How Anthropology Makes Its Object*. New York: Columbia University Press, 1983.
- Fairhead, James, Tim Geysbeek, Svend E. Holsoe, and Melissa Leach, eds. *African-American Exploration in West Africa: Four Nineteenth-Century Diaries*. Bloomington: Indiana University Press, 2003.
- Falola, Toyin, and Matt D. Childs, eds. *The Yoruba Diaspora in the Atlantic World*. Bloomington: Indiana University Press, 2004.
- Felix. "Slave Petition for Freedom, January 6, 1773." In *A Documentary History of the Negro People in the United States*, vol. 1, *From the Colonial Times through the Civil War*, edited by Herbert Aptheker, 6–7. New York: Citadel, 1952.
- "Female Education in Lagos." *Eagle*, June 30, 1883.
- Ferguson, Moira. "Hannah Kilham: Gender, the Gambia, and the Politics of Language." In *Romanticism, Race and Imperial Culture, 1780–1834*, edited by Sonia Hofkosh and Alan Richardson, 114–48. Bloomington: University of Indiana Press, 1996.
- Ferguson, Moira, ed. *The Hart Sisters: Early African Caribbean Writers, Evangelicals, and Radicals*. Lincoln: University of Nebraska Press, 1993.
- Ferguson, Roderick A. "The Lateral Moves of African American Studies in a Period of Migration." In *Strange Affinities: The Gender and Sexual Politics of Comparative Racialization*, edited by Grace Kyungwon Hong and Roderick A. Ferguson, 113–30. Durham, NC: Duke University Press, 2011.
- Ferguson, Roderick A. *The Reorder of Things: The University and Its Pedagogy of Minority Difference*. Minneapolis: University of Minnesota Press, 2012.
- Fernando, Sonali, dir. *Mary Seacole: The Real Angel of the Crimea*. October Films, Channel 4 Television Corporation, 2005. <https://vimeo.com/60935252>.
- Fett, Sharla M. "Middle Passages and Forced Migrations: Liberated Africans in U.S. Ships and Camps." *Slavery and Abolition* 30, no. 1 (2010): 75–98.
- Field, Emily Donaldson. "'Excepting Himself': Olaudah Equiano, Native Americans, and the Civilizing Mission." *MELUS* 34, no. 4 (December 2009): 15–38.
- Fish, Cheryl J. *Black and White Women's Travel Narratives: Antebellum Explorations*. Gainesville: University Press of Florida, 2004.
- Fluhr, Nicole M. "Loss Made Literal: Nineteenth-Century Maternal Figures." PhD diss., University of Michigan, 1999.



- Fluhr, Nicole M. "'Their Calling Me "Mother" Was Not, I Think, Altogether Unmeaning': Mary Seacole's Maternal Personae." *Victorian Literature and Culture* 34 (2006): 95–113.
- Forbes, Frederick E. *Dahomey and the Dahomans: Being the Journals of Two Missions to the King of Dahomey, and Residence at His Capital, in the Year 1849 and 1850*. 2 vols. London: Longman, Brown, Green and Longmans, 1851.
- Forbes, Frederick E. *Six Months' Service in the African Blockade*. 1849. London: Dawsons, 1969.
- Forbes, Jack D. *Africans and Native Americans: The Language of Race and the Evolution of Red-Black Peoples*. Urbana: University of Illinois Press, 1993.
- Foster, Amber. "Nancy Prince's Utopias: Reimagining the African American Utopian Tradition." *Utopian Studies* 24, no. 2 (2013): 329–48.
- Foster, Frances Smith. *Written by Herself: Literary Production of African American Women, 1746–1892*. Bloomington: Indiana University Press, 1993.
- Franklin, John. *Narrative of a Journey to the Shores of the Polar Sea*. London: Murray, 1823.
- Frazier, Ian. "Two Nurses." *New Yorker*, April 25, 2011. <https://www.newyorker.com/magazine/2011/04/25/two-nurses>.
- Frederick, Rhonda. "Creole Performance in *Wonderful Adventures of Mrs. Seacole in Many Lands*." In *Dialogues of Dispersal: Gender, Sexuality, and African Diaspora*, edited by Sandra Gunning, Tera W. Hunter, and Michele Mitchell, 91–110. London: Blackwell, 2004.
- Freeman, Thomas Birch, and John Beecham. *Journal of Various Visits to the Kingdoms of Ashanti, Aku, and Dahomi, in Western Africa*. 1844. New York: Cambridge University Press, 2010.
- Fuentes, Marisa J. *Dispossessed Lives: Enslaved Women, Violence, and the Archive*. Philadelphia: University of Pennsylvania Press, 2016.
- Fyfe, Christopher. *A History of Sierra Leone*. New York: Oxford University Press, 1962.
- Fyfe, Christopher. *Sierra Leone Inheritance*. New York: Oxford University Press, 1964.
- Gaines, Kevin K. *American Africans in Ghana: Black Expatriates and the Civil Rights Era*. Chapel Hill: University of North Carolina Press, 2012.
- Gaines, Kevin K. "Black Americans' Racial Uplift Ideology as 'Civilizing Mission': Pauline E. Hopkins on Race and Imperialism." In *Cultures of United States Imperialism*, edited by Amy Kaplan and Donald Pease, 433–55. Durham, NC: Duke University Press, 1993.
- Gaines, Kevin K. *Uplifting the Race: Black Leadership, Politics, and Culture in the Twentieth Century*. Chapel Hill: University of North Carolina Press, 1996.
- Gander, Kashmira. "Mary Seacole Statue: Why Nightingale Fans Are Angry the Crimean War Nurse Is Being Commemorated." *Independent*, June 24, 2016. <https://www.independent.co.uk/arts-entertainment/florence-vs-mary-the-big-nurse-off-a7100676.html>.
- Gardner, Eric. "A Gentleman of Superior Cultivation and Refinement: Recovering the Biography of Frank J. Webb." *African American Review* 50, no. 4 (Winter 2017): 1043–54.
- George, Olakunle. "The 'Native' Missionary, the African Novel, and In-Between." *Novel* 36, no. 1 (2002): 5–25.

- George, Rosemary Marangoly. *The Politics of Home: Postcolonial Relocation and Twentieth-Century Fiction*. Berkeley: University of California Press, 1999.
- Gernsheim, Helmut, and Alison Gernsheim. *Roger Fenton: Photographer of the Crimean War: His Photographs and His Letters from the Crimea*. London: Secker and Warburg, 1954.
- Gerzina, Gretchen Holbrook, ed. *Black Victorians/Black Victoriana*. New Brunswick, NJ: Rutgers University Press, 2003.
- Gikandi, Simon. "The Embarrassment of Victorianism: Colonial Subjects and the Lure of Englishness." In *Victorian Afterlife: Postmodern Culture Rewrites the Nineteenth Century*, edited by John Kucich and Dianne F. Sadoff, 157–85. Minneapolis: University of Minnesota Press, 2000.
- Gikandi, Simon. *Maps of Englishness: Writing Identity in the Culture of Colonialism*. New York: Columbia University Press, 1997.
- Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. Cambridge, MA: Harvard University Press, 1993.
- Godfrey, Tom. "Jamaican 'Helped Make Canada's Health Care More Inclusive.'" *Share*, July 6, 2017, 7–8. <https://www.sharenews.com/july-6-2017-vol-40-no-15/>.
- Gomez, Michael. *Exchanging Our Country Marks: The Transformation of African Identities in the Colonial and Antebellum South*. Chapel Hill: University of North Carolina Press, 1998.
- Goodman, Temple. *The Fields of War: A Young Cavalryman's Crimea Campaign*. Edited by Philip Warner. London: Murray, 1977.
- Gordon-Reed, Annette. *The Heminges of Monticello: An American Family*. New York: Norton, 2008.
- Goyal, Yogita. *Runaway Genres: The Global Afterlives of Slavery*. New York: New York University Press, 2019.
- Goyal, Yogita. "We Need New Diasporas." *American Literary History* 29, no. 4 (Winter 2017): 640–63.
- Grewal, Inderpal. *Home and Harem: Nation, Gender, Empire, and the Cultures of Travel*. Durham, NC: Duke University Press, 1996.
- Griffin, Farah J., and Cheryl J. Fish, eds. *A Stranger in the Village: Two Centuries of African-American Travel Writing*. Boston: Beacon, 1998.
- Gruesser, John Cullen. *The Empire Abroad and the Empire at Home: African American Literature and the Era of Overseas Expansion*. Athens: University of Georgia Press, 2012.
- Gunning, Sandra, Tera W. Hunter, and Michele Mitchell, eds. *Dialogues of Dispersal: Gender, Sexuality, and African Diasporas*. London: Blackwell, 2004.
- Hall, Catherine. *White, Male and Middle Class: Explorations in Feminism and History*. Cambridge: Polity, 1992.
- Hall, Gwendolyn Midlo. *Africans in Colonial Louisiana: The Development of Afro-Creole Culture in the Eighteenth Century*. Baton Rouge: Louisiana State University Press, 1992.
- Hall, Stuart. "Cultural Identity and Diaspora." In *Identity, Community, Culture, Difference*, edited by Jonathan Rutherford, 222–37. London: Lawrence and Wishart, 1990.
- Hanciles, Jehu J. "The Reverend Edward Jones." In *Biographical Dictionary of Christian Missions*, edited by Gerald H. Anderson, 340. New York: Macmillan Reference, 1998.

- Handler, Jerome S. "Joseph Rachell and Rachael Pringle-Polgreen: Petty Entrepreneurs." In *Struggle and Survival in Colonial America*, edited by D. G. Sweet and Gary B. Nash, 376–92. Berkeley: University of California Press, 1981.
- Hansen, Debra Gold. "The Boston Female Anti-Slavery Society and the Limits of Gender Politics." In *The Abolitionist Sisterhood: Women's Political Culture in Antebellum America*, edited by Jean Fagan Yellin and John C. Van Horne, 45–65. Ithaca, NY: Cornell University Press, 1994.
- Harris, Joseph E. "Expanding the Scope of African Diaspora Studies: The Middle East and India, a Research Agenda." *Radical History Review* 87 (October 2003): 157–68.
- Harris, Sheldon H. "An American's Impressions of Sierra Leone, 1811." *Journal of Negro History* 47, no. 1 (January 1962): 35–41.
- Hartman, Saidiya. *Lose Your Mother: A Journey Along the Atlantic Slave Route*. New York: Farrar, Straus and Giroux, 2007.
- Hatfield, Philip. "Olaudah Equiano and the Draw of the Arctic." *American Collections* (blog of the British Library). October 9, 2014. <https://blogs.bl.uk/americas/2014/10/olaudah-equiano-and-the-draw-of-the-arctic.html>.
- Hawthorne, Evelyn. "Self-Writing, Literary Traditions, and Post-Emancipation Identity: The Case of Mary Seacole." *Biography* 23, no. 2 (Spring 2000): 309–31.
- Heanley, R. M. *A Memoir of Edward Steere, DD, LLD, Third Missionary Bishop in Central Africa*. London: George Bell and Sons, 1888.
- Henson, Josiah. *The Life of Josiah Henson, Formerly a Slave, Now an Inhabitant of Canada, as Narrated by Himself*. Boston: Phelps, 1849.
- Henson, Matthew. *A Negro Explorer at the North Pole*. New York: Stokes, 1912.
- Hepburn, Sharon A. Roger. *Crossing the Border: A Free Black Community in Canada*. Urbana: University of Illinois Press, 2007.
- Herskovits, Melville J. *The Myth of the Negro Past*. 1941. Boston: Beacon, 1958.
- Heuman, Gad J. *Between Black and White: Race, Politics, and the Free Coloreds in Jamaica, 1792–1865*. Westport, CT: Greenwood, 1981.
- Heuman, Gad J. "The Killing Time": *The Morant Bay Rebellion in Jamaica*. Knoxville: University of Tennessee Press, 1994.
- Hinds, Elizabeth Jane Wall. "The Spirit of Trade: Olaudah Equiano's Conversion, Legalism, and the Merchant's Life." *African American Review* 32, no. 4 (Winter 1998): 635–47.
- Hodge, Edward Cooper. "Little Hodge" *Being Extracts from the Diaries and Letters of Colonel Edward Cooper Hodge, Written during the Crimean War, 1854–1856*. Edited by the Marquess of Anglesey. London: Cooper, 1971.
- Hofkosh, Sonia, and Alan Richardson, eds. *Romanticism, Race and Imperial Culture, 1780–1834*. Bloomington: University of Indiana Press, 1996.
- Holloway, Joseph E., ed. *Africanisms in American Culture*. Bloomington: Indiana University Press, 1991.
- Holly, James Theodore. *A Vindication of the Capacity of the Negro Race for Self-Government, and Civilized Progress, As Demonstrated by Historical Events of the Haytian Revolution; and the Subsequent Acts of That People since Their National Independence*. New Haven, CT: Stanley, 1857.

- Hong, Grace Kyungwon, and Roderick A. Ferguson, eds. *Strange Affinities: The Gender and Sexual Politics of Comparative Racialization*. Durham, NC: Duke University Press, 2011.
- Horton, James Oliver. *Free People of Color: Inside the African American Community*. Washington, DC: Smithsonian Institution Press, 1993.
- Horton, James Oliver, and Lois E. Horton. *Black Bostonians: Family Life and Community Struggle in the Antebellum North*. New York: Holmes and Meier, 1979.
- Irvine, Judith T. "Genres of Conquest: From Literature to Science in Colonial African Linguistics." In *Verbal Arts across Cultures: The Aesthetics and Proto-Aesthetics of Communication*, edited by Hubert Knoblauch and Helga Kotthoff, 63–90. Tübingen, Germany: Narr, 2001.
- Jacobs, Harriet. *Incidents in the Life of a Slave Girl, Written by Herself*. Edited by Jean Fagan Yellin. 1861. Cambridge, MA: Harvard University Press, 1998.
- Jacobs, Sylvia M. "African-American Women Missionaries and European Imperialism in Southern Africa, 1880–1920." *Women's Studies International Forum* 13, no. 4 (1990): 381–94.
- Jacobs, Sylvia M., ed. *Black Americans and the Missionary Movement in Africa*. Westport, CT: Greenwood, 1982.
- Jacobs, Sylvia M. "Give a Thought to Africa: Black Women Missionaries in Southern Africa." In *Western Women and Imperialism*, edited by Nupur Chaudhuri and Margaret Strobel, 207–28. Bloomington: Indiana University Press, 1992.
- Jamaica Information Service. "Mary Seacole: Caring for the Wounded." February 14, 2017. <https://jis.gov.jm/information/get-the-facts/marcy-seacole-caring-wounded/>.
- James, Winston. *Holding Aloft the Banner of Ethiopia: Caribbean Radicalism in Early Twentieth-Century America*. London: Verso, 1998.
- James, Winston. *The Struggles of John Brown Russwurm: The Life and Writings of a Pan-Africanist Pioneer, 1799–1851*. New York: New York University Press, 2010.
- Jenkins, Paul. "The Church Missionary Society and the Basel Mission: An Early Experiment in Inter-European Cooperation." In *The Church Missionary Society and World Christianity, 1799–1999*, edited by Kevin Ward and Brian Stanley, 43–65. Grand Rapids, MI: Eerdmans, 2000.
- Johnson, Clifton Herman. "The American Missionary Association, 1846–1861: A Study of Christian Abolitionism." PhD diss., University of North Carolina, Chapel Hill, 1959.
- Johnson, Samuel. *A Journey to the Western Islands of Scotland*. London: Strahan and Cadell, 1775.
- Johnson, Samuel. *The History of the Yorubas*. Edited by Obadiah Johnson. 1921. Cambridge: Cambridge University Press, 2010.
- Johnston, Anna. *Missionary Writing and Empire, 1800–1860*. New York: Cambridge University Press, 2003.
- Jones, Adam, and Isabel Voigt. "'Just a First Sketchy Makeshift': German Travellers and Their Cartographic Encounters in Africa, 1850–1914." *History of Africa* 39 (2012): 9–39.
- Josephs, Aleric. "Mary Seacole: Jamaican Nurse and 'Doctress' 1805/10–1881." *Jamaican Historical Review* 17 (1991): 48–65.

- Judd, Catherine. *Beside Seductions: Nursing and the Victorian Imagination, 1830–1880*. Basingstoke, UK: Macmillan, 1998.
- Kaplan, Amy. "Manifest Domesticity." *American Literature* 70, no. 3 (September 1998): 581–606.
- Kaplan, Amy, and Donald Pease, eds. *Cultures of United States Imperialism*. Durham, NC: Duke University Press, 1994.
- Kaplan, Caren. *Questions of Travel: Post-Modern Discourses of Displacement*. Durham, NC: Duke University Press, 1996.
- Kark, Ruth. "The Contribution of Nineteenth-Century Protestant Missionary Societies to Historical Cartography." *Imago Mundi* 45, no. 1 (January 1993): 112–19.
- Kelleter, Frank. "Ethnic Self-Dramatization and Technologies of Travel in *The Interesting Narrative of Olaudah Equiano or Gustavus Vassa, the African, Written by Himself* (1789)." *Early American Literature* 39, no. 1 (2004): 67–84.
- Kelley, Joyce. "Increasingly 'Imaginative Geographies': Excursions in Otherness, Fantasy, and Modernism in Early Twentieth-Century Women's Travel Writing." *Journal of Narrative Theory* 35, no. 3 (2005): 357–73.
- Kennedy, Dane. *The Highly Civilized Man: Richard Burton and the Victorian Mind*. Cambridge, MA: Harvard University Press, 2007.
- Kenny, Gale L. *Contentious Liberties: American Abolitionists and Post-Emancipation Jamaica, 1834–1866*. Athens: University of Georgia Press, 2011.
- Kerr, Paulette A. "Victims or Strategists? Female Lodging-House Keepers in Jamaica." In *Engendering History: Caribbean Women in Historical Perspective*, edited by Verene Shepherd, Bridget Brereton, and Barbara Bailey, 197–212. New York: St. Martin's, 1995.
- Kerr-Ritchie, Jeffery. "Samuel Ward and the Making of an Imperial Subject." *Slavery and Abolition* 33, no. 2 (June 2012): 205–19.
- Kingsley, Mary H. *Travels in West Africa: Congo Français, Corisco and Cameroons*. London: Macmillan, 1897.
- [Knight, Helen Cross]. *The New Republic*. Boston: Massachusetts Sabbath School Society, 1851.
- Knoblauch, Hubert, and Helga Kotthoff, eds. *Verbal Arts across Cultures: The Aesthetics and Proto-Aesthetics of Communication*. Tübingen, Germany: Narr, 2001.
- Koelle, Sigismund. *Polyglotta Africana: A Comparative Vocabulary*. London: Church Missionary House, 1854.
- Kolapo, Femi J. "CMS Missionaries of African Origin and Extra-Religious Encounters at the Niger-Benue Confluence, 1858–1880." *African Studies Review* 43, no. 2 (September 2000): 87–115.
- Kolodny, Annette. *The Lay of the Land: Metaphor as Experience and History in American Life and Letters*. Chapel Hill: University of North Carolina Press, 1984.
- Kopytoff, Jean Herskovitz. *A Preface to Modern Nigeria: The "Sierra Leonians" in Yoruba, 1830–1890*. Madison: University of Wisconsin Press, 1965.
- Laguerre, Michel S. *Diasporic Citizenship: Haitian Americans in Transnational America*. London: Palgrave Macmillan, 1998.
- Lalumia, Matthew. "Realism and Anti-Aristocratic Sentiment in Victorian Depictions of the Crimean War." *Victorian Studies* 21, no. 1 (1981): 25–51.

- Law, Robin, and Kristin Mann. "West Africa in the Atlantic Community: The Case of the Slave Coast." *William and Mary Quarterly* 56, no. 2 (April 1999): 307–34.
- Lawrence, Karen R. *Penelope Voyages: Women and Travel in the British Literary Tradition*. Ithaca, NY: Cornell University Press, 1994.
- Lee, Jarena. *The Life and Religious Experience of Jarena Lee, a Colored Lady: Giving an Account of the Call to Preach the Gospel*. 1839. In *Sisters of the Spirit: Three Black Women's Autobiographies of the Nineteenth Century*, edited by William L. Andrews, 25–48. Bloomington: Indiana University Press, 1986.
- Lemelle, Sidney J., and Robin D. G. Kelley, eds. *Imagining Home: Class, Culture and Nationalism in the African Diaspora*. London: Verso, 1994.
- LeMoine, Genevieve. "Elatu's Funeral: A Glimpse at Inughuit-American Relations on Robert E. Peary's 1898–1902 Expedition." *Arctic* 67, no. 3 (September 2014): 340–46.
- Levine, Robert S. *Martin Delany, Frederick Douglass, and the Politics of Representative Identity*. Chapel Hill: University of North Carolina Press, 1997.
- Levine, Robert S., ed. *Martin R. Delany: A Documentary Reader*. Chapel Hill: University of North Carolina Press, 2003.
- Lindsay, Lisa A. "'To Return to the Bosom of their Fatherland': Brazilian Immigrants in Nineteenth-Century Lagos." *Slavery and Abolition* 15, no. 1 (1994): 22–50.
- Lindsay, Lisa A. *Working with Gender: Wage Labor and Social Change in Southwestern Nigeria*. London: Heinemann, 2003.
- Lindsay, Lisa A., and Stephan Miescher, eds. *Men and Masculinities in Modern Africa*. London: Heinemann, 2003.
- Livingstone, David. *Missionary Travels and Researches in South Africa*. London: Murray, 1857.
- Loth, Laura. "Writing and Traveling in Colonial Algeria after Isabelle Eberhardt: Henrietta Celarié's French (Cross) Dressing." *Tulsa Studies in Women's Literature* 36, no. 1 (Spring 2017): 75–98.
- Lovejoy, Paul E. "Construction of Identity: Olaudah Equiano or Gustavus Vassa?" *Historically Speaking* 7, no. 3 (2006): 8–9.
- Lowe, Lisa. *The Intimacies of Four Continents*. Durham, NC: Duke University Press, 2015.
- Lucasi, Stephen. "William Wells Brown's Narrative and Telling Subjectivity." *African American Review* 41, no. 3 (Fall 2007): 405–25.
- Lynn, Martin. *Commerce and Economic Change in West Africa: The Palm Oil Trade in the Nineteenth Century*. Cambridge: Cambridge University Press, 1997.
- Lynn, Martin. "Technology, Trade, and 'A Race of Native Capitalists': The Krio Diaspora in West Africa and the Steamship, 1852–95." *Journal of African History* 33 (1992): 421–40.
- Mann, Kristin. *Marrying Well: Marriage, Status and Social Change among the Educated Elite in Colonial Lagos*. Cambridge: Cambridge University Press, 1985.
- Mann, Kristin. "Shifting Paradigms in the Study of the African Diaspora and of Atlantic History and Culture." *Slavery and Abolition* 22, no. 1 (2001): 3–21.
- Mann, Kristin. *Slavery and the Birth of an African City: Lagos, 1760–1900*. Bloomington: Indiana University Press, 2010.

- Mann, Kristin, and Mia G. Bay, eds. *Rethinking the African Diaspora: The Making of a Black Atlantic World in the Bight of Benin and Brazil*. New York: Routledge, 2001.
- Marsters, Kate Ferguson. Introduction to *Travels in the Interior District of Africa*, by Mungo Park, 1–28. Durham, NC: Duke University Press, 2000.
- Martin, Sandy D. “Spelman’s Emma B. Delany and the African Mission.” In *This Far by Faith: Readings in African-American Women’s Religious Biography*, edited by Judith Weisenfeld and Richard Newman, 220–39. New York: Routledge, 1995.
- Matory, J. Lorand. “The English Professors of Brazil: On the Diasporic Roots of the Yoruba Nation.” *Comparative Studies in Society and History* 41, no. 1 (January 1999): 72–103.
- McCoubrey, John. “Turner’s Slave Ship: Abolition, Ruskin, and Reception,” *Word and Image* 14, no. 4 (1998): 319–353.
- McDaniel, Antonio. *Swing Low, Sweet Chariot: The Mortality Cost of Colonizing Liberia in the Nineteenth Century*. Chicago: University of Chicago Press, 1994.
- McDonald, Lynn. “Lessons in Lies: How the BBC, School Text Books and Even Exam Boards Have Twisted History to Smear Florence Nightingale and Make a Saint of This Woman.” *Daily Mail*, July 31, 2014. <http://www.dailymail.co.uk/femail/article-2712683/Mary-Seacole-saint-Florence-Nightingale-smear-twisting-history.html>.
- McKenna, Bernard. “‘Fancies of Exclusive Possession’: Validation and Disassociation in Mary Seacole’s England and Caribbean.” *Philological Quarterly* 76, no. 2 (Spring 1997): 219–39.
- McPherson, Anne. “Colonial Matriarchs: Garveyism, Maternalism, and Belize’s Black Cross Nurses, 1920–1952.” *Gender and History* 15, no. 3 (2004): 507–27.
- “Meeting of the Friends of African Civilization.” In *Constitution of the African Civilization Society*, edited by Joseph P. Thompson, 9–39. New Haven, CT: Stafford, 1861.
- “Meeting of the Rev. Samuel Crowther with His Mother.” *Church Missionary Gleaner* 8 (1847): 63–65.
- Midgley, Claire. “Can Women Be Missionaries? Envisioning Female Agency in the Early Nineteenth-Century British Empire.” *Journal of British Studies* 45, no. 2 (April 2006): 335–58.
- Miescher, Stephan F. *Making Men in Ghana*. Bloomington: Indiana University Press, 2005.
- Miles, Tiya. *The House on Diamond Hill: A Cherokee Plantation Story*. Chapel Hill: University of North Carolina Press, 2010.
- Miles, Tiya. *Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and in Freedom*. Berkeley: University of California Press, 2006.
- Miller, Floyd J. *The Search for a Black Nationality: Black Emigration and Colonization, 1787–1863*. Urbana: University of Illinois Press, 1975.
- Miller, Jon. *The Social Control of Religious Zeal: A Study of Organizational Contradictions*. New Brunswick, NJ: Rutgers University Press, 1994.
- Miller, Randall M. “Dear Master”: *Letters of a Slave Family*. Athens: University of Georgia Press, 2006.
- Mills, Sara. *Discourses of Difference: An Analysis of Women’s Travel Writing and Colonialism*. London: Routledge, 1991.

- Mintz, Sydney W., and Richard Price. *The Birth of African-American Culture: An Anthropological Perspective*. Boston: Beacon, 1992.
- Mitchell, Michele. *Righteous Propagation: African American and the Politics of Racial Destiny after Reconstruction*. Chapel Hill: University of North Carolina Press, 2004.
- Monk, William, ed. *Dr. Livingstone's Cambridge Lectures, Together with a Prefatory Letter by the Reverend Professor Sedgwick*. Cambridge: Deighton and Bell, 1858.
- Montagu, Mary Wortley. *The Turkish Embassy Letters*. Introduction by Anita Desai. London: Virago, 1993.
- Morrison, Toni. *Home*. New York: Vintage, 2013.
- Moses, Wilson Jeremiah. *The Golden Age of Black Nationalism, 1850–1925*. New York: Oxford University Press, 1978.
- Moses, Wilson Jeremiah, ed. *Liberian Dreams: Back-to-Africa Narratives from the 1850s*. University Park: Pennsylvania State University Press, 1998.
- Mullin, Michael. *Africa in America: Slave Acculturation and Resistance in the American South and the British Caribbean 1736–1831*. Urbana: University of Illinois Press, 1995.
- Murphy, Geraldine. "Olaudah Equiano, Accidental Tourist." *Eighteenth-Century Studies* 27, no. 4 (Summer 1994): 551–68.
- Myers, Walter Dean. *At Her Majesty's Request: An African Princess in Victorian England*. New York: Scholastic, 1999.
- Nash, Gary B. *Forging Freedom: The Formation of Philadelphia's Black Community, 1720–1840*. Cambridge, MA: Harvard University Press, 1988.
- Nesbit, William. "Four Months in Liberia: Or African Colonization Exposed." 1851. In *Liberian Dreams: Back-to-Africa Narratives from the 1850s*, edited by Wilson Jeremiah Moses, 79–125. University Park: Pennsylvania State University Press, 1998.
- Newton, Velma. *The Silver Men: West Indian Labour Migration to Panama, 1850–1914*. Kingston, Jamaica: University of the West Indies Press, 1997.
- Northrup, David. *Africa's Discovery of Europe: 1450–1859*. New York: Oxford University Press, 2002.
- Northrup, David. "Becoming African: Identity Formation among Liberated Slaves in Nineteenth-Century Sierra Leone." *Slavery and Abolition* 27 (2006): 1–21.
- Nuñez, Zita. *Cannibal Democracy: Race and Representation in the Literature of the Americas*. Minneapolis: University of Minnesota Press, 2008.
- Olmsted, Frederick Law. *The Cotton Kingdom: A Traveller's Observations on Cotton and Slavery in the American Slave States*. New York: Mason Brothers, 1861.
- "Our Miniature Handel Festival." *Lagos Observer*, November 9, 1883.
- "Our Very Own Vivandière." *Punch*, May 30, 1857.
- Page, Jesse. *The Black Bishop: Samuel Ajayi Crowther*. London: Hodder and Stoughton, 1908.
- Paquet, Sandra Pouchet. "The Enigma of Arrival: *The Wonderful Adventures of Mrs. Seacole in Many Lands*." *African American Review* 26, no. 4 (1992): 651–63.
- Paravisini-Gebert, Lizabeth. "Mrs. Seacole's *Wonderful Adventures in Many Lands* and the Consciousness of Transit." In *Black Victorians/Black Victoriana*, edited by Gretchen Holbrook Gerzina, 71–87. New Brunswick, NJ: Rutgers University Press, 2003.



- Park, Mungo. *Travels in the Interior Districts of Africa*. 1799. Edited by Kate Ferguson Marsters. Durham, NC: Duke University Press, 2000.
- Patterson, Tiffany, and Robin D. G. Kelley. "Unfinished Migrations: Reflections on the African Diaspora and the Making of the Modern World." *African Studies Review* 43, no. 1 (April 2000): 11–45.
- Paul, Thomas, Sr. "Letter to the Editor." 1824. In *A Stranger in the Village: Two Centuries of African-American Travel Writing*, edited by Farah J. Griffin and Cheryl J. Fish, 57–59. Boston: Beacon, 1998.
- Peel, J. D. Y. "For Who Hath Despised the Day of Small Things: Missionary Narratives and Historical Anthropology." *Comparative Studies in Society and History* 37, no. 3 (July 1995): 581–607.
- Peel, J. D. Y. "Problems and Opportunities in an Anthropologist's Use of a Missionary Archives." In *Missionary Encounters: Sources and Issues*, edited by Robert A. Bickers and Rosemary Seton, 70–94. Richmond, UK: Curzon, 1996.
- Peel, J. D. Y. *Religious Encounter and the Making of the Yoruba*. Bloomington: Indiana University Press, 2003.
- Peters, John Durham. "Exile, Nomadism, and Diaspora: The Stakes of Mobility in the Western Canon." In *Home, Exile, Homeland: Film, Media, and the Politics of Place*, edited by Hamid Naficy, 17–44. New York: Routledge, 1999.
- Peterson, Carla L. *Doers of the Word: African American Women Speakers and Writers in the North (1830–1880)*. New York: Oxford University Press, 1995.
- Piot, Charles. "Atlantic Aporias: Africa and Gilroy's Black Atlantic." *South Atlantic Quarterly* 100, no. 1 (Winter 2001): 155–70.
- Poon, Angela. "Comic Acts of (Be)longing: Performing Englishness in *Wonderful Adventures of Mrs. Seacole in Many Lands*." *Victorian Literature and Culture* 35 (2007): 501–16.
- Poovey, Mary. *Uneven Developments: The Ideological Work of Gender in Mid-Victorian England*. Chicago: University of Chicago Press, 1988.
- Porter, Dennis. *Haunted Journeys: Desire and Transgression in European Travel Writing*. Princeton, NJ: Princeton University Press, 2014.
- Power-Greene, Ousmane K. *Against Wind and Tide: The African American Struggle against the Colonization Movement*. New York: New York University Press, 2014.
- Pratt, Mary Louise. *Imperial Eyes: Travel Writing and Transculturation*. New York: Routledge, 1992.
- Predelli, Line, and Jon Miller. "Piety and Patriarchy: Contested Gender Regimes in Nineteenth-Century Evangelical Missions." In *Gendered Missions: Women and Men in Missionary Discourse and Practice*, edited by Mary Taylor Huber and Nancy C. Lutkehaus, 67–111. Ann Arbor: University of Michigan Press, 1999.
- Price, Richard, ed. *Maroon Societies: Rebel Slave Communities in the Americas*. Baltimore: Johns Hopkins University Press, 1996.
- Priestly, Margaret. "Philip Quaque of Cape Coast." In *Africa Remembered: Narratives by West Africans from the Era of the Slave Trade*, edited by Philip Curtin, 99–139. Madison: University of Wisconsin Press, 1965.

- Prince, Mary [and Thomas Pringle]. *The History of Mary Prince, a West Indian Slave. Related by Herself. With a Supplement by the Editor. To Which is Added the Narrative of Asa-Asa, a Captured African*. London, 1831.
- Prince, Nancy. *A Black Woman's Odyssey through Russia and Jamaica: The Narrative of Nancy Prince*. Edited by Ronald G. Walters. New York: Wiener, 1989.
- Prince, Nancy. *Narrative of the Life and Travels of Mrs. Nancy Prince*. Boston: William A. Hall, 1850.
- Prince, Nancy. *The West Indies: Being a Description of the Islands, Progress of Christianity, Education, and Liberty among the Colored Population Generally*. Boston: Dow and Jackson, 1841.
- Pryor, Elizabeth Stordeur. *Colored Travelers: Mobility and the Fight for Citizenship before the Civil War*. Chapel Hill: University of North Carolina Press, 2016.
- Pudaloff, Ross J. "No Change without Purchase: Olaudah Equiano and the Economies of Self and Market." *Early American Literature* 40, no. 3 (2005): 499–527.
- Pybus, Cassandra. "'A Less Favorable Specimen': The Abolitionist Response to Self-Emancipated Slaves in Sierra Leone." *Parliamentary History* 26 (2007): 97–112.
- Reade, Winwood. *The African Sketch-Book*. 2 vols. London: Smith, Elder, 1873.
- Rediker, Marcus, and Peter Linebaugh. *The Many-Headed Hydra: Sailors, Slaves, Commoners, and the Hidden History of the Revolutionary Atlantic*. London: Verso, 2000.
- Rhodes, Jane. *Mary Ann Shadd Cary: The Black Press and Protest in the Nineteenth Century*. Bloomington: Indiana University Press, 2001.
- Richardson, Marilyn, ed. *Maria W. Stewart, America's First Black Woman Political Writer*. Bloomington: Indiana University Press, 1987.
- Richardson, Samuel. *Pamela; or, Virtue Rewarded*. 1740. New York: Penguin, 1981.
- Roberts, Richard. "The Construction of Cultures in Diaspora: African and African New World Experiences." *South Atlantic Quarterly* 98, nos. 1–2 (Winter 1999): 177–90.
- Robinson, Amy. "Authority and the Public Display of Identity: Wonderful Adventures of Mrs. Seacole in Many Lands." *Feminist Studies* 20, no. 3 (1994): 537–57.
- Robinson, Carey. *The Fighting Maroons of Jamaica*. Kingston, Jamaica: Collins and Sangster, 1969.
- Robinson, Jane. *Mary Seacole: The Most Famous Black Woman of the Victorian Age*. New York: Carroll and Graf, 2004.
- Romero, Lora. *Home Fronts: Domesticity and Its Critics in the Antebellum United States*. Durham, NC: Duke University Press, 1997.
- Roy, Parama. "Oriental Exhibits: Englishmen and Natives in Burton's Personal Narrative of a Pilgrimage to Al-Madinah and Meccah." *boundary 2* 22, no. 1 (1991): 185–210.
- Royle, Trevor. *Crimea: The Great Crimean War, 1854–1856*. New York: St. Martin's, 2000.
- Rupprecht, Anita. "Wonderful Adventures of Mrs. Seacole in Many Lands (1857): Colonial Identity and the Geographical Imagination." In *Colonial Lives across the British Empire: Imperial Careering in the Long Nineteenth Century*, edited by David Lambert and Alan Lester, 176–203. Cambridge: Cambridge University Press, 2006.
- Rusert, Britt. "Delany's Comet: Fugitive Science and the Speculative Imaginary of Emancipation." *American Quarterly* 65, no. 4 (2013): 799–829.

- Rusert, Britt. *Fugitive Science: Empiricism and Freedom in Early African American Culture*. New York: New York University Press, 2017.
- Russell, Mary. *The Blessings of a Good Thick Skirt: Women Travelers and Their World*. London: Harper Collins, 1994.
- Ryan, Maeve. "A 'Very Extensive System of Peculation and Jobbing': The Liberated African Department of Sierra Leone, Humanitarian Governance and the Fraud Inquiry of 1848." *Journal of Colonialism and Colonial History* 17, no. 3 (Winter 2016). <https://muse.jhu.edu/article/639507>.
- Safford, Frank, and Marco Palacios. *Colombia: Fragmented Land, Divided Society*. New York: Oxford University Press, 2001.
- Sale, Maggie. *The Slumbering Volcano: American Slave Ship Revolts and the Production of Rebellious Masculinity*. Durham, NC: Duke University Press, 1997.
- Samuels, Ellen. *Fantasies of Identification: Disability, Gender, Race*. New York: New York University Press, 2014.
- Sanneh, Lamin. *Abolitionists Abroad: American Blacks and the Making of Modern West Africa*. Cambridge, MA: Harvard University Press, 1999.
- Schoeppner, Michael A. *Moral Contagion: Black Atlantic Sailors, Citizenship, and Diplomacy in Antebellum America*. Cambridge: Cambridge University Press, 2019.
- Schön, James Frederick, and Samuel A. Crowther. *Journals of the Rev. James Frederick Schön and Mr. Samuel Crowther: Who . . . Accompanied the Expedition up the Niger, in 1841 on Behalf of the Church Missionary Society*. London: Hatchard, 1842.
- Schor, Joel. *Henry Highland Garnet: A Voice in Black Radicalism in the Nineteenth Century*. Westport, CT: Greenwood, 1977.
- Schuler, Monica. "Alas, Alas, Poor Kongo": A Social History of Indentured African Immigration into Jamaica, 1841–1865. Baltimore: Johns Hopkins University Press, 1980.
- Scott, Julius. *A Common Wind: Afro-American Currents in the Age of Haitian Revolution*. London: Verso, 2018.
- Seacole, Mary. *Wonderful Adventures of Mrs. Seacole in Many Lands*. Edited by Sara Salih. 1857. London: Penguin, 2005.
- Seacole, Mary. *Wonderful Adventures of Mrs. Seacole in Many Lands*. Edited by Ziggi Alexander and Audrey Dewjee. 1857. Bristol, UK: Falling Wall Press, 1984.
- Senior, Olive. "The Panama Railway." *Jamaica Journal* 14, no. 44 (1980): 66–77.
- Shepherd, Verene A., ed. *Maharani's Misery: Narratives of a Passage from India to the Caribbean*. Kingston, Jamaica: University of the West Indies Press, 2002.
- Shepperson, George. "African Diaspora: Concept and Context." In *Global Dimensions of the African Diaspora*, edited by Joseph E. Harris, 41–50. Washington, DC: Howard University Press, 1982.
- Shick, Tom. *Behold the Promised Land: A History of Afro-American Settler Society in Nineteenth-Century Liberia*. Baltimore: Johns Hopkins University Press, 1980.
- Simmons, K. Merinda. "Beyond 'Authenticity': Migration and Epistemology of 'Voice' in Mary Prince's *History of Mary Prince and Maryse Condé's I, Tituba*." *College English* 36, no. 4 (Fall 2009): 75–99.
- Sims, James L. "Scenes in the Interior of Liberia: Being a Tour through the Countries of the Dey, Goulah, Pessah, Barlain, Kpellay, Suloany and King Boatswain's Tribes, in

- 1858." 1858. In *African-American Exploration in West Africa: Four Nineteenth-Century Diaries*, edited by James Fairhead, Tim Geysbeek, Svend E. Holsoe, and Melissa Leach, 93–123. Bloomington: Indiana University Press, 2003.
- Sinor, Jennifer. *The Extraordinary Work of Ordinary Writing: Annie Ray's Diary*. Iowa City: University of Iowa Press, 2002.
- Sio, Arnold. "Marginality and Free Colored Identity in Caribbean Slave Society." In *Caribbean Slave Society and Economy: A Student Reader*, edited by Hilary Beckles and Verene Shepherd, 150–59. Kingston, Jamaica: Randle, 1991.
- Sleeth, Peter. "Mary Seacole: Disease and Care of the Wounded, from Jamaica to the Crimea." *Nursing Clio* (blog), March 22, 2018. <https://nursingclio.org/2018/03/22/mary-seacole-care-jamaica-to-the-crimea/>.
- Small, Hugh. *Florence Nightingale: Avenging Angel*. London: Constable and Robinson, 1999.
- Smallwood, Stephanie E. *Saltwater Slavery: A Middle Passage from African to American Diaspora*. Cambridge, MA: Harvard University Press, 2008.
- Smith, Amanda Berry. *An Autobiography: The Story of the Lord's Dealings with Mrs. Amanda Smith, the Colored Evangelist: Containing an Account of Her Life Work of Faith, and Her Travels in America, England, Ireland, Scotland, India, and Africa as an Independent Missionary*. 1893. New York: Oxford University Press, 1988.
- Smith, Faith. "Coming Home to the Real Thing: Gender and Intellectual Life in the Anglophone Caribbean." *South Atlantic Quarterly* 93, no. 4 (1994): 895–923.
- Soyer, Alexis. *Soyer's Culinary Campaign; Being Historical Reminiscences of the Late War*. London: Routledge, 1857.
- Spitzer, Leo. *Lives In Between: Assimilation in Austria, Brazil, West Africa, 1790–1945*. New York: Columbia University Press, 1990.
- Stanley, Henry M. *How I Found Livingstone: Travels, Adventures and Discoveries in Central Africa*. New York: Scribner's, 1872.
- Stanley, Henry M. *In Darkest Africa on the Quest, Rescue, and Retreat of Emin, Governor of Equatoria*. London: Sampson Low, 1890.
- Stanton, Elizabeth Cady, Susan B. Anthony, and Matilda Joslyn Gage, eds. *History of Woman Suffrage*. Vol 1. 1881. Salem, NH: Ayer, 1985.
- Staudenraus, P. J. *The African Colonization Movement, 1816–1865*. New York: Columbia University Press, 1961.
- Stein, Judith. *The World of Marcus Garvey: Race and Class in Modern Society*. Baton Rouge: Louisiana State University Press, 1991.
- Stepan, Nancy Leys. *Picturing Tropical Nature*. Chicago: University of Chicago Press, 2006.
- Stephens, Michelle Ann. *Black Empire: The Masculine Global Imaginary of Caribbean Intellectuals in the United States, 1914–1962*. Durham, NC: Duke University Press, 2005.
- Stephenson, Glennis. *Letitia Landon: The Woman behind L. E. L. Manchester*: Manchester University Press, 1995.
- Sterling, Dorothy, ed. *We Are Your Sisters: Black Women in the Nineteenth Century*. New York: Norton, 1984.

- Stiles, Ezra, and Samuel Hopkins. "To the Public." Circular letter, Newport, RI, April 10, 1776. [https://en.wikisource.org/wiki/To\\_the\\_Public.\\_There\\_Has\\_Been\\_a\\_Design\\_Formed...to\\_Send\\_the\\_Gospel\\_to\\_Guinea](https://en.wikisource.org/wiki/To_the_Public._There_Has_Been_a_Design_Formed...to_Send_the_Gospel_to_Guinea).
- St. John de Crèvecoeur, J. Hector. *Letters from an American Farmer: Describing Certain Provincial Situations, Manners, and Customs, Not Generally Known; and Conveying Some Idea of the Late and Present Interior Circumstances of the British Colonies of North America*. 1782. New York: Penguin, 1981.
- Stock, Eugene. *The History of the Church Missionary Society: Its Environment, Its Men and Its Work*. In *Three Volumes*. London: Church Missionary Society, 1899.
- Stowe, William W. *Going Abroad: European Travel in Nineteenth-Century American Culture*. Princeton, NJ: Princeton University Press, 1994.
- Sundiata, Ibrahim. *Brothers and Strangers: Black Zion, Black Slavery, 1914–1940*. Durham, NC: Duke University Press, 2003.
- Sweet, James H. *Domingos Álvares, African Healing, and the Intellectual History of the Atlantic World*. Chapel Hill: University of North Carolina Press, 2013.
- Taylor, Matthew. "Nurse Is Most Famous Black Briton." *Guardian*, February 10, 2004. <https://www.theguardian.com/uk/2004/feb/10/britishidentity.artsandhumanities>.
- Taylor, Ula Yvette. *The Veiled Garvey: The Life and Times of Amy Jacques Garvey*. Chapel Hill: University of North Carolina Press, 2003.
- Temperley, Howard. *White Dreams, Black Africa: The British Antislavery Expedition to the River Niger, 1841–1842*. New Haven, CT: Yale University Press, 1991.
- Thomas, Lamont D. *Rise to Be a People: A Biography of Paul Cuffee*. Urbana: University of Illinois Press, 1986.
- Thompson, Joseph P. "Anniversary Address: African Civilization and the Cotton Trade." In *Constitution of the African Civilization Society*, 9–39. New Haven, CT: Stafford, 1861.
- Thompson, Robert Farris. *Flash of the Spirit: African and Afro-American Art and Philosophy*. New York: Vintage, 1984.
- Thorne, Susan. *Congregational Missions and the Making of Imperial Culture in Nineteenth-Century England*. Stanford, CA: Stanford University Press, 1999.
- Tisdall, E. E. P. *Mrs. Duberly's Campaigns: An Englishwoman's Experiences in the Crimean War and Indian Mutiny*. London: Rand McNally, 1963.
- Totten, Gary. *African American Travel Narratives from Abroad: Mobility and Cultural Work in the Age of Jim Crow*. Amherst: University of Massachusetts Press, 2015.
- Trollope, [Frances]. *Domestic Manners of the Americans*. London: Whittaker, Treacher, 1832.
- Tucker, [Sarah]. *Abbeokuta; or, Sunrise within the Tropics*. London: Nisbet, 1853.
- Turner, Lorenzo D. "Some Contacts of Brazilian Ex-Slaves with Nigeria, West Africa." *Journal of African American History* 27, no. 1 (January 1942): 55–67.
- Turner, Mary. *Slaves and Missionaries: The Disintegration of Jamaican Slave Society, 1787–1834*. Kingston, Jamaica: University of the West Indies Press, 1998.
- Tyler-McGraw, Marie. *An African Republic: Black and White Virginians in the Making of Liberia*. Chapel Hill: University of North Carolina Press, 2009.
- Vance, Norman. *The Sinews of the Spirit: The Ideal of Christian Manliness in Victorian Literature and Religious Thought*. Cambridge: Cambridge University Press, 1985.

- Venn, Henry. "West Africa: Viewed in Connexion with Slavery, Christianity, and the Supply of Cotton." *Christian Observer*, May 1861, 389–403.
- Von Eschen, Penny. *Race against Empire: Black Americans and Anticolonialism, 1937–1957*. Ithaca, NY: Cornell University Press, 1997.
- Walls, Andrew F. "Africa as the Theatre of Christian Engagement with Islam in the Nineteenth Century." *Journal of Religion in Africa* 29 (1993): 155–74.
- Ward, Kevin, and Brian Stanley, eds. *The Church Missionary Society and World Christianity, 1799–1999*. Grand Rapids, MI: Eerdmans, 2000.
- Warner-Lewis, Maureen. *Central Africa in the Caribbean: Transcending Time, Transcending Cultures*. Kingston, Jamaica: University of the West Indies Press, 2003.
- Watson, Tim. *Caribbean Culture and British Fiction in the Atlantic World, 1780–1870*. Cambridge: Cambridge University Press, 2008.
- Weisenfeld, Judith, and Richard Newman, eds. *This Far by Faith: Readings in African-American Women's Religious Biography*. New York: Routledge, 1995.
- Welch, Pedro L. V. "'Unhappy and Afflicted Women?' Free Colored Women in Barbados, 1780–1834." *Revista/Review Interamericana* 29 (1999). <http://cai.sg.inter.edu/revista-ciscla/volume29/welsh.html>.
- Welter, Barbara. "She Hath Done What She Could: Protestant Women's Missionary Careers in Nineteenth-Century America." *American Quarterly* 30, no. 5 (Winter 1978): 624–38.
- Williams, C. P. "'Not Quite Gentlemen': An Examination of 'Middling Class' Protestant Missionaries from Britain, c. 1850–1900." *Journal of Ecclesiastical History* 31, no. 3 (July 1980): 301–15.
- Williams, George Washington. *An Open Letter to His Serene Majesty Leopold II, King of the Belgians and Sovereign of the Independent State of Congo*. 1890. Accessed February 24, 2021. doi:10.2307/60225491.
- Wills, David W., and Richard Newman. *Black Apostles at Home and Abroad: Afro-Americans and the Christian Mission from the Revolution to Reconstruction*. Boston: Hall, 1992.
- Wilson, Kathleen. *The Island Race: Englishness, Empire and Gender in the Eighteenth Century*. London: Routledge, 2003.
- Wong, Edlie L. *Neither Fugitive nor Free: Atlantic Slavery, Freedom Suits, and the Legal Culture of Travel*. New York: New York University Press, 2009.
- "A World Away, Explorer's Kin Meet." *New York Times*, June 7, 1987, 47.
- Wright, Joseph. "The Life of Joseph Wright." In *Africa Remembered: Narratives by West Africans from the Era of the Slave Trade*, edited by Philip Curtin, 322–33. Madison: University of Wisconsin Press, 1965.
- Yates, T. E. *Venn and the Victorian Bishops Abroad: The Missionary Policies of Henry Venn and Their Repercussions on the Anglican Episcopate of the Colonial Period, 1841–1872*. London: SPCK, 1978.
- Yee, Shirley J. *Black Women Abolitionists: A Study in Activism, 1828–1860*. Knoxville: University of Tennessee Press, 1992.
- Yellin, Jean Fagan, and John C. Van Horne, eds. *The Abolitionist Sisterhood: Women's Political Culture in Antebellum America*. Ithaca, NY: Cornell University Press, 1994.

- Youngs, Tim. *The Cambridge Introduction to Travel Writing*. New York: Cambridge University Press, 2013.
- Zeleza, Paul Tiyambe. "Rewriting the African Diaspora: Beyond the Black Atlantic." *African Affairs* 104, no. 414 (2005): 35–68.
- Zemka, Sue. "The Holy Books of Empire: Translations of the British and Foreign Bible Society." In *Macropolitics of Nineteenth-Century Literature: Nationalism, Exoticism, Imperialism*, edited by Jonathan Arac and Harriet Ritvo, 102–37. Philadelphia: University of Pennsylvania Press, 1991.