

# BIBLIOGRAPHY

- Abreu, Christina D. *Rhythms of Race: Cuban Musicians and the Making of Latino New York City and Miami, 1940–1960*. Chapel Hill: University of North Carolina Press, 2015.
- Adorno, Theodor W. *Essays on Music*. Selected, with Introduction, Commentary, and Notes by Richard Leppert. Translated by Susan H. Gillespie. Berkeley: University of California Press, 2002.
- Adorno, Theodor W. *Letters to His Parents: 1939–1951*. Edited by Christoph Gödde and Henri Lonitz. Translated by Wieland Hoban. Cambridge: Polity, 2006.
- Agawu, Kofi. *The African Imagination in Music*. Cambridge: Oxford University Press, 2016.
- Aja, Alan A., Gretchen Beesing, Daniel Bustillo, Danielle Clealand, Mark Paul, Khaing Zaw, Anne E. Price, William Darity Jr., and Darrick Hamilton. *The Color of Wealth in Miami*. 2019. <https://insightcced.org/wp-content/uploads/2019/02/The-Color-of-Wealth-in-Miami-Metro.pdf>.
- Allman, T. D. *Miami: City of the Future*. Gainesville: University Press of Florida, 2013.
- Bacareza Balance, Christine. *Tropical Renditions: Making Musical Scenes in Filipino America*. Durham, NC: Duke University Press, 2016.
- Backhouse, Paul N., Brent R. Weisman, and Mary Beth Rosebrough, eds. *We Come for Good: Archaeology and Tribal Historic Preservation at the Seminole Tribe of Florida*. Gainesville: University Press of Florida, 2017.
- Barnes, Germane. "Black Miami's Resiliency: A Photographic Essay." *Anthurium* 16, no. 1 (2020): 3. <http://doi.org/10.33596/anth.404>.
- Barton, Eric. "The Quiet Demise of Florida's Room." *Flamingo Magazine*, September 15, 2020. [www.flamingomag.com/2020/09/15/the-quiet-demise-of-floridas-room](http://www.flamingomag.com/2020/09/15/the-quiet-demise-of-floridas-room).
- Bartram, William. *Travels and Other Writings*. New York: Literary Classics of the United States, 1996.
- Bein, Kat. "How Jubilee's Time in Miami's Underage Club Scene Sparked Her Adventurous Productions." *Vice*, October 19, 2016. [www.vice.com/en\\_us/article/pg8mqb/jubilee-after-hours-mixpak-miami-interview-crate-expectations](http://www.vice.com/en_us/article/pg8mqb/jubilee-after-hours-mixpak-miami-interview-crate-expectations).

- Blackman, E. V. *Miami and Dade County, Florida: Its Settlement, Progress and Achievement*. Washington, DC: Victor Rainbolt, 1921.
- Bordman, Gerald Martin. *American Musical Theater: A Chronicle*. Oxford: Oxford University Press, 1978.
- Brady, Mary Pat. *Scales of Captivity: Racial Capitalism and the Latinx Child*. Durham, NC: Duke University Press, 2022.
- Brady, Mary Pat. *Extinct Lands, Temporal Geographies: Chicana Literature and the Urgency of Space*. Durham, NC: Duke University Press, 2002.
- Brock, Hanson. *Down Miami*. Miami: Tropic Press, 1920. <http://hdl.loc.gov/loc.gdc/scdo001.00022293497>.
- Brooks, Daphne A. *Bodies in Dissent: Spectacular Performances of Race and Freedom*. Durham, NC: Duke University Press, 2006.
- Brooks, Daphne A. *Liner Notes for the Revolution: The Intellectual Life of Black Feminist Sound*. Cambridge, MA: Harvard University Press, 2021.
- Buegmann, Robert. "Introduction." In *Paul Rudolph: The Florida Houses*, edited by Christopher Domin and Joseph King, 15–16. New York: Princeton Architectural Press, 2002.
- Bush, Gregory W. *White Sand, Black Beach: Civil Rights, Public Space, and Miami's Virginia Key*. Gainesville: University Press of Florida, 2016.
- Campbell, Luther. *The Book of Luke: My Fight for Truth, Justice, and Liberty City*. New York: HarperCollins, 2015.
- Capó, Julio, Jr. *Welcome to Fairyland: Queer Miami before 1940*. Chapel Hill: University of North Carolina Press, 2017.
- Capouya, John. *Florida Soul: From Ray Charles to KC and the Sunshine Band*. Gainesville: University Press of Florida, 2017.
- Carr, Robert S. *Digging Miami*. Gainesville: University Press of Florida, 2012.
- Casals, Elena. *Elena Casals: Mis Cajas de Carton/Elena Casals: My Cardboard Boxes*. Edited by Armando Suárez Cobián. Translated by Jodi Marr and Desmond Child. Nashville: Deston, 2021.
- Cattellino, Jessica. "Florida Seminole Housing and the Meaning of Sovereignty." *Comparative Studies in Society and History* 48, no. 3 (2016): 699–726.
- Cattellino, Jessica. *High Stakes: Florida Seminole Gaming and Sovereignty*. Durham, NC: Duke University Press, 2008.
- Césaire, Suzanne. *The Great Camouflage: Writings of Dissent (1941–1945)*. Edited by Daniel Maximin. Translated by Keith L. Walker. Middletown, CT: Wesleyan University Press, 2009.
- "Chico O'Farrill." In Radamés Giro, *Diccionario enciclopédico de la música en Cuba*, vol. 3, 167–68. Habana: Letras Cubanas, 2007.
- Chuh, Kandice. *The Difference Aesthetics Makes: On the Humanities "After Man."* Durham, NC: Duke University Press, 2019.
- Chuh, Kandice, Joshua Javier Guzmán, Ricardo Montez, Tavia Nyong'o, Alex Pittman, and Jeanne Vaccaro. "Being with José: An Introduction." *Social Text*, no. 4 (2014): 1–7.

- Colbert, Soyica Diggs. *Black Movements: Performance and Cultural Politics*. New Brunswick, NJ: Rutgers University Press, 2017.
- Congdon, Kristin G., and Tina Bucuvalas. *Just above the Water: Florida Folk Art*. Jackson: University Press of Mississippi, 2006.
- Connolly, N. D. B. "Colored, Caribbean, and Condemned: Miami's Overtown District and the Cultural Expense of Progress, 1940–1970." *Caribbean Studies* 34, no. 1 (2006): 3–60.
- Connolly, N. D. B. *A World More Concrete: Real Estate and the Making of Jim Crow South Florida*. Chicago: University of Chicago Press, 2014.
- Connolly, Nathan. "Speculating in History." *Anthurium* 16, no. 1 (2020): 9 <https://anthurium.miami.edu/articles/10.33596/anth.364/>.
- Covington, James W. *The Seminoles of Florida*. Gainesville: University Press of Florida, 1993.
- Craton, Michael, and Gail Saunders. *Islanders in the Stream: A History of the Bahamian People*, vol. 1, *From Aboriginal Times to the End of Slavery*. Athens: University of Georgia Press, 1992.
- Crenshaw, Kimberlé Williams. "Beyond Racism and Misogyny: Black Feminism and 2 Live Crew." In *Words That Wound: Critical Race Theory, Assaultive Speech, and the First Amendment*, edited by Mari J. Matsuda, Charles L. Lawrence III, Richard Delgado, and Kimberlé Williams Crenshaw, 111–32. New York: Routledge, 1993.
- Cresswell, Tim. *Geographic Thought: A Critical Introduction*. Malden, MA: Wiley-Blackwell, 2013.
- Curtis, Kurt. *Florida's Famous and Forgotten: History of Florida's Rock, Soul, and Dance Music the First 30 Years: 1955–1985*, vols. 1 and 2. Altamonte Springs, FL: Florida Media, 2005.
- Danticat, Edwidge. *Brother, I'm Dying*. New York: Knopf, 2007.
- Díaz Balsera, Viviana, and Rachel A. May, eds. *La Florida: Five Hundred Years of Hispanic Presence*. Gainesville: University Press of Florida, 2014.
- Didion, Joan. *Miami*. New York: Simon and Schuster, 1987.
- Dilley, Carrie. *Thatched Roofs and Open Sides: The Architectures of Chickees and Their Changing Role in Seminole Society*. Gainesville: University Press of Florida, 2015.
- Dixon, Jacqueline Eaby, Kyla Simons, Loretta Leist, Christopher Eck, John Ricisak, J. A. Gifford, Jeff Ryan. "Provenance of Stone Celts from the Miami Circle Archeological Site, Miami, Florida." *The Florida Anthropologist* 53, no. 4 (2000): 328–41.
- Dodd, Dorothy. "Jacob Houseman of Indian Key." *Tequesta* 1, no. 8 (1948): 3–20.
- "Dorothy Fields (The HistoryMakers A2006.024), Interviewed by Tracey Lewis, February 17, 2006." HistoryMakers Digital Archive. Session 1, tape 5, story 6.
- Dungy, Camille T. "Before the Fetus Proves Viable, a Stroll Creekside in the Sierras." *Callaloo* 34, no. 3 (2011): 787.
- Dunn, Marvin. *Black Miami in the Twentieth Century*. Gainesville: University Press of Florida, 1997.

- Elgart, Alison A. "The Animal Interments at the Miami Circle at Brickell Point Site (8DA12)." *Florida Anthropologist* 59, nos. 3–4 (2006): 179–90.
- Federal Writers' Project of the Works Progress Administration for the State of Florida. *Florida: A Guide to the Southernmost State, American Guide Series*. New York: Oxford University Press, 1939.
- Fondation pour l'Architecture. *Miami: Architecture of the Tropics*. New York: Princeton Architectural Press, 1993.
- Font-Navarette, David. "Bass 101: Miami, Rio, and the Global South." *Journal of Popular Music Studies* 27, no. 4 (2015): 488–517.
- Francis, Donette, and Allison Harris, eds. "Looking for Black Miami." Special issue, *Anthurium* 16, no. 1 (2020). [http://doi.org/10.33596/anth.408\\_](http://doi.org/10.33596/anth.408_)
- Frank, Andrew K. *Before the Pioneers: Indians, Settlers, Slaves, and the Founding of Miami*. Gainesville: University Press of Florida, 2018.
- Friend, Craig Thompson. "Editor's Preface." *Florida Historical Quarterly* 81, no. 3 (2003): 253.
- Gänzl, Kurt. *The Encyclopedia of the Musical Theater*, vol. 2. 2nd ed. New York: Schirmer, 2001.
- García, María Cristina. *Havana U.S.A.: Cuban Exiles and Cuban Americans in South Florida, 1959–1994*. Berkeley: University of California Press, 1997.
- "Garth Reeves (The HistoryMakers A2013.183), interviewed by Larry Crowe, June 5, 2013." HistoryMakers Digital Archive. [www.thehistorymakers.org/digital-archives](http://www.thehistorymakers.org/digital-archives).
- Gates, Henry Louis, Jr. "2 Live Crew, Decoded." June 19, 1990. [www.english.upenn.edu/~jenglish/Courses/gates.htxx](http://www.english.upenn.edu/~jenglish/Courses/gates.htxx).
- Gay, Ross. *The Book of Delights*. Chapel Hill, NC: Algonquin, 2019.
- George, Paul S. "Colored Town: Miami's Black Community, 1896–1930." *Florida Historical Quarterly* 56, no. 4 (1978): 432–47.
- Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. Cambridge, MA: Harvard University Press, 1993.
- Glassman, Steve, and Kathryn Lee Seidel, eds. *Zora in Florida*. Orlando: University of Central Florida Press, 1991.
- Goldman, Danielle. *I Want to Be Ready: Improvised Dance as a Practice of Freedom*. Ann Arbor: University of Michigan Press, 2010.
- Goodison, Lorna. *To Us, All Flowers Are Roses*. Urbana: University of Illinois Press, 1995.
- Gordon, Ed. "Bobby Caldwell: Perfect Island Nights." NPR, May 19, 2005. Accessed May 1, 2019. [www.npr.org/templates/story/story.php?storyId=4657970](http://www.npr.org/templates/story/story.php?storyId=4657970).
- Gosin, Monika. *The Racial Politics of Division: Interethnic Struggles for Legitimacy in Multicultural Miami*. Ithaca, NY: Cornell University Press, 2019.
- Griffin, Farah Jasmine. *Harlem Nocturne: Women Artists and Progressive Politics during World War II*. New York: Civitas, 2013.
- Griffin, Farah Jasmine. "Who Set You Flowin'?: The African-American Migration Narrative." New York: Oxford University Press, 1995.

- Hailey, Charlie. *Spoil Island: Reading the Makeshift Archipelago*. Lanham, MD: Lexington, 2013.
- Hamilton, Virginia. *The People Could Fly: American Black Folktales*. New York: Knopf Books for Young Readers, 1993.
- Harris, Laura. "What Happened to the Motley Crew? C. L. R. James, Hélio Oiticica, and the Aesthetic Sociality of Blackness." *Social Text* 30, no. 3 (2012): 49–75.
- Harris, Wilson. *The Selected Writings of Wilson Harris*. Edited by Andrew Bundy. London: Routledge, 1999.
- "Helene Smith." *Sir Shambling's Deep Soul Heaven*. [www.sirshambling.com/artists\\_2012/S/helene\\_smith/index.php](http://www.sirshambling.com/artists_2012/S/helene_smith/index.php).
- Hindle, Ben. "Jubilee's Guide to Miami Bass." *DJ Mag*, March 24, 2020. <https://djmag.com/longreads/jubilees-guide-miami-bass>.
- Hine, Albert C. *Geologic History of Florida: Major Events That Formed the Sunshine State*. Gainesville: University Press of Florida, 2013.
- Hurston, Zora Neale. *Go Gator and Muddy the Water: Writings by Zora Neale Hurston from the Federal Writers' Project*. Edited by Pamela Bordelon. New York: W. W. Norton, 1999.
- Hurston, Zora Neale. *A Life in Letters*. Collected and edited by Carla Kaplan. New York: Anchor, 2002.
- Hurston, Zora Neale. *Seraph on the Sewanee: A Novel*. Harper Perennial Modern Classics. New York: HarperCollins, 2008.
- Hurston, Zora Neale. *Their Eyes Were Watching God*. New York: HarperCollins, 2006.
- Jenkins Fields, Dorothy. "The Origin of the Miami Times." *Update* 5, no. 5 (June 1978).
- Jenkins Fields, Dorothy. "Tracing Overtown's Vernacular Architecture." *Journal of Decorative and Propaganda Arts* 23 (1998): 323–33.
- Johns, Willie, and Stephen Bridenstine. "When Is Enough, Enough?: Willie Johns on Seminole History and the Tribal Historic Preservation Office, the Creek Perspective." In *We Come for Good: Archaeology and Tribal Historic Preservation at the Seminole Tribe of Florida*, edited by Paul N. Backhouse, Brent R. Weisman, and Mary Beth Rosebrough, 1–19. Gainesville: University Press of Florida, 2017.
- Johnson, Barbara. *A World of Difference*. Baltimore: Johns Hopkins University Press, 1987.
- Johnson, Howard. "Bahamian Labor Migration to Florida in the Late Nineteenth and Early Twentieth Centuries." *International Migration Review* 22, no. 1 (1988): 84–103.
- Jumper, Betty Mae Tiger, and Patsy West. *A Seminole Legend: The Life of Betty Mae Jumper*. Gainesville: University Press of Florida, 2001.
- Justilien, Christian. "Musicians and Entertainers in the Bahamas." Bahamas Entertainers, [www.bahamasentertainers.com/copy-of-featured-artists](http://www.bahamasentertainers.com/copy-of-featured-artists).
- Katel, Jacob. *A People's History of Overtown*. Self-published, 2016.

- Katel, Jacob, and Henry Stone. *The Stone Cold Truth: Inside the Music Biz*. Henry Stone Music USA Inc., 2016.
- Kennedy, Stetson. "Florida Folklife and the WPA: An Introduction." Florida Memory State Library and Archives of Florida. Accessed January 15, 2020. [floridamemory.com/learn/classroom/learning-units/zora-neale-hurston/stetsonkennedy](http://floridamemory.com/learn/classroom/learning-units/zora-neale-hurston/stetsonkennedy).
- Kersey, Harry A., Jr. *An Assumption of Sovereignty: Social and Political Transformation among the Florida Seminoles, 1953–1979*. Lincoln: University of Nebraska Press, 1996.
- Kersey, Harry A., Jr. "Florida's Indians: Their Journey from Backwoods to Big Time." *Forum: The Magazine of the Florida Humanities Council*, January 31, 2007. [https://issuu.com/flahum/docs/forum\\_2007spring](https://issuu.com/flahum/docs/forum_2007spring).
- Kersey, Harry A., Jr. "The Havana Connection: Buffalo Tiger, Fidel Castro, and the Origin of Miccosukee Tribal Sovereignty, 1959–1962." *American Indian Quarterly* 25, no. 4 (2001): 491–507.
- Kersey, Harry A., Jr. *The Seminole and Miccosukee Tribes: A Critical Biography*. Bloomington: Indiana University Press, 1987.
- Kincaid, Jamaica. "Gardens: Dances with Daffodils." *Architectural Digest* 64, no. 2 (April 2007): 78–82.
- Kincaid, Jamaica. *Lucy: A Novel*. New York: Farrar, Straus and Giroux, 2002.
- King, Joseph. "Twitchell and Rudolph." In *Paul Rudolph: The Florida Houses*, edited by Christopher Domin and Joseph King, 22–56. New York: Princeton Architectural Press, 2002.
- Laferrière, Dany. *The Enigma of the Return*. Translated by David Homel. London: Quercus, 2011.
- Laguna, Albert. *Diversión: Play and Popular Culture in Cuban America*. New York: New York University Press, 2017.
- Lamb, Andrew. *150 Years of Popular Music Theatre*. New Haven, CT: Yale University Press, 2001.
- Lee, Donna J., and Anafrida B. Wenge. "Estimating the Benefits from Restoring Coastal Ecosystems: A Case Study of Biscayne Bay, Florida." In *Coastal Watershed Management*, edited by Ali Fares and Aly I. El-Kadi, 283–96. Southampton, UK: WIT Press, 2008.
- Leigh, Devin. "Between Swamp and Sea: Bahamian Visitors in Southeast Florida before Miami." *Florida Historical Quarterly* 93, no. 4 (2015): 511–37.
- Leitch Wright, J. *Creeks and Seminoles*. Lincoln: University of Nebraska Press, 1986.
- León, Christina A. "Trace Alignment: Object Relations after Ana Mendieta." *Post45*, December 9, 2019. <https://post45.org/2019/12/trace-alignment-object-relations-after-ana-mendieta>.
- Linzee, Jill Inman. *A Reference Guide to Florida Folklore from the Federal WPA Deposited in the Florida Folklife Archives*. Tallahassee: Florida Department of State, Division of Historical Resources, Bureau of Florida Folklife Programs, 1990.

- Lipsitz, George. "World Cities and World Beat: Low-Wage Labor and Transnational Culture." *Pacific Historical Review* 68, no. 2 (1999): 213–31.
- López, Antonio. *Unbecoming Blackness: The Diasporic Cultures of Afro-Cuban America*. New York: New York University Press, 2012.
- Lovelace, Earl. *The Dragon Can't Dance*. New York: Persea Books, 1998.
- Mahon, John K. *History of the Second Seminole War, 1835–1842*. Gainesville: University of Florida Press, 1967.
- Mahon, John K., and Brent R. Weisman. "Florida's Seminole and Miccosukee Peoples." In *The New History of Florida*, edited by Michael Gannon, 183–206. Gainesville: University Press of Florida, 1996.
- Manucy, Albert C., and St. Augustine Historical Society. *The Houses of St. Augustine: Notes on the Architecture from 1565 to 1821*. St. Augustine, FL: St. Augustine Historical Society, 1962.
- McAlister, Elizabeth. "Rara: Vodou, Power, and Performance." *Smithsonian Music*, March 2016. <https://music.si.edu/story/rara-vodou-power-and-performance>.
- McInnis, Tatiana Danielle. "Missing Miami: Anti-blackness and the Making of the South Florida Myth." PhD diss., Vanderbilt University, 2017.
- McDonogh, Gary W., ed. *The Florida Negro: A Federal Writers' Project Legacy*. Jackson: University Press of Mississippi, 1993.
- McKittrick, Katherine. *Demonic Grounds: Black Women and the Cartographies of Struggle*. Minneapolis: University of Minnesota Press, 2006.
- McKittrick, Katherine, ed. *Sylvia Wynter: On Being Human as Praxis*. Durham, NC: Duke University Press, 2015.
- McLeod, Yanela G. *The Miami Times and the Fight for Equality: Race, Sport, and the Black Press, 1948–1958*. Lanham, MD: Lexington, 2019.
- Mestas, María del Carmen. *Pasión de Rumbero*. Barcelona: Puvill Libros, 1998.
- Milanich, Jerald T. *Florida's Indians: From Ancient Times to the Present*. Gainesville: University Press of Florida, 1998.
- Milano, Gary R. "Island Restoration and Enhancement in Biscayne Bay, Florida." In *Proceedings of the Twenty Sixth Annual Conference on Ecosystems Restoration and Creation*, edited by P. J. Cannizzaro, 1–17. Tampa: Hillsborough Community College, 2000.
- Mohl, Raymond A. "Black Immigrants: Bahamians in Early Twentieth-Century Miami." *Florida Historical Quarterly* 65, no. 3 (1987): 271–97.
- Mohl, Raymond A. "An Ethnic 'BOILING POT': Cubans and Haitians in Miami." *Journal of Ethnic Studies* 13, no. 2 (1985): 5–74.
- Mohl, Raymond A. "Miami, Florida." In *The Great Migration: A Historical Encyclopedia of the American Mosaic*, edited by Stephen A. Reich, 206–9. Santa Barbara: Greenwood, 2014.
- Mohl, Raymond A. "Race and Space in the Modern City: Interstate-95 and the Black Community in Miami." In *Urban Policy in Twentieth-Century America*,

- edited by Arnold Richard Hirsch and Raymond A. Mohl, 100–158. New Brunswick, NJ: Rutgers University Press, 1993.
- Mohl, Raymond A. “Trouble in Paradise: Race and Housing during the New Deal Era.” In *The Making of Urban America*, edited by Raymond A. Mohl, 214–27. Wilmington, DE: SR Books, 1988.
- Moraga, Cherríe, and Gloria Anzaldúa, eds. *This Bridge Called My Back: Writings by Radical Women of Color*. 4th ed. Albany: State University of New York Press, 2015.
- Moreno, Gean. “Writing the Glyph.” In *Purvis Young*, edited by Juan Valadez, 36–49. Miami: Rubell Museum, 2018.
- Mormino, Gary R. *Land of Sunshine, State of Dreams: A Social History of Modern Florida*. Gainesville: University Press of Florida, 2008.
- Toni Morrison, *Song of Solomon*. New York: Knopf Doubleday, 2004.
- Muir, Helen. *Miami, U.S.A.* New York: Henry Holt, 1953.
- Muñoz, José Esteban. *Cruising Utopia: The Then and There of Queer Futurity*. New York: New York University Press, 2009.
- Muñoz, José Esteban. *Disidentifications: Queers of Color and the Performances of Politics*. Minneapolis: University of Minnesota Press, 1999.
- Muñoz, José Esteban. *The Sense of Brown*. Edited by Joshua Chambers-Letson and Tavia Nyong’o. Durham, NC: Duke University Press, 2020.
- Nancy, Jean-Luc. *Being Singular Plural*. Translated by Robert Richardson and Anne O’Byrne. Stanford, CA: Stanford University Press, 2000.
- National Park Service. *Miami Circle: Special Resource Study*. Washington, DC: US Department of the Interior, 2007.
- Navakas, Michele Currie. *Liquid Landscape: Geography and Settlement at the Edge of Early America*. Philadelphia: University of Pennsylvania Press, 2017.
- Oré, Luis Jerónimo de. *Account of the Martyrs in the Provinces of La Florida*. Edited and translated by Raquel Chang-Rodríguez and Nancy Vogeley. Albuquerque: University of New Mexico Press, 2017.
- Ortiz, Ricardo. *Cultural Erotics in Cuban America*. Minneapolis: University of Minnesota Press, 2007.
- Owens, Imani. “Toward a “Truly Indigenous Theater”: Sylvia Wynter Adapts Federico García Lorca.” *Cambridge Journal of Postcolonial Literary Inquiry* 4, no. 1 (2017): 49–67.
- Panken, Ted. “For Saxophonist-Composer Yosvany Terry’s 45th Birthday, a Jazziz Feature from 2014, Two Interviews from 2013, and a Downbeat Profile (and the Interview for that Profile) from 2013.” *Today Is the Question: Ted Panken on Music, Politics, and the Arts* (blog). May 31, 2017. <https://tedpanken.wordpress.com/2017/05/31/for-saxophonist-composer-yosvany-terrys-45th-birthday-a-jazziz-feature-from-2014-two-interviews-from-2013-and-a-downbeat-profile-and-the-interview-for-that-profile-from-2013>.
- Parish, Susan Scott. “Zora Neale Hurston and the Environmental Ethic of Risk.” In *American Studies, Ecocriticism, and Citizenship: Thinking and Acting in the*

- Local and Global Commons*, edited by Joni Adamson and Kimberly N. Ruffin, 21–36. New York: Routledge, 2013.
- Parks, Arva Moore. *The Forgotten Frontier: Florida through the Lens of Ralph Middleton Munroe*. Miami: Centennial, 1977.
- Patrin, Nate. “A Tribute to Graphic Designer Shusei Nagaoka.” Red Bull Music Academy, August 4, 2015. <https://daily.redbullmusicacademy.com/2015/08/shusei-nagaoka-feature>.
- “Paul Rudolph—A Life of Art and Architecture.” Paul Rudolph Heritage Foundation. Accessed January 13, 2020. [www.paulrudolphheritagefoundation.org/biography](http://www.paulrudolphheritagefoundation.org/biography).
- Peatross, C. Ford. “Preface.” In *Paul Rudolph: The Florida Houses*, edited by Christopher Domin and Joseph King, 9. New York: Princeton Architectural Press, 2002.
- Perrine, Henry E. *A True Story of Some Eventful Years in Grandpa’s Life*. Buffalo, NY: Press of E. H. Hutchinson, 1885.
- Pexa, Christopher J. *Translated Nation: Rewriting the Dakhóta Oyáte*. Minneapolis: University of Minnesota Press, 2019.
- Pisani, Fabien, dir. *Return to Havana*. Cuban Joint Production, 2020.
- Portes, Alejandro, and Ariel C. Armony. *The Global Edge: Miami in the Twenty-First Century*. Berkeley: University of California Press, 2018.
- Prieto, Dafnis. *A World of Rhythmic Possibilities: Drumming Lessons and Reflections on Rhythms*. Miami: Dafnison, 2016.
- Quashie, Kevin. *The Sovereignty of Quiet: Beyond Resistance in Black Culture*. New Brunswick, NJ: Rutgers University Press, 2012.
- Quintana, José Luis, and Chuck Silverman. *Changuito: A Master’s Approach to Timbales*. Los Angeles: Alfred, 1998.
- Quiroga, José. *Cuban Palimpsests*. Minneapolis: University of Minnesota Press, 2005.
- Retman, Sonnet H. *Real Folks: Race and Genre in the Great Depression*. Durham, NC: Duke University Press, 2011.
- Riley, Sandra. “Mariah Brown.” In *Bahamas Trilogy*, 79–136. Miami: Parrot House, 2017.
- Riley, Sandra. “Mariah Brown and Coconut Grove’s African-Bahamian Village on the Bay.” *Journal of the Bahamas Historical Society* 29 (2007): 33–41.
- Robinson, T. Ralph. “Henry Perrine, Pioneer Horticulturalist of Florida.” *Tequesta* 1, no. 2 (1942): 18–19.
- Rodrigue, Matthew. “The Search for Anti-racial Exoticism: Black Leisure Travel, the Caribbean, and Cold War Politics, 1954–1961.” MA thesis, Temple University, 2010.
- Rommen, Timothy. *Funky Nassau: Roots, Routes, and Representation in Bahamian Popular Music*. Berkeley: University of California Press, 2011.
- Rose, Chanelle N. *The Struggle for Black Freedom in Miami: Civil Rights and America’s Tourist Paradise, 1896–1968*. Baton Rouge: Louisiana State University Press, 2015.

- Sarduy, Severo. *For Voice*. Translated by Philip Barnard. Pittsburgh: Latin American Literary Review Press, 1985.
- Scott, David. "The Re-Enchantment of Humanism: An Interview with Sylvia Wynter." *Small Axe* 8 (2000): 119–207.
- Scott, Emmett Jay. *Negro Migration during the War*, rev. ed. New York: Arno, 1969. Originally published 1920.
- Shell-Weiss, Melanie. "Coming North to the South: Migration, Labor and City-Building in Twentieth-Century Miami." *Florida Historical Quarterly* 84, no. 1 (2005): 79–99.
- Shell-Weiss, Melanie. *Coming to Miami: A Social History*. Gainesville: University Press of Florida, 2009.
- Slate, Claudia S. "Florida Room: Battle for St. Augustine 1964: Public Record and Personal Recollection." *Florida Historical Quarterly* 84, no. 4 (2006): 541–68.
- Spillers, Hortense J. *Black, White, and in Color: Essays on American Literature and Culture*. Chicago: University of Chicago Press, 2003.
- Spillers, Hortense J. "A Tale of Three Zoras: Barbara Johnson and Black Women Writers." *diacritics* 34, no. 1 (2004): 94–97.
- Stepick, Alex, Guillermo Grenier, Max Castro, and Marvin Dunn. *This Land Is Our Land: Immigrants and Power in Miami*. Berkeley: University of California Press, 2003.
- Sturtevant, William C. "Chakaika and the 'Spanish Indians': Documentary Sources Compared with Seminole Tradition." *Tequesta* 2, no. 13 (1953): 35–74.
- Sturtevant, William C., and Jessica Cattellino. "Florida Seminole and Miccosukee." In *Handbook of North American Indians*, vol. 14, *Southeast*, edited by Raymond D. Fogelson, 429–49. Washington, DC: Smithsonian Institution, 2003.
- Sullivan Sealey, Kathleen, Ray King Burch, and P.-M. Binder. *Will Miami Survive? The Dynamic Interplay between Floods and Finance*. Cham, Switzerland: Springer International, 2018.
- Swilly-Woods, Graylyn Marie. "Glocalizing Community Heritage Tourism in Two African-American Communities in Miami." PhD diss., Antioch University, 2019.
- Tiger, Buffalo, and Harry A. Kersey Jr. *Buffalo Tiger: A Life in the Everglades*. Lincoln: University of Nebraska Press, 2002.
- Tompkins, Dave. "The Bass Mechanic's Field Guide to Florida While Videodromed in Brazil." *Miami Rail*, March 1, 2013. Accessed June 21, 2013. <https://miamirail.org/performing-arts/the-bass-mechanics-field-guide-to-florida-while-videodromed-in-brazil>.
- Tompkins, Dave. *How to Wreck a Nice Beach: The Vocoder from World War II to Hip Hop*. Chicago: Stop Smiling, 2011.
- Tompkins, Dave. "In a World of Hz: Nat Moore, the Dolphins, and the History of Miami Bass in One Big Hit." *Grantland*, August 7, 2012. Accessed September

- ber 13, 2012. <https://grantland.com/features/nat-moore-dolphins-history-miami-bass>.
- Tompkins, Dave. "An Oral History of the Miami Mobile DJ Scene." Red Bull Music Academy, September 23, 2019. <https://daily.redbullmusicacademy.com/2019/09/miami-bass-mobile-djs-regulating-oral-history>.
- Taladez, Juan, ed. *Purvis Young*. Miami: Rubell Museum, 2018.
- Vargas, Deborah R. "Punk's Afterlife in Cantina Time." *Social Text* 31, no. 3 (2013): 57–58.
- Vazquez, Alexandra T. "Can You Feel the Beat? Freestyle's Systems of Living, Loving, and Recording." *Social Text* 28, no. 1 (2010): 107–24.
- Vazquez, Alexandra T. "How Can I Refuse?" *Journal of Popular Music Studies* 23, no. 2 (June 2011): 200–206.
- Vazquez, Alexandra T. "Learning to Live in Miami." *American Quarterly* 66, no. 3 (September 2014).
- Vazquez, Alexandra T. *Listening in Detail: Performances of Cuban Music*. Durham, NC: Duke University Press, 2013.
- Vazquez, Alexandra T. "You Can Bring All Your Friends." *Small Axe* 49 (March 2016): 185–93.
- Vickery, W. E. *The Economics of the Negro Migration: 1900–1960*. New York: Arno, 1977.
- Victoria, Carlos. "Comentarios De Un Oidor o Lorenzo García Vega En Su Florida Room." *Encuentro De La Cultura Cubana* 21/22 (2001): 48–51.
- Vieux-Chauvet, Marie. *Dance on the Volcano*. Translated by Kaiama Glover. New York: Archipelago, 2016.
- Vieux-Chauvet, Marie. *Love, Anger, Madness: A Haitian Triptych*. Translated by Rose Myriam-Réjouis and Val Vinokur. New York: Modern Library, 2009.
- Vizenor, Gerald. "Aesthetics of Survivance: Literary Theory and Practice." In *Survivance: Narratives of Native Presence*, edited by Gerald Vizenor, 1–24. Lincoln: University of Nebraska Press, 2008.
- Vogel, Shane. *The Scene of Harlem Cabaret: Race, Sexuality, Performance*. Chicago: University of Chicago Press, 2009.
- Vogel, Shane. *Stolen Time: Black Fad Performance and the Calypso Craze*. Chicago: University of Chicago Press, 2018.
- Wallis, Neill J., and Asa R. Randall, eds. *New Histories of Pre-Columbian Florida*. Gainesville: University Press of Florida, 2014.
- Weidman, Dennis. "Global Marketing of Indigenous Culture: Discovering Native America with Lee Tiger and the Florida Miccosukee." *American Indian Culture and Research Journal* 34, no. 3 (2010): 1–26.
- Weisman, Brent Richards. *Unconquered People: Florida's Seminole and Miccosukee Indians*. Gainesville: University Press of Florida, 1999.
- Welty, Eudora. *On Writing*. New York: Modern Library, 2002.
- West, Patsy. "Abiaka, or Sam Jones, in Context: The Mikasuki Ethnogenesis through the Third Seminole War." *Florida Historical Quarterly* 94, no. 3 (2016): 393–94.

- West, Patsy. *The Enduring Seminoles: From Alligator Wrestling to Casino Gaming*. Gainesville: University Press of Florida, 1998.
- West, Patsy. *Seminole and Miccosukee Tribes of Southern Florida*. Charleston, SC: Arcadia, 2012.
- West, Patsy, and Lee Tiger. "‘Tiger Tiger’: Miccosukee Rock ‘n’ Roll." *Southern Cultures* 14, no. 4 (2008): 127–40.
- Wheeler, Ryan J., and Robert Carr. "It’s Ceremonial Right? Exploring Ritual in Ancient Southern Florida through the Miami Circle." In *New Histories of Pre-Columbian Florida*, edited by Neill J. Wallis and Asa R. Randall, 203–22. Gainesville: University Press of Florida, 2014.
- Whiteis, David. "Latimore: Some Things You Can’t Fake." *Living Blues* 49, no. 5 (2018): 10–20.
- Wickman, Patricia R. "Introduction to the 2003 Edition." In William A. Read’s *Florida Place Names of Indian Origin and Seminole Personal Names*, vii–xiv. Tuscaloosa: University of Alabama Press, 2004.
- Wickman, Patricia R. *The Tree That Bends: Discourse, Power, and the Survival of the Maskoki People*. Tuscaloosa: University of Alabama Press, 1999.
- Wright, James M. "The Wrecking System of the Bahamas Islands." *Political Science Quarterly* 30, no. 4 (1915): 618–44.